

# LEAF BY LEAF THE ROSES FALL

Lyric by

**BETH SLATER WHITSON**

Writer of "MEET ME TO-NIGHT IN DREAMLAND."

Music by

**W. R. WILLIAMS**

Writer of - "DRIFTING,"

"WHEN THE MOON PLAYS PEEK-A-BOO."



*REINE DAVIES* &  
of "Meet Me To-Night  
In Dreamland" fame

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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
152 LAKE ST. CHICAGO, ILL.  
Albert & Son Sydney Australia.  
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# IF WE'D MEET THE RIGHT ONE FIRST

If We'd Meet the Right One First

WORDS AND MUSIC BY YOUR FAVORITE WRITER

W. R. WILLIAMS, "WRITER OF SONGS THAT SELL"

Words and Music by W. R. WILLIAMS  
 Author of "When the Moon Plays Peek-a-boo",  
 "Gee! But there's Class to a Girl Like You",  
 "I'd Love to Live in Loveland With a Girl Like You" etc.

**Chorus**

'T would be a land of ro - ses, When song birds sweet - ly sing -

Where ev - 'ry - one's con - tent - ed Where love is ev - er our King -

Free from all care and sor - row, For good a - lone we'd thirst, And there'd be a

lot more sun - shine, - If we'd meet the right one first, - first.

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In this new ballad we believe we have one of the world's greatest subjects that was ever woven into a song. The subject is a world wide one and big enough for wonderful problem play. It's a theme far reaching, and we doubt if there's another writer of American songs who could handle it in such a finished and artistic manner as has our friend W. R. Williams. This is a song that will become a wonderful favorite, because it's a page from life, and one so many can understand. We are printing the chorus here so you can try it over several times and judge for yourself that it's really and truly a wonderful song. You really can't afford to be without the big things from America's foremost writer of songs, W. R. Williams.



## I Never Knew a Happy Day - Till I Met You

Words and Music by W. R. WILLIAMS  
 Author of "When the Moon Plays Peek-a-boo",  
 "Gee! But there's Class to a Girl Like You", etc.

**Chorus**

I never knew a hap - py day till I met you, This same old world, is now a grand sur -

prise. It's al - to - geth - er diff - 'rent, from love's point of view, Cre -

a - ted by the lovelight in your eyes. I'd never noticed song birds or flowers in the spring, The

world of hearts con - test I nev - er knew. But since you came and found me, Good

luck seems all a - round me for I never knew a happy day, till I met you I I met you

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## MY ROSE FROM THE GARDEN OF GIRLS

Another beautiful high-class ballad by two of our best and most successful writers Beth Slater Whitson and W. R. Williams. You'll admit this is an original title. Well! when you hear the song you'll admit it's a beauty and one of the finest you ever heard. It's one in these writers' best vein and one that will live and give out it's wonderful vibrations 'till the end of time. We know you, like ourselves stand for the best in songs and will help the good cause along by adding these fine numbers to your home collection.

### My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON,  
 (Writer of "Meet Me Tonight in Dreamland")

Music by W. R. WILLIAMS,  
 (Composer of "Leaf by Leaf the Rose Falls")



**Valse mod<sup>o</sup>**

Rose of my Dream-land Gar - den, Queen of the world to me,

Fill - ing my heart with glad - ness, Ev - er my guide you'll be,

Sweetest of all the ros - es, 'Best of a mill - ion pearls, - Always to

me, sweetheart, you'll be, My rose from the garden of girls.

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## I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

A year or so ago W. R. Williams created quite a sensation in the song world with his song "GEE BUT THERE'S CLASS TO A GIRL LIKE YOU". He now offers for your most serious consideration another new song "I NEVER KNEW A HAPPY DAY 'TILL I MET YOU" Willa Holt Wakefield, New York's society and stage entertainer, in being shown this song said, "Mr. Rossiter it is one of the best and I believe the strongest lyrics I have ever read, every line means so much". This criticism coming from Willa Holt Wakefield who owing to her high position in the theatrical world is simply flooded with all kinds of songs, means a great deal. Miss Wakefield knows a "great" song when she reads one, because she's a "great" artist.

Remember these songs the "best" there are, cost you no more than the trash, that's another wonderful feature of this progressive day and age.



# Leaf by leaf the rosés fall.

*Low. (Alto or Baritone)*



*Medium. (Soprano or Tenor)*



Words by  
**BETH SLATER WHITSON**  
Author of "Meet me to-night in Dreamland" etc.

Music by  
**W R WILLIAMS**  
Composer of "Drifting" "Just for a Day" etc.

**Andante con espress.**

*p*

Once a - gain sweet-heart I wan - der In the dear fa - mil - iar .  
Once a - gain the breez - es whis - per As they did so long a -

ways  
go

And the stars that shine up yon - der  
Once a - gain it seems you're wait - ing



Bring me dreams of oth - er days                      Then 'twas spring and birds were  
 As the twi - lights come and go:                      Still I know I am but

call - ing                      To their mates when day was done  
 dream - ing                      For to - night you're far a - way

*Ped.*                      \*                      *Ped.*                      \*

Now I see the ros - es fall - ing                      In the moon-light one by one  
 And to-night the leaves are drift - ing                      O'er the paths we used to stray

*poco-rall*                      *poco rall*

**CHORUS.**

Leaf by leaf the ros - es fall                      dear                      Each a mem - o - ry of

Leaf by leaf etc. 3-2

you Leaf by leaf the ros - es fade dear

*poco rall* Like the gold - en dreams we knew *a tempo* Day by day we drift a -

part dear Each it seems beyond re - call In the gar - den of my

*f* heart dear *poco rall* Leaf by leaf the ros - es fall.



# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

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Chorus.

*p-f*

I'd love to live in love-land with a girl like you — And

**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. **RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

### THE GREAT "SONG RIOT" OF 1912

## "O-U CIRCUS DAY"

CHORUS

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*p-f*

On cir-cus day — just see that mule — dressed up in

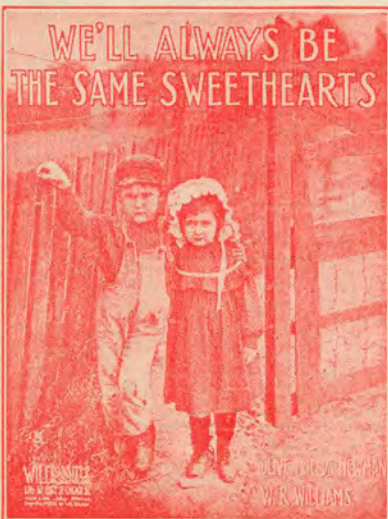


You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

## "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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*p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.