

# My Little Home Away Out West



Sid Grauman

Words and Music by  
Byron Gay and  
Sid Grauman

CANADIAN EDITION  
**LEO.FEIST LIMITED TORONTO CAN.**  
UNITED STATES, LEO.FEIST, INC., 231-235 WEST 40TH ST., NEW YORK.  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

## DREAMY SOUTHERN WALTZ SONG

# "SWANEE RIVER MOON"

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love—"Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

CHORUS *dreamily*

Swan - ee Riv-er Moon, Swan - ee Riv-er Moon, Shin - ing on my  
cab - in door, I'm for-ev-er dream - ing while you're brightly

*p-mf*

4762-8

## OTHER FEIST HITS

"Wabash Blues" — "Play that Song of India Again" — "Stealing" — "Ty-Tee"  
"When Francis Dances With Me" — "No One's Fool" — "Three O'Clock in the Morning"  
"Trail O'Dreams" — "All That I Need is You" — "Venetian Love Boat" — "What'll You Do"

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**LEO. FEIST Limited, 193 Yonge St., TORONTO**

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BALLAD

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Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked with a forte (f) dynamic. The left hand provides a harmonic accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

The first vocal line begins with a treble clef staff. The lyrics are: "There is a dream — for ev-'ry 'Twas years a - go — a-way out". The piano accompaniment continues below, marked with a piano (p) dynamic. The melody is simple and lyrical, typical of a ballad.

The second vocal line continues the melody. The lyrics are: "dream-er, — There is a song — for ev-'ry bird, — There is a scheme — for ev-'ry yon - der, — That I was hap - py as could be, — In mem-'ry's dream — I pause to". The piano accompaniment remains consistent, supporting the vocal line.

The third and final vocal line on this page. The lyrics are: "schem - er, — And there's a mean - ing for each word; — There is a won - der, — Just as a vis - ion comes to me; — A land of". The piano accompaniment concludes with a sustained chord in the right hand and a simple bass line in the left hand.

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place — for ev-'ry flow-er, — There is a place — for ev-'ry tree, — A place for  
love, — a life of sun-shine, — A co-sy home — up-on a hill, — I see my

ev - 'ry thing and ev - 'ry one on earth, And there's just one place for me.  
sweet-heart there who promised to be mine, And I know some day she will.

CHORUS

*Tenderly*

When I'm lone-ly For one thing on-ly, My soul calls

out for the West, — Heav - en framed it, An

An - gel named it The great, great Gold - en West;

There I'll build my cas-tle in the air, For the one who's wait-ing for me

there, So lone-some, My heart burns for, Just aches and yearns for My

lit-tle home a - way out West. West.

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Sweetest Lullaby Song Ever Written

# "SUNNY HONEY BOY"

BY JACK CADDIGAN AND 'CHICK' STORY

Do you remember that great song of the war called "The Rose of No Man's Land"? 'Twas a tribute to the Angel of Mercy who ministered to our wounded and dying soldiers—the Red Cross Nurse. Do you remember that other tremendous war song "Salvation Lassie of Mine"? Well, the writers of these two remarkable songs have just given to the world their masterpiece—"Mammy's Sunny Honey Boy." This song will take you back on the wings of memory to childhood's days. Its music will paint for you in fancy the face of the world's sweetheart—MOTHER!

## CHORUS

Close your eyes and go to Bye - lo, Mam - my's lit - tle Sun - ny Hon - ey

Boy; Ram - ble down to Blank - et Town, Your

17-4

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