GRAND OPERA BITS

A SELECTION OF THE FOLLOWING OPERAS

LOHENGRIN · WILLIAM TELL · CAVALLERIA RUSTICANA · TANNHAUSER · TROVATORE
TRAVIATA · STRADELLA · POET AND PEASANT · RIGOLETTO · MARTHA
AIDA · FAUST · BOHEMIAN GIRL · CARMEN · MIGNON

LOHENGRIN

SELECTED & ARRANGED BY
GEORGE ROSEY

JEROME H. REMICK & Co
NEW YORK DETROIT

JENKINS

Grand Opera Bits.

A Selection from the most popular Operas.

Selected and arranged by
GEORGE ROSEY.

Marcia. (Tannhäuser.)

Piano.

(Aida.)

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Andante (Faust.)

mf *p* *rit.*

Quasi Valse. (Poet and Peasant.)

Moderato.

rit. *p* *rit.*

(La Traviata.)

mf a tempo

fz

Tempo di Polacca. (Mignon.)

f

p

Andante Cantabile. (Bohemian Girl.)

p dolce

cresc.

f

p

Allegro molto. (Lohengrin.)

rit.

Andante sostenuto. (Il Trovatore.)

p

poco accelerando

rit

p con espress.

cresc.

f rall.

Con espansione. (La Traviata.)

cresc.

f

ad lib.

dim.

Allegro. (Faust.)

f *p*

cresc. *f*

rit. *p a tempo*

cresc. *f* *rit.*

Andante. (Rigoletto)

p

f *p con grazia*

attacca

mf

Allegro. (Stradella)

rit.

f

mf

Marcia.

fz

(Carmen.)

ff

Andante sostenuto. (Cavalleria Rusticana.)

f con forza *ff* *p*

Moderato. (Tannhäuser.)

Andante. (Martha.)

p con espress

1. 2.

rit. *ad lib.*

Moderato.

Allegro Vivace. (William Tell.)

f *pp* *mf* *f*

ff

Maestoso. (Tannhäuser.)

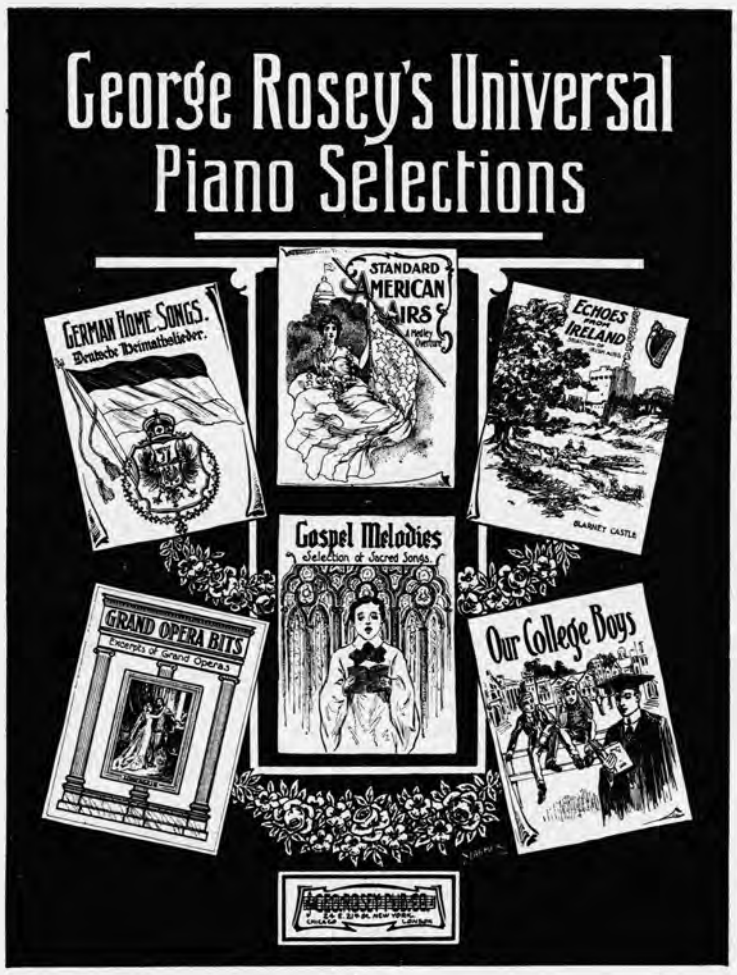
ff

rit.

Moderato. (Lohengrin.)

fff

marcato



GEORGE ROSEY'S
Universal Piano Selections

Compiled and Arranged by George Rosey

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A Medley Overture

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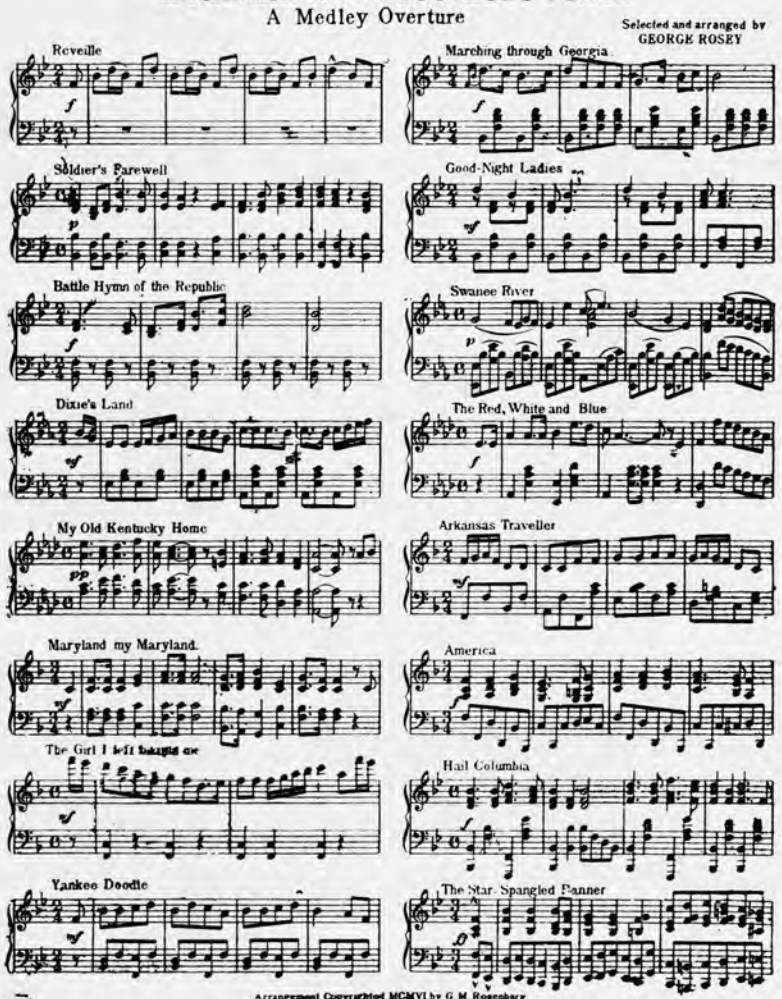

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