

BURNSIDE AND COMSTOCK

--- PRESENT ---

The Musical Comedy in two Acts

FASCINATING FLORA

H.T.G.



Book by
Joseph H.
Herbert
AND
R. H.
Burnside



Additional
Music by
Jerome D.
Kern



6

RIGHT NOW
BALLOONING
✓ **T**HE SUBWAY EXPRESS

KATY WAS A BUSINESS GIRL
THE LITTLE CHURCH
AROUND THE CORNER

NEW-YORK
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The Subway Express.

Words by
James O'Dea.

Music by
Jerome D. Kern.

Allegro moderato.

Piano. *f*

The piano introduction is in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

BOY.

It was in no shel-tered nook It was
When Grand Cen-tral hove in view Do you

mf

The vocal line for the boy starts with a rest, then enters with the lyrics. The piano accompaniment continues with a steady harmonic support.

by no bab-bling brook when ro-man-tic-'lly we
re-col-lect how you wild-ly reach-ing for that

The vocal line continues with the lyrics. The piano accompaniment features some dynamic markings and articulation marks.

GIRL.

met. Ah, the scene I can't for-get we were thrown to-
strap. Tum-bled in that fat man's lap what a si-tu-

The vocal line for the girl begins with the lyrics. The piano accompaniment continues with a consistent harmonic texture.

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BOY.

geth - er in the Sub - way Ex - press. You were
a - tion for a Girl - ie was that? As you

clear - ly all at sea As you wild - ly clutched at me, When a -
sat up - on his knee How I wished that I were he, But I

GIRL.

round that curve we swung. Yes, and though I'd lost my tongue I made a
helped you to your feet. And the fat man held his seat I crushed him

BOY.

hit with you, you must con - fess. Yes you
and I al - so crushed his hat. As os -

hit me in the back, and as a - round and round you flew I in -
 ten - sib - ly we read the signs of break - fast food and ham If we

quired if I could ten - der a sup - port - ing arm to you. To
 were - nt in a pick - le, we were clear - ly in a jam. 'Twas

GIRL.

which I an - swered "No, Sir!" when the guard yelled "Move up - clos - er" And
 more like an ex - cur - sion; Or - just an - oth - er - ver - sion Of

clear - ly there was noth - ing else to do.
 Ma - ry and her faith - ful lit - tle Lamb.

BOY. *marcato.*

We first met down at Spring Street and then up on my

f *marcato.* *p*

GIRL.

word. I felt I'd known you all my life when we reached Twenty

BOY. GIRL.

Third. You won my heart at Har-lem At the Bronx I murmured

f

BOTH

yes, We lost no time in that hour sublime On the Subway Ex - press.

sf

TRY THIS ON YOUR PIANO

THE STORY OF A CLOTHES LINE.

Another Pair of Stockings on the Line.)

Music by JAMES TATE.

Words by CLIFFORD HARRIS.

Con grazioso

CHORUS

And there used to be just one pair of stock - ings
And there used to be just two pairs of stock - ings
And there used to be just ten pairs of stock - ings

Dan - gling in the breeze up - on the line, They'd
Dan - gling in the breeze up - on the line, They'd
Dan - gling in the breeze up - on the line, They'd

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