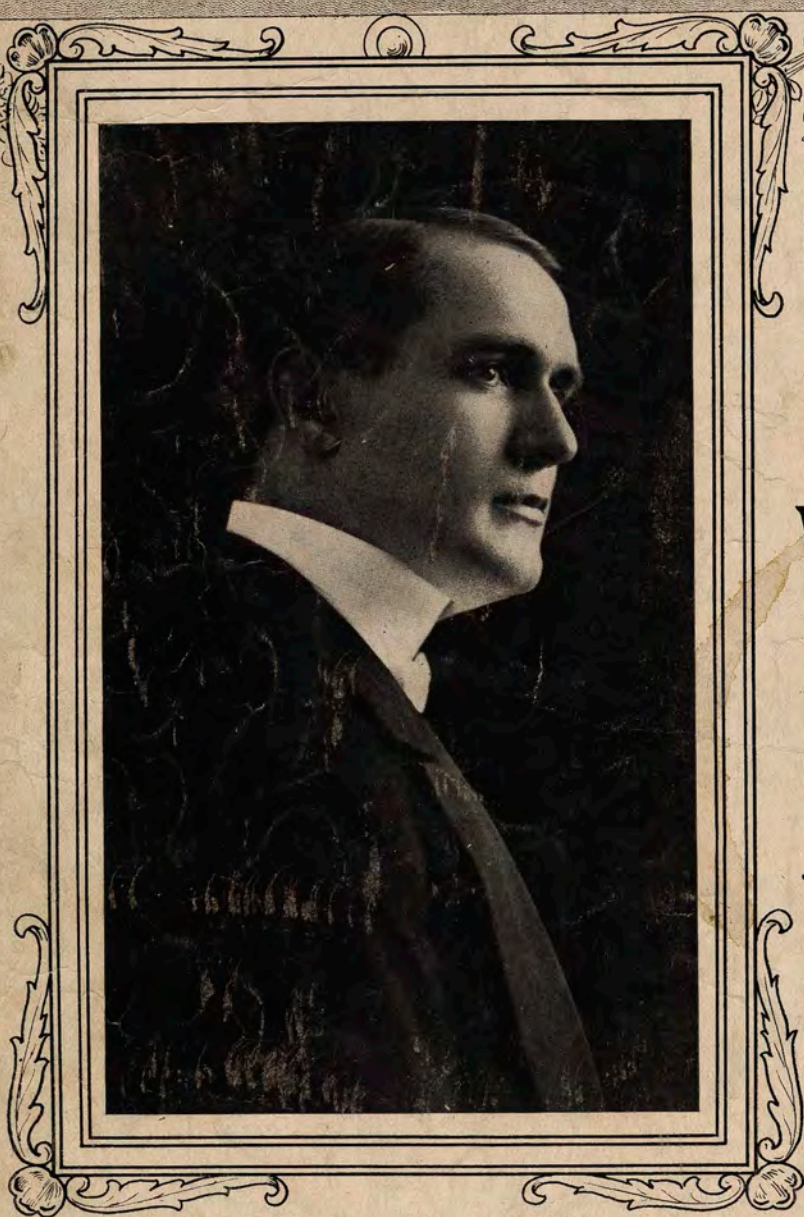


Madalene

WHEN YOU AND I WERE YOUNG, MAGGIE

Words by GEORGE W. JOHNSON

Music by J. A. BUTTERFIELD



Sung with
Phenomenal Success by

Will Oakland

America's Premier
Contra Tenor
with

COHAN & HARRIS' MINSTRELS

STARMER

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5

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff

dim.

p

Moderato

pp

ff

rit.

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When You And I Were Young Maggie.

Words by
GEO. W. JOHNSON.

Music by
J. A. BUTTERFIELD.
Arr. by Eugene Platzmann.

Moderato.

mf *rit*

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a middle C and contains several chords and melodic lines. The bass staff contains a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit' (ritardando).

I wan-dered to-day to the hill, Mag-gie, To watch the scene be -
 A ci - ty so si - lent and lone, Mag-gie, Where the young and the gay and the
 They say I am fee - ble with age, Mag-gie, My steps are less spright-ly than

The second system shows the vocal line. It is a single treble clef staff with lyrics underneath. The melody is simple and follows the rhythm of the lyrics.

p

The third system shows the piano accompaniment for the first vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. The dynamics are marked 'p' (piano).

low, _____ The creek and the creak - ing old mill, Mag - gie, As
 best, _____ In po - lished white man - sions of stone, Mag - gie, Have
 then, _____ My face is a well writ - ten page, Mag - gie, But

The fourth system shows the vocal line for the second part of the song. It is a single treble clef staff with lyrics underneath. The melody continues from the previous system.

The fifth system shows the piano accompaniment for the second vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment.

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we used to long a go, The green grove is gone from the
 each found a place of rest, Is built where the birds used to
 time a lone was the pen, They say we are a - ged and

hill, Mag - gie, Where first the dai - sies
 play, Mag - gie, And join in the songs that were
 gray, Mag - gie, As sprays by the white break - ers

sprung, The creak - ing old mill is
 sung: For we sang as gay as
 flung But to me you're as fair as you

still, Mag - gie, Since you and I were young.
 they, Mag - gie, When you and I were young.
 were Mag - gie, When you and I were young.

rit

ow we are a - ged and gray, Mag - gie, And the

mp

tri - als of life near - ly done, _____ Let us

sing of the days that are gone, Mag - gie, When

You and I were young. _____

rit
colla voce.
rall.



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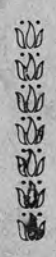
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	Yip-I-Addy-I-Ay	Cobb & Flynn	Gee! Ain't I Glad I'm Single	Selden & Gideon
	Heinie Waltzed Round on His Hickory Limb	Ingraham	Miss Ginger of Jamaica	Billy Gaston
	Arab Love Song (Marie Cahill)	Hobart & Hein	And Other Things	Smith & Gideon
	That's The Doctor, Bill!	Creamer & Hein	Its Never Late Till Morning And it's Early After That	Smith & Gideon
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	Tittle, Tattle, Tattle Tale	Ingraham	Auf Wiedersehn	Hobart & Hein
	Meet Me In Rosetime Rosie	Jerome & Schwartz	Whistle And I'll Wait For You	Jones & Meyer
	The Whitewash Man	Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
	Call Around Any Old Time	Rogers & Moore	I Didn't Go Home At All	Leslie & Berlin
	You All Want Something To Cuddle	Rogers & Moore	All Hands Around	Selden & Friedman
	You Coon	Geo. M. Cohan	Bambooland	Goetz & Gideon
	Gibson Coon	Geo. M. Cohan	Cutey	Goetz & Gideon
	A Home, That's All	C. F. Zittel	As The Years Roll On	Selden & Gideon
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	Amara	Fiske O'Hara	My Little Yiddisha Queen	Selden & Gideon
	Little Irish Rose	Fiske O'Hara	The G. A. R.	Selden & Brady
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