

THE HOURS I PASS'D WITH THEE,

BALLAD,

Composed & Dedicated to

MISS ELLEN WATKINS



GEORGE LINLEY.

ENT. STA. HALL.

P. 2/.

LONDON,
ROBERT W. OLLIVIER,
19, OLD BOND STREET, PICCADILLY.

WHERE MAY BE HAD BY THE SAME COMPOSER,

WILL YOU BUY MY FLOWERS 2/ & THE SISTERS WEDDING 2/.

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 1967



THE HOURS I PASS'D WITH THEE.

EDWARD ELLISON.

G. LINLEY.

ANDANTE ESPRESSIVO.

VOICE.

PIANO.

FORTE.

mf

The first system of the score features a voice line and a piano accompaniment. The piano part is divided into two staves: the upper staff is marked 'PIANO' and the lower staff is marked 'FORTE'. The tempo is 'ANDANTE ESPRESSIVO'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, both in a key of one sharp (F#) and common time (C). The piano part includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'mf'.

When sunlight gilds the

f *p*

The second system continues the musical score. The voice line has the lyrics 'When sunlight gilds the'. The piano accompaniment features a more active melody in the right hand, with dynamic markings of 'f' (forte) and 'p' (piano). The piano part continues with triplet markings and a steady bass line.

east - ern sky, A - lone, I love to roam; And

The third system concludes the musical score. The voice line has the lyrics 'east - ern sky, A - lone, I love to roam; And'. The piano accompaniment continues with a similar texture to the previous systems, featuring a melodic right hand and a supporting left hand.

watch its deep'ning lus - - tre dye The sparkling O - cean -

rall:

foam..... For oh! at that sweet, tran - quil time, My

Tempo.

thoughts far back - ward flee. I muse upon the

rall: *Tempo.*

joy - - ous hours, The hours I pass'd with Thee, The

rall:
 hours I pass'd with Thee.....

ritard:
 When ev'ning shadows

round me fall, A lone, I love to stray, And

rall: *Tempo.*
 watch the last, faint, ling'ring light That marks the closing day..... For

oh! at that sweet time of rest, My thoughts far backward

flee. I muse upon the hap - - py hours, The

Tempo.

hours I pass'd with Thee. The hours I pass'd with

rall:

Thee.....

f

ritard:

[Faint, illegible text and musical notation on a page with ten staves.]

