

# BABY SHOES

WORDS BY  
JOE GOODWIN and ED. ROSE

MUSIC BY  
AL. PIANTADOSI



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FARHER



# ASK FOR THESE POPULAR HITS

## What A Wonderful Mother You'd Be. GOODWIN & PIANTADOSI

REFRAIN Valse lente

I can picture a babe on your knee, — While you're singing some sweet lul-la - by, — And the pic-ture that I frame, my dear, Seems to spell the name of

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## Cumberland. HALSEY K. MOHR

CHORUS

When I'm in slum-ber-land, — I dream of Cum-ber-land — And the days of "Six-ty One," — I see my grand-pa — make love to

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## All Aboard For Chinatown. DAVIS & BROOKHOUSE

CHORUS

All a-board for Chi-natown, Dream-y, dream-y Chi-natown, Come where the lanterns glow, — Fol-low the crowd and see — Queer O-ri-

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## Oh! God! Let My Dream Come True! MERRILL & PIANTADOSI

REFRAIN

There was Peace on Earth, Good will toward men, And all men were brothers a - gain, — Their hands were clasped once more in

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## Universal Fox Trot. JOE ROSEY

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## The Tar-Heel-Blues. Fox-Trot J. TIM BRYMN

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## Romany Waltz. ROBERT A. KEISER

Intro: Moderato

*f* *rall.* *trem.*

Valse moderato

*p*

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# BABY SHOES

Words by  
**JOE GOODWIN**  
and **ED. ROSE**

Music by  
**AL. PIANTADOSI**

Waltz Moderato

*mf*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

Im - ag - ine the love of a  
A - lone in the at - tic she

*rall.*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'rall.' (rallentando). The lyrics are: 'Im - ag - ine the love of a / A - lone in the at - tic she'.

child for its toys, The love of a bird for its mate, Im -  
fond - les those shoes, And won - ders where her boy has gone, And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'child for its toys, The love of a bird for its mate, Im - / fond - les those shoes, And won - ders where her boy has gone, And'.

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**BANTAM**

**STEP**

By **HARRY JENTES**

The Bantam Step is a short musical piece in 2/4 time, key of B-flat major. It is marked 'p' (piano). The notation shows a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a steady eighth-note accompaniment.

FOX - TROT OR  
ONE - STEP

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For 25 Cents



ag - ine the love of a mis - er for gold, Then im - ag - ine a  
o - ver those shoes she is say - ing a pray'r, She is pray - ing to

love twice as great, If you mul - ti - ply each love a mil - lion times  
keep him from harm, In her heart there is glad - ness, tho' her eyes are

o'er, It won't be half the love that a mo - ther has for:  
wet, Ev - 'ry mo - ther re - mem - bers, while you may for - get:

**REFRAIN** *tenderly*  
Ba - by shoes, Ba - by shoes, Mo - ther will nev - er for - get them,

Baby Shoes - 3

**BANTAM**  
**STEP** By HARRY JENTES

FOX - TROT OR  
ONE - STEP  
Sent Post Paid  
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You have for - got - ten when your feet were bare, Mo - ther re - mem - bers, she

still has a pair of Ba - by shoes, Ba - by shoes, To keep them the

world she'd re - fuse, If she had to choose, her life she would

lose, Be - fore she'd part with her ba - by's shoes. shoes.

1. 2.

*rit.*

Baby Shoes - 3  
**BANTAM**  
**STEP** By HARRY JENTES

TELLER, SONS & DORNER, NEW-YORK.

FOX - TROT OR  
 ONE - STEP  
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READ WHAT THE NEW YORK EVENING JOURNAL SAYS ABOUT  
**DESCRIPTIVE "YOUR WIFE" THE BIG BALLAD SONG HIT**

It's your wife, it's your wife, Who puts up with the strife, When friends have de - sert-ed she's true  
 true If things are go - ing wrong She cheers you with a song, And looks  
 hap - py tho' her heart is break - ing too, Don't for - get, then re -

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*Monday March 15-1916*

NEW YORK EVENING JOURNAL \* \* America's Greatest Evening News

ON WAR  
SEND  
S UP

**New Song, 'Your Wife,' Pays Tribute to Man's Best Friend**

MUNITION  
ARE GUA  
BY POL

A song entitled "Your Wife," which does not make a rude jest of woman in the capacity of man's legal companion, has at last been written. Its author is Andrew Donnelly. The words have been set to taking music, and it is hoped the song may have a wider popularity than "Hooray, Hooray, My Wife Has Gone to the Country" and that sort so popular in music halls.

Here is the song.

Who is the one who gave up all, her home and parents too,  
 Perhaps to give up happiness for faith she placed in you?  
 Who is the one that years ago you went ten miles to see,  
 But now neglect while she's at home with baby on her knee?  
 Who is the one you seldom think about,  
 Yet know you really couldn't do with out?

CHORUS

It's your wife, it's your wife, who puts up with the strife,  
 When friends have deserted she's true,  
 If things are going wrong, she cheers you with a song,  
 And looks happy tho' her heart is breaking too,  
 Don't forget, then regret, that you owe her a debt,  
 She gave you the best part of her life,  
 And outside of your mother there is only just one other  
 She's the noblest of sweetheart's your wife.

Who is the one who sticks like glue in sunshine and in rain,  
 Wh'd scrape for you and scrub for you and laugh away the pain?  
 Who is the one who nursed you when the spell of sickness fell,  
 And suffered thru' the sleepless nights till you were up and well?  
 Who is the one who doesn't break the link,  
 Tho' from the path you stray and take to drink?

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The music for this song has been composed by Mr. Piantadosi, who wrote the air for "I Didn't Raise My Boy to Be a Soldier." There is a famous saying, "Let me write the songs of a country and I care not who makes the laws." Up to the composition of this song by Mr. Donnelly, no song has gained any popularity, at least, wherein the word "wife" was used with respect and dignity.

In music halls, on the vaudeville stage and in real drama the wife seems to occupy a secondary or an equivocal position.

Mr. Donnelly, who is a young song writer, has not endeavored to write a great poem. He has tried to reach the popular taste of the music hall and vaudeville audience in presenting "Your Wife" to the public. Casting his little bouquet to "Your Wife" on the musical waves of Mr. Piantadosi's composition, he hopes to turn the tide of rough and disrespectful jests about man's best and truest friend.

Let us hope that this is only the beginning of a series of laudatory lyrics about the "Wife," that long-neglected being, in the world of art and song.

—ELLA WHEELER WILCOX.

WOMAN'S ... FOOT DISCOURAGED

NOW ON SALE AT  
**ALL MUSIC STORES**

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