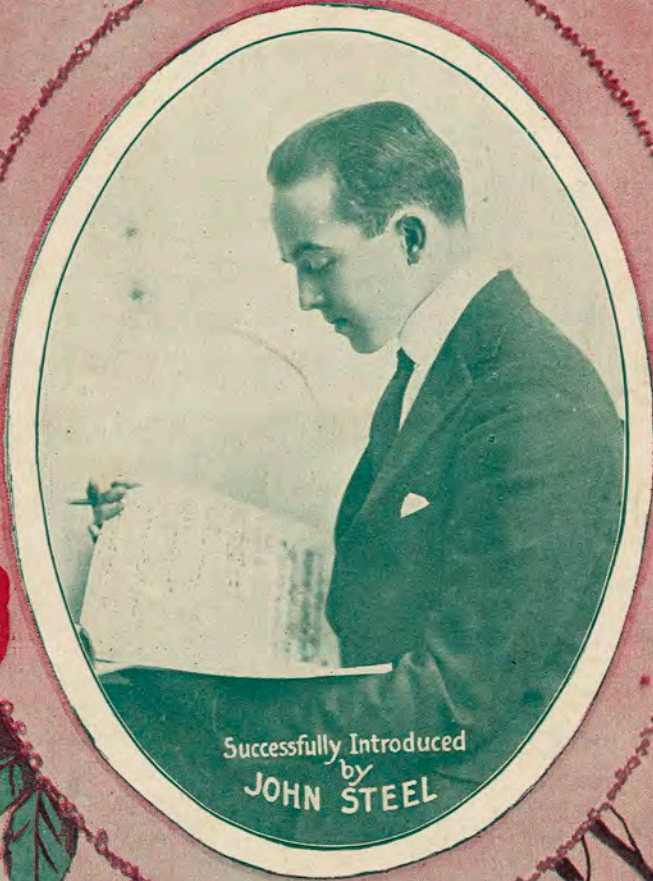


November Rose

Goodbye

By
Jack Snyder



Successfully Introduced
by
JOHN STEEL



Barbelle

MADE
IN
USA



TRY THESE OVER ON YOUR PIANO

THE MOST BEAUTIFUL WALTZ BALLAD EVER WRITTEN IN MAYTIME

(I Learned To Love)

By JACK SNYDER

Refrain *Waltz Lento*

Mes doux sen - ti - ments j'a - vou ais Et tan - tôt le noeud se

When in May my love I told you In my arms I'd fond - ly

nou-ait Je dis - ais à toi. "En - gage ta foi Ja - mais ne de - ven - ir

hold you While I whis - pered low "I love you so" Nev - er, Oh! nev - er from

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THE WORLD'S FAVORITE NOVELTY FOX-TROT SING A SONG AS YOU WALK ALONG

By JACK SNYDER.

Chorus, *Not too fast.*

Sing a song as you walk a - long Soft and low in the af - ter glow

Whis - per dear let me hear Your lips sigh I love you so Tho' each year as it

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November Rose

French Version
by Matthew Woodward

(Good Bye)

By JACK SNYDER

Waltz Moderato

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a piano (p) dynamic and a ritardando (rall.) marking.

L'hiv-er par - ti, L'é-té ar - rive; De toi che - ri Le temps me

When sum-mer's past And in the glade The win-try blast Makes flow-ers
My Rose so dear How sweet'twould be If all the year You'd be with

prive Mais quand la neige re-par-ai - tra Puis tu re - vien-dras à moi!

fade. Yet there is one I dai - ly see That yields it's fragrance to me.—
me! I sleep and yet, the whole night through I'm al-ways dreaming of you.—

Refrain

Ro-se d'hi - ven quand au-tres fleurs Sont tout à fait flé - tri's Quoi-que tu

Nov-em-ber Rose your beau-ty grows When oth-er flow - ers die — You are in
Now in a dream as it would seem Your pret-ty eyes un - close — And in your

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man — ques de cha — leur — Tu gard er — as ta
 bloom — When win - ter gloom — Per - vades the cloud - y
 face — I think I trace — An - oth - er kind of

vie — Tes beaux pé - tal - es tu dé - plois
 sky — Your pe - tals then you proud - ly spread
 Rose — It has a hu - man form di - vine

accel

Com-me des é - vent - ails de soie;
 Like fai - ry wings a - round your head
 It is the one that I call mine

Mais quand l'a - ver - se va tom - ber — Tu bra - ver -
 And yet I know — in time you'll go — As all sweet
 I hear you say — "I'm on my way — To bring your

a tempo

November Rose

VIOLIN OBLIGATO

By JACK SNYDER

Valse Moderato

The first section of the music is written on a single staff in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various phrasings. A *rall.* marking appears towards the end of the first line. The second line starts with a dynamic marking of *p* and includes a section labeled "Voice" with a double bar line and a repeat sign. The third line continues the melodic development.

Refrain

The Refrain section is written on a single staff in G minor and 3/4 time. It begins with a half note followed by a quarter note, then a series of eighth notes. The melody is characterized by wide intervals and a slow, descending feel. A *rit.* marking is placed at the beginning of the section. The notation includes various accidentals and phrasings throughout the section.

November Rose

CELLO OBLIGATO

By JACK SNYDER

Valse Moderato

First staff of music in bass clef, 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a *p* dynamic. The melody features a series of eighth notes and quarter notes with slurs.

Second staff of music, continuing the melody. It includes a section labeled "Voice" with a double bar line and a fermata.

Third staff of music, continuing the melody with various note values and slurs.

Refrain

Fourth staff of music, the beginning of the refrain. It features a series of quarter notes and half notes with slurs.

Fifth staff of music, continuing the refrain melody.

Sixth staff of music, continuing the refrain melody.

Seventh staff of music, continuing the refrain melody. It ends with a *rit.* marking.

Eighth staff of music, continuing the refrain melody. It ends with a fermata.

as la mort; — Prends gar - de donc, — un tel lan -

flow - ers do, — And I shall yearn — for your re -
Rose to you? — I an - swer "dear, — when you're not

ger — Soit quel - que fois trop fort! — A - vec un

turn — I am so fond of you! — But I shall
near — No oth - er rose will do. — Un - til the

vif es - poir — Je brûl' de te re - voir — Si - non ma

see next year — Your lit - tle bud ap - pear — Nov - ember
sum - mer's past — And you are here at last — Nov - ember

Ros' d'hi - ver, a - dieu!

Rose till then good - bye"
Rose till then good - bye"



SING AND PLAY THIS SONG TO YOUR SWEETHEART



MEET ME NEXT SUNDAY (I'll Wait For You)

Chorus By JACK SNYDER

Meet me next Sun-day, that is the one day I'll keep for you, Monday and Tues-day,
 Wednesday and Thurs-day I'm plan-ing, too, Just where to go, dear, somewhere we know, dear,

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A DELIGHTFUL SONG THAT IS ORIGINAL AND UNIQUE.
I LIKE THE DAYTIME
BETTER
THAN THE NIGHTTIME



Chorus By JACK SNYDER.

I like the day-time bet-ter than the night-time I like the sun-light bet-ter than the
 moon light For when it's time for me to spoon I'm not a loon to

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1658 BROADWAY, NEW YORK CITY, N. Y.