

MAY TIME

CHARMING FOX TROT SONG

WARING'S PENNSYLVANIANS



FRED
WARING
Director.

Words by
B. G. DE SYLVA
Music by
VINCENT ROSE
*Composer of "Love Tales"
"Linger Awhile"
etc.*

You can't go wrong
with any **FEIST** song!



MADE IN NEW YORK
LEO FEIST NEW YORK

TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet -ie hang - in' a - round, —

Don't blame it all on me. — When you see you're

lone - ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a - way, —

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Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")

"ARCADY" (Al Jolson's big hit)

"LINGER AWHILE"

"DON'T MIND THE RAIN"

"MAYTIME"

"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

"WORRIED"

"MOONLIGHT MEMORIES"

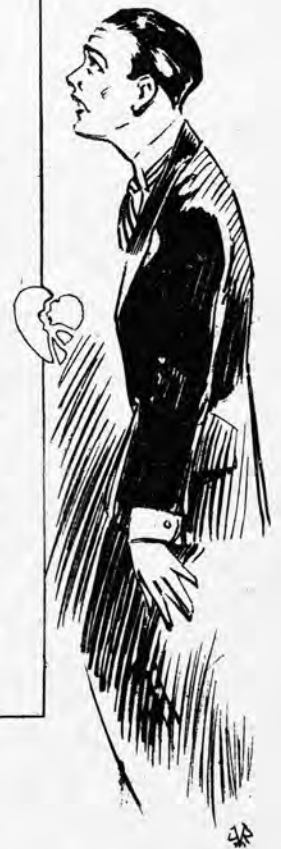
"SOMEONE LOVES YOU AFTER ALL" (from "Kid
Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO



Maytime

Words by
B.G. De SYLVA

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Music by
VINCENT ROSE

Moderato-

It seems that life has been all
Al-though you are no long-er

wrong to me, _____ Be-cause your kiss - es don't be - long to me; _____
near to me, _____ In all my dreams you still a - pear to me; _____

One day in May life was a song to me, _____
That day in May is ev - er dear to me; _____

*) Ukulele Chords in Key of A
With Piano
tune Ukulele A D F# B
Put Ukulele Capo on 1st fret
Letters under diagrams refer to
names of chords adaptable for
Banjo, Guitar, Mandolin, etc.

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B7 E Adim E7 G#Aug.

But now I'm lone - ly with my mem - 'ries on - ly.—
 Though time is fleet - ing, I am still re - peat - ing.—

rall.

CHORUS *Cantabile*

A

I found you in May - time, ——— One

p-f.

Adim E7

sweet gold - en May - time! ——— Our love on - ly

A

start - ed, ——— Then we part - ed, ——— broken - heart - ed. ———

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"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY," "SAY AU REVOIR BUT NOT GOODBYE."

A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

In life's gray De - cem - ber, When

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "In life's gray De - cem - ber, When". The piano accompaniment consists of chords and melodic lines in both hands. Chord diagrams for A7, F#7, and Bm are shown above the vocal staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

love is an em - ber, I'll

The second system continues the vocal line with the lyrics "love is an em - ber, I'll". The piano accompaniment continues with similar harmonic support. Chord diagrams for F#7, Bm, and B7 are shown above the vocal staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

al - ways re - mem - ber, Sweet

The third system continues the vocal line with the lyrics "al - ways re - mem - ber, Sweet". The piano accompaniment continues with similar harmonic support. Chord diagrams for A and E7 are shown above the vocal staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

May - time with you. you.

The fourth system concludes the vocal line with the lyrics "May - time with you. you.". The piano accompaniment continues with similar harmonic support. Chord diagrams for A and E7 are shown above the vocal staff. A triplet of eighth notes is marked with a '3' above it in the vocal line. The system includes first and second endings, indicated by "1." and "2." above the vocal staff.

"You Can't Go Wrong With These 'Feist' Songs"



THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG

June Night

Music by ABEL BAER

Lyric by CLIFF FRIEND

(Just give me a June night, the moonlight and you)

CHORUS

Just give me a June night, The moon-light
and you. In my arms, with
all your charms, 'Neath stars a-bove, and we'll make love.

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THE BEAUTIFUL WALTZ BALLAD Moonlight Memories

Lyric by DOROTHY TERRISS

Music by VINCENT ROSE

CHORUS (Dreamily)

Moon light mem-o-ries, Whis - - pring thro' the
trees, Shar - ing love's sweet-est mel-o - dies With the
birds and the hon-ey bees; Though the dreams I've dreamed

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OTHER "FEIST" SONGS YOU WILL ENJOY

- "ADORING YOU" (New Ziegfeld Follies Hit)
- "DON'T BLAME IT ALL ON ME"
- "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad)
- "SONG OF LOVE" (from "Blossom Time")
- "WORRIED (I'M WORRIED OVER YOU)"
- "I LOVE YOU" (from "Little Jessie James")
- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "DON'T MIND THE RAIN"
- "DOODLE 'OO DOO"
- "MAY TIME"
- "WHY LIVE A LIE"
- "LINGER AWHILE"
- "WONDERFUL ONE"
- "WHEN LIGHTS ARE LOW"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "WHERE THE DREAMY WABASH FLOWS"

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