

# "FLEUVERETTE"

## SYNCOPATED WALTZ



BY LOU SIEVERS  
Composer of  
"Twilight Memories Reverie"

5

MASON & RISCO, Limited  
84 King Street West  
KITCHENER, ONT.

HAROLD ROSSITER MUSIC COMPANY  
CHICAGO. ILL. U.S.A.

# FLEURETTE

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INTRO.  
Moderato.

SYNCOPIATED WALTZ

LOU SIEVERS.  
Comp. of "Twilight Memories Reverie"

The musical score is written for piano and bass. It begins with an introduction in 3/4 time, marked 'Moderato'. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures marked 'Red.'. The piece concludes with a 'FINE' marking. The score is arranged in six systems, each with a piano staff on top and a bass staff on the bottom.

4 8

*mf*

8

8

*mf*

8

8

*f*

8

8

*mf*

Red.

First system of musical notation, featuring a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

8

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

8

Third system of musical notation, showing a continuation of the musical themes.

8

*mf*

Red.

Fourth system of musical notation, featuring a melodic line in the treble staff and accompaniment in the bass staff.

8

*f*

Red.

Fifth system of musical notation, with a dynamic marking of *f* (forte) in the treble staff.

8

*p*

Red.

Sixth system of musical notation, concluding the piece with a dynamic marking of *p* (piano).

# HERE IT IS!! THE SONG THEY'RE ALL TALKING ABOUT **Positively** the **Catchiest Melody** **Written in Recent Years**

Play this Chorus over three or four times, taking care to get the time exactly as written. You will then realize why this song is "Sweeping the Country" as no other song has done for years. The Melody will actually haunt you for weeks. You can't forget it.

## 'DOWN IN MELODY LANE'

CHORUS.

*p-f*

Down in Mel-o-dy Lane — When the moon be-gins to wane —

*p-f*

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *p-f* at the beginning and *f* later in the system.

Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees

Detailed description: This system contains the third and fourth staves of the chorus. The vocal line continues with the lyrics "Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees". The piano accompaniment continues with the same rhythmic pattern. Dynamics markings include *f* and *mf*.

How my heart it am a bump . in' Hon-ey thump-in' and a jump-in'

Detailed description: This system contains the fifth and sixth staves of the chorus. The vocal line concludes with the lyrics "How my heart it am a bump . in' Hon-ey thump-in' and a jump-in'". The piano accompaniment concludes with a final chord. Dynamics markings include *f* and *mf*.

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# “JUNO WALTZ”

The musical score for 'Juno Waltz' is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a treble clef and a piano (*p*) dynamic, marked *a tempo*. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, featuring several measures with a 'Ped.' (pedal) marking and an asterisk. The third system starts with a fortissimo (*f-ff*) dynamic and includes a 'Ped. simile' marking. The fourth system concludes the piece with a first ending bracket and a repeat sign.

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