

Greta Moore

"MAMMY'S ANGEL CHILE"

A PICKANINNY CROON

By
J. R. SHANNON.

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.. REFRAIN ..

Don't yo' worry 'bout them Honey,
Everything will come out right;
Mammy loves you, don't she?
don't she!

Even tho' yo' black as night.
Ain't that 'nuff to make yo' happy?
Dry yo' tears and try to smile;
White folks may be white folks,
but no white chile could
Be sweet as Mammy's Angel Chile.

GRINNELL BROS.
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MUSIC PUBLISHERS

To Your loved ones - and to Mine

MEMORIES OF THE PAST

Poem and Music by
J. R. SHANNON.

Writer of ("When Night Falls O'er the Sea"
"Shadowland" etc. etc.

rit - - - ard

mf *p*

Rit. * *Rit.* *

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'ritardando' (rit - - - ard). Dynamics range from mezzo-forte (mf) to piano (p). There are two 'Rit.' markings with asterisks below the bass staff.

Moderato Sostenuto.

Could I but turn lifes cur-tain back, I would not change a day Since
True hap-pi-ness has been our lot, Whilst jour-ney-ing lifes way Our

mf

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Moderato Sostenuto'. The piano part has a mezzo-forte (mf) dynamic.

you and I first met sweet heart, Tho' now we're old and gray I
mem-o-ries are pic-tures fair, But all must end some day My

The second system of the vocal and piano accompaniment, continuing the lyrics and musical accompaniment from the first system.

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MAMMY'S ANGEL CHILE.

Words & Music by J. R. SHANNON.
Writer of (*Memories of the Past*
When Night Falls O'er the Sea etc.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a moderate tempo. The left hand provides a simple harmonic accompaniment with chords and single notes.

VAMP

p

This section continues the piano introduction with a 'VAMP' section. The right hand has a melodic line with some grace notes, while the left hand continues with a steady accompaniment. The dynamics are marked 'p' (piano).

Moderato Con Sentimento.

mp

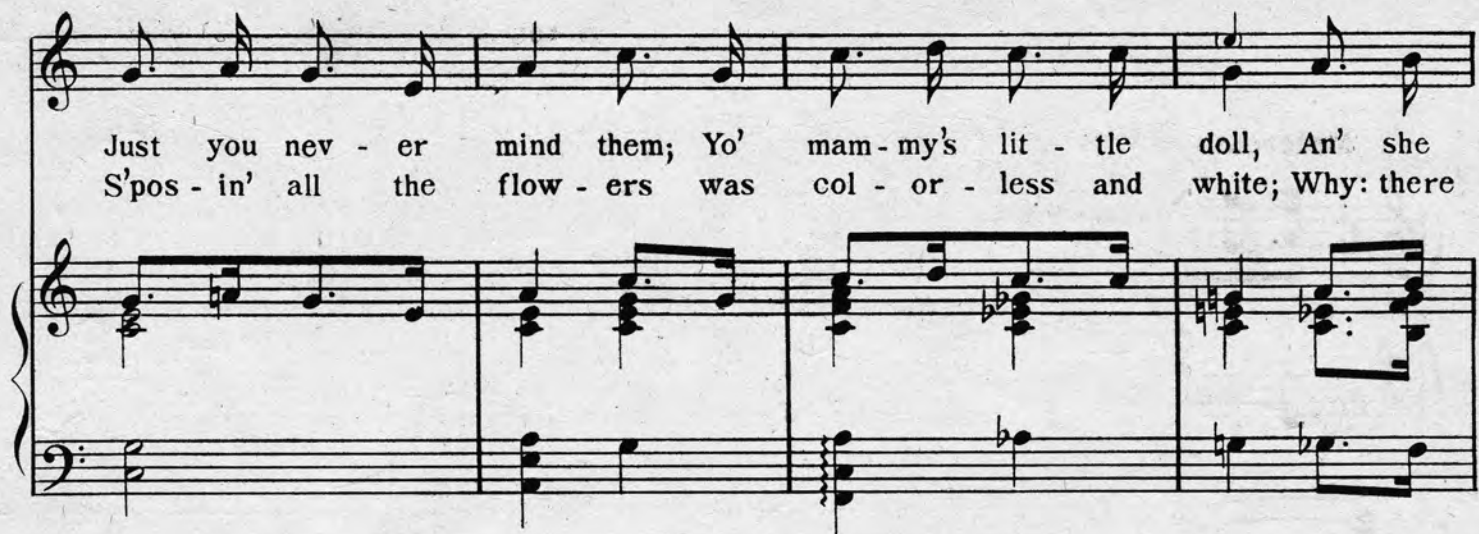
What's the mat - ter, hon - ey? — Feel - in' kind er "blue"? —
When the good Lord made us — He knew the reas - on why; —

The first verse of the song is set in 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamics are marked 'mp' (mezzo-piano).

'Cause them white folks chill - uns — Run a - way from you? —
Dont yo' think he loves yo'? — Hon - ey dont yo' cry! —

The second verse continues in the same 2/4 time signature. The vocal line and piano accompaniment are consistent with the first verse.

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Just you nev - er mind them; Yo' mam - my's lit - tle doll, An' she
S'pos - in' all the flow - ers was col - or - less and white; Why: there



loves yo' just as much as if Yo' was - n't black at all. —
would - n't be no beau - ty in The world to make it bright! —

CHORUS. *Not fast.*
Moderato Sempre Legato.



Dont yo' wor - ry 'bout them Hon - ey — Ev - 'ry thing will come out

Sostenuto

right:— Mam-my loves yo', dont she? dont she! Ev-en tho' yo' black as



night — Aint' that 'nuff to make yo' hap - py —



Dry yo' tears an' try to smile — White folks may be white folks, but no



white chile could Be, sweet as mam - my's an - gel chile. —



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WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of "My Spanish Rose"
"My Old Girl" etc. etc.

A Tempo.

mf

Red. * Red. *

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The piece begins with a mezzo-forte (mf) dynamic. There are two first endings marked with 'Red.' and an asterisk.

Moderato. VAMP

sf

This section continues the piano accompaniment. It includes a section marked 'Moderato. VAMP' with a repeat sign. The dynamics range from mezzo-forte (mf) to fortissimo (sf).

Moderato.

Man - - y miles a - way where Pal - met - tos sway
Soft - - ly falls the dew, near the riv - er blue,

mf

The vocal melody is written on a single staff in 2/4 time, with lyrics underneath. The piano accompaniment is on two staves below. The dynamic is mezzo-forte (mf).

a - long the riv - er Nile,
gent - ly the branch - es sway,

This section continues the vocal melody and piano accompaniment. The piano part features a more active bass line with some grace notes.

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