

BY THE OLD OHIO SHORE

A Memory

Waltz

Song

Lyric by
Ballard Macdonald
Music by
Mary Earl
REG. U.S. PAT. OFF.



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MADE IN U.S.A.

STARMER

Try this over on your Piano.

By the writers
of "Love Bird"

Just Like A Rainbow

Reg. U.S. Pat. Off.

By MARY EARL
and TED FIORITO

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled

by — A lit - tle smile or two — Will cheer you

when you're blue And days are drear - y Life can be

just what you make it Look for your blue - bird on

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By The Old Ohio Shore

A Memory

Lyric by
BALLARD MACDONALD

Music by
MARY EARL
Reg. U.S. Pat. off

Introduction for piano. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The introduction concludes with a *rall.* (ritardando) marking.

First verse of the song. The vocal line is written in a soprano clef. The lyrics are: "Love's in the air I'll take you where You fell in love with me ——— / You were so sweet Joy was complete Life seemed a song of bliss". The piano accompaniment is in a mezzo-forte (*mf*) dynamic. The melody is simple and sentimental, with a *rall.* marking at the end of the phrase.

Second verse of the song. The lyrics are: "When shadows fall You will re - call Vi - sions of used to be, dear: / Years have gone by Yet not a sigh Since I first felt your kiss, dear:". The piano accompaniment continues with a *rall.* dynamic. The piece ends with a final chord in the right hand and a *v* (accents) marking in the left hand.

REFRAIN

Let your mem - ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

As we glide a - long I can hear your song

Just as in the days of yore

While the stars a - bove Smile up - on our love

By the old O - hi - o shore. shore.

1. 2.

pp

morendo



COMPOSITIONS

FROM THE PEN OF

Mary Earl

REG. U. S. PAT. OFF.

THE compositions of MARY EARL (writer of that American classic, the "Beautiful Ohio Waltz"), are known the world over, wherever music is sung, played and danced to. There is a singular charm about a "MARY EARL" lyric that cannot be defined; a rhythmic grace in a "MARY EARL" melody that stands unequalled in the history of song. ♪ ♪ We herewith present a list of Mary Earl's latest and best numbers, published exclusively by us.

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