

STANDARD

"I Got To Go Where You Are"

CHALO-E

(Song of the Swamp)



The
Lucille Benstead
Souvenir
Edition

Lyric by
Gus Kahn

Music by
Neil Morét

WITH UKULELE
ARRANGEMENT

Villa Morét
Inc.
MUSIC PUBLISHERS
KREFF BUILDING
SAN FRANCISCO
"THE VOICE OF THE WEST"

MADE IN U.S.A.

*W. H. KIMBLEY
STUDIOS
CHICAGO*

CHLO - E

(Song of the Swamp)

Tune Uke
G C E A

Lyric by GUS KAHN

Music by NEIL MORÉT

In a tragic manner

Piano introduction in G major, 4/4 time. The piece begins with a *ff* dynamic. The right hand features a melodic line with a *dim.* marking at the end. The left hand provides a rhythmic accompaniment with *tenuto* markings. The introduction is divided into sections labeled *(Thunder)*, *(The Call)*, and *(Moaning wind)*.

Vocal and piano accompaniment for the first two lines of the song. The vocal line is in G major and includes the lyrics: "Chlo - e! Chlo - e!". The piano accompaniment features chords: Am, Dm7, E7, Am, dim., and E7. The piano part includes *mf* dynamics and triplet markings.

Vocal and piano accompaniment for the final line of the song. The vocal line includes the lyrics: "Some - one call - in', no re - ply, Night shades fall - in', hear him sigh, Dawn is creep - in' thru the tree, Been no sleep - in' not for me,". The piano accompaniment features chords: Am, Em, F, C, F7, alt., C7, F7, (aug.) E7. The piano part includes *mp* dynamics.

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Am Dm7 E7 Am dim. E7

Chlo - e!
Chlo - e!

Chlo - e!
Chlo - e!

mf *f* *mf* *f*

Am Em F C D7 G7 dim. G dim.

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find my Chlo - e

mp *rall.* *rall.*

REFRAIN G7

Slow Drag Rhythm

Through the black of night, — I got to go where you are

G7 C7

If it's wrong or right, — I

C7 C(aug.) F

got to go where you are _____ I'll roam through the

G7 C Am C(aug.) C D7

dis - mal swamp - land search - ing for you 'Cause if _____

D7 G7

you are lost there Let me be there too _____ Through the

G7

smoke and flame, _____ I got to go where you are _____

C7 F

For no place could be too far where you

F D7 C

are Aint no chains can bind you, If you

A7 G7

live, I'll find you, Love is call - ing me, — I

G7 D7 G7 C 1 2 C

got to go where you are. are

CHLOE

Song of the Swamp
A "RAY CANFIELD" Symphonic Ukulele Arrangement
"You play the Melody"

Tune Uke
G C E A

Through the black of night, I got to go where you are
If it's wrong or right, I got to go where you are
I'll roam through the dis-mal swamp-land search-ing for you
'Cause if you are lost there Let me be there too
Through the smoke and flame, I got to go where you are
For no place could be too far where you are Aint no
chains can bind you, If you live I'll find you, I love is
call ing me, I got to go where you are.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ. Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.