

Wm. A. Smith

DANIEL V. ARTHUR ANNOUNCES

# MARIE CHILL

IN

THE LYRICAL COMEDY SUCCESS

# THE OPERA BALL

FROM THE GERMAN OF  
VICTOR LEON &  
H VON WALDBERG  
By SYDNEY ROSENFELD  
MUSIC BY  
RICHARD  
HEUBERGER



### VOCAL

Let us find a Cozy Little Nook . . .	60
Cupid, Mind Your Business . . .	60
I want a little Loving Sometime . . .	60
Letter Trio . . . . .	60
Nurses are We . . . . .	60
Sergant Philip of the Dancers . . .	60
Tho' Delight, Day and Night . . .	60

COPYRIGHT 1911 BY STRAUSS-PEYTON, KANSAS CITY

T·B·HARMS AND FRANCIS·DAY AND HUNTER  
1431 BROADWAY, N.Y.

### INSTRUMENTAL

Selection . . . . .	\$1.00
Waltz . . . . .	60
Complete Vocal Score . . .	\$2.00

*Bluebird E. & J. Co.*  
*Copyright 1911*  
*1431 Broadway, N.Y.*

# I Want A Little Lovin', Sometimes.

Words and Music by  
Chris Smith.

Moderato.

Piano.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure features a dynamic marking of *f* (forte). The music consists of chords and single notes in both the treble and bass staves, with some notes marked with accents (>).

This system shows the piano accompaniment for the first vocal line. The piano part continues with chords and single notes. The vocal line is represented by a single treble clef staff with a whole rest, indicating the start of the vocal entry.

Miss  
Miss

This system contains the vocal line and piano accompaniment for the second system. The piano part is marked *p* (piano). The vocal line includes the following lyrics:

Jul - ia Jack - son's life was might - y sad and drear - y  
 Jul - ia said one Eve - nin "Mis - ter, you're the lim - it

drear - y as can be                      It seemed as though the fel - low whom she  
man you're cold as ice                      Cause when it comes to mak - ing love why

loved would nev - er take her on his knee                      Miss  
you ain't in it, oth - er wise you're nice,                      Its

Jul - ia had a ve - ry lov - in' dis - po - si - tion she was born that  
true you spends your mon - ey on me ve - ry free - ly thats a fact in -

way deed Last Sun - day when her bash - ful lov - er  
I 'pre - ci - ate the can - dies and the

*rit.*

came to town To him she was heard to say.  
things you bring, But that aint\_ all I need.

*rit.*

## Refrain.

I want a lit - tle lov - in' Some - times I

*p-f*

want a lit - tle hug - gin' Some - times I want you to take me

on your knee and make a great big fuss o - ver me. I

*p*

want a lit - tle squee-zin' Some - times cause squee - zin' migh - ty plea - sin;

Some - times I don't say you must love me rain or shine, Not

*rit.*

*rit.*

*rit.*

all the time but some - times I some - times.

1 2

# TRY THESE OVER ON YOUR PIANO

## Remembrance.

Presto con fuoco. Valse.

Archibald Joyce.

Piano.

The musical score consists of six systems of piano notation. The first system is marked 'Piano.' and 'Presto con fuoco. Valse.' with a dynamic of *ff*. The second system is marked 'Andante.' and 'ad lib.' with dynamics *p*, *dim*, *rall.*, and *pp*. The third system is marked 'Con amore.' with a dynamic of *p*. The fourth, fifth, and sixth systems continue the piece with various chordal textures and dynamics, including *dim* and *ff*. The score includes first and second endings in the final system.

Copyright MCMIX by Ascherberg, Hopwood & Crow, London, Eng.  
F. R. Harris, & Francis, Day & Hunter, N. Y.  
All Rights Reserved. International Copyright Secured.

# FOR SALE WHEREVER MUSIC IS SOLD