

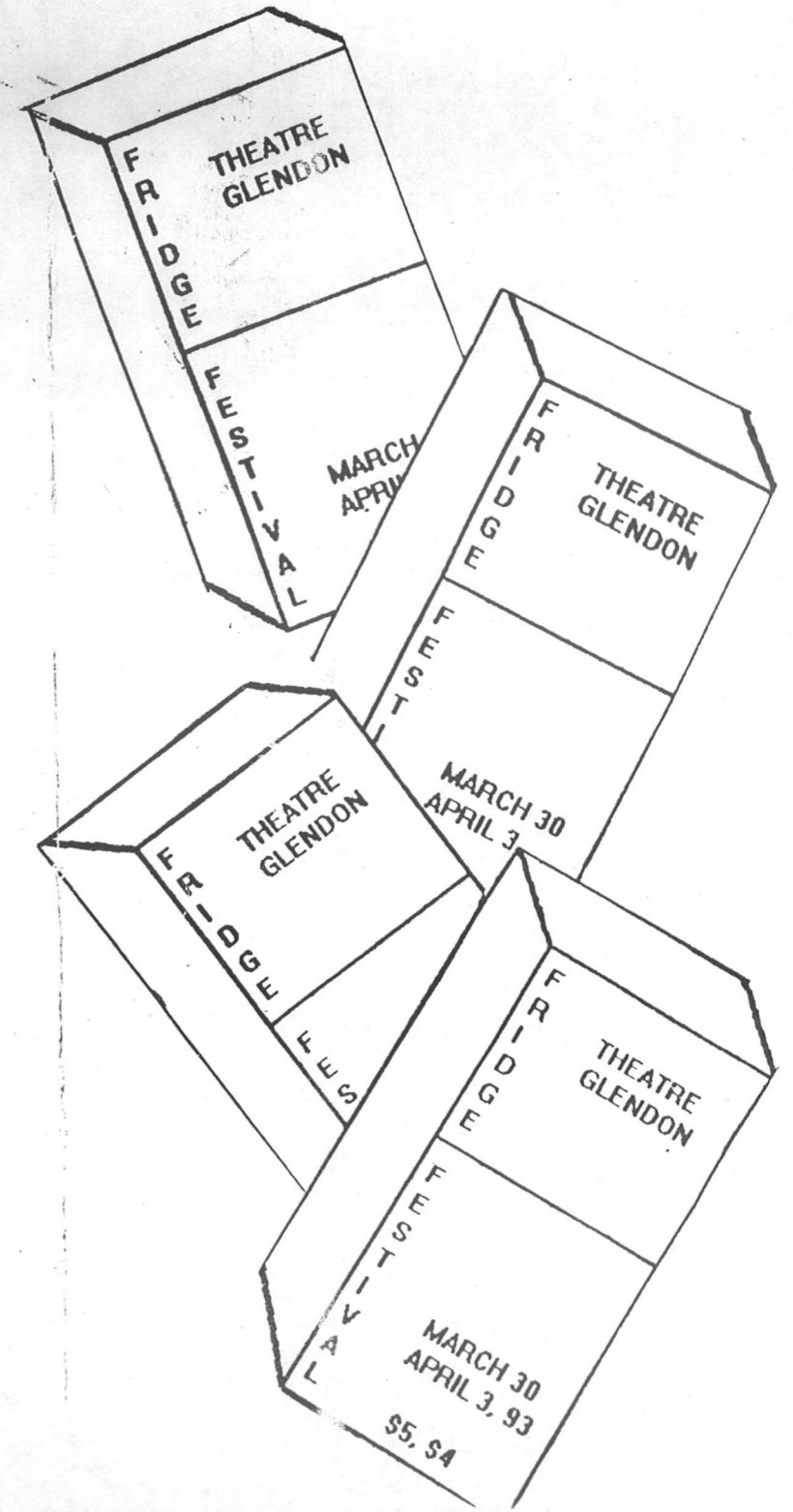
→ Ruth Hawley - avoid

Special Thanks to:
 Gord Gard
 Glendon Physical Plant
 Canadian Stage Company
 Kelley Doris

Directeur Technique
 Technical Director of Théâtre Glendon:
 MICHEL CHARBONNEAU

Co-ordinator Drama Studies
 Études dramatiques:
 SKIP SHAND

THE 1993 GLENDON FRINGE FESTIVAL PERFORMANCE SCHEDULE					
TIME	TUES MAR 30	WED MAR 31	THU APRIL 1	FRI APRIL 2	SAT APRIL 3
7:30pm	THE POSSIBILITIES	MINDSIDE OUT	THE NIGHT STAND	KNEEL	UN CULOT MORTEL
	-	ME WHO	UN CULOT MORTEL	SNIPPETS	THE POSSIBILITIES
	ME WHO	THE POSSIBILITIES	CUT-AWAY KIDS	THE NIGHT STAND	KNEEL
APPROX. 9:00pm	INTERMISSION				
APPROX. 9:15pm	KNEEL	THE NIGHT STAND	ME WHO	MINDSIDE OUT	SNIPPETS
	MINDSIDE OUT	CUT-AWAY KIDS	SNIPPETS	UN CULOT MORTEL	CUT-AWAY KIDS
					OPEN STAGE!!



Bienvenue au Festival! Like the Fringe Festival which takes place annually all over the world, The Glendon Fringe Festival gives artists the opportunity to display their work in an open and energetic environment that promotes artistic freedom. As the audience, you have the unique opportunity to see new exciting works first hand. Your participation in this cultural experience is the response the artists need to break away from the constraints of traditional theatre. Merci de votre support et bon spectacle!

**THE REFRIDGERATOR
REPAIR TEAM:**

Technical Director: MICHEL CHARBONNEAU
Production Stage Manager: DAPHNE PASZTERKO
Lighting Operator: FARIA SHEIKH
Sound Operator: DAVID MEREDITH
Publicity: TARA-LEE AINSWORTH

**HERE ARE THE SHOWS OF
THE FESTIVAL:**

**Cut-Away Kids
4-Skin Productions**

By: Michael V. Smith
Directed by: Stefania Dolenz
Stage Managed by: David Kimura
Production Designed by: Stefania Dolenz
Cut and Paste Crew: David Kimura & Sandra Kalins

With:
Jocelyn Hublau
Victor Oland
Nicole White

Special Thanks to Yolanda for the toilet & David Baitz

**Kneel
Brief Theatre**

Written & Directed by: James Anderson & Tara Huda
Stage Managed by: Tara Huda
Production Designed by: Saro Aynedjian

With:
James Anderson
Tara Huda

Special Thanks to Frank Peddie

**Me Who?
Ha;Fast**

By: Soula Lainas
Directed by: Faria Sheikh
Stage Managed by: Janelle Rainville
Production Designed by: The Company

With:
Soula Lainas
Voice Over by: Alex Lofthouse

Special Thanks to Keary Scanlon, Banjo, Soula's mom for dinner

**Mindsight Out
Church Basement Amateurs**

Written by: Christina Penas
Directed by: Dominique Davies
Stage Managed by: Daphne Paszterko
Costume & Lighting Designed by: Kelley Doris
Poster Designed by: Matthew Davies

With:
Mark Hemphill
Cathe Jacobs
Alex Lofthouse

Special Thanks to Fionnula Donaghy & Craig Williams

**The Nightstand
Shenanigans**

An original work
Written & Directed by Faria Sheikh
in collaboration with the Company

Stage Managed by: Janelle Rainville
Production Designed by the Company

With:
David Coulter
Sandra Flores

Special Thanks to Michel, Asswipé Smith, Banjo, Erskine Candelshoe,
Sneaky Dee's, and Kelley Doris

Note: "Beware the light that shines in a man's eyes. It could be love... or it could be the sun shining through the holes in his head". Stall 1, Women's Washroom, Sneaky Dee's

**Not Him
An excerpt from The Possibilities
The Sexually Active Bishops**

By: Howard Barker
Directed by Rasa Samimi
Stage Managed by: David Kimura
Dramaturd: David Kimura

With:
Saro Aynedjian
Sue Canakis
Clarissa DeYoung

Special Thanks to David Kimura

Snippets

By: Patricia Jill Hildebrand
Directed by: Tara Wolfgang Cameron
Production Designed by the Company
Music Written by: Scott & Tara Cameron

With:
Tara Wolfgang Cameron
Patricia Jill Hildebrand

Special Thanks to Scott & Tara Cameron

**Un Culot Mortel
Jerome & Company**

Written & Directed by: Suny Behar
Stage Managed by: Antonia Cordeiro
Costume Design & Make-up by: Antonia Cordeiro

With:
Suny Behar
Nathalie Buckland
James Coulter
Genevieve Duguay
Melissa Negrini
Aresh Parsa
Frederic Tremblay
&
Iran Man

Special Thanks to Eugene Ionesco, Mump & Smoot, Cirque du Soleil