

THE REIGNING INSTRUMENTAL NOVELTY OF THE SEASON.  
 A RIVAL IN POPULARITY TO THE FAMOUS "TURKISH PATROL."



COMPOSED BY

**GEORGE ROSEY**

5

MANDOLIN SOLO, 40  
 TWO MANDOLINS, 60  
 MANDOLIN AND GUITAR, 60  
 TWO MANDOLINS AND  
 GUITAR, . . 75  
 MANDOLIN AND PIANO, 68  
 TWO MANDOLINS AND  
 PIANO, 75

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PIANO SOLO, 50  
 ORCHESTRA, 10 PARTS  
 AND PIANO, . 55  
 FULL ORCHESTRA, . 95  
 MILITARY BAND, . 50  
 BANJO SOLO, . 50  
 BANJO AND PIANO, 75

# The Senegambian Patrol.

A colored regiment is on parade. The composer endeavors to represent the approach, review passing the stand and final departure until lost in the distance.

Tempo di Marcia.  
*Moderato.*

by GEORGE ROSEY.

Piano.

JOS. W. STERN & CO. N. Y.

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*p*

*mf*  
*marcato*

*f*

The Senegambian Patrol. 4

George Rosey's Latest March Success "A NIGHT OFF."

Played by Everybody  
Over 100 000 Copies already sold.

*p*  
*marcato.* *marcato.*

The first system of musical notation for 'The Senegambian Patrol'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time and features a key signature of one sharp (F#). The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and moving lines.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system. The notation includes various note values and rests, maintaining the melodic and harmonic structure.

The third system of musical notation. This system introduces some melodic ornamentation, such as grace notes and accents, particularly in the treble staff. The bass staff continues with its accompaniment.

The fourth system of musical notation. It features a dynamic marking of *fff* (fortississimo) in both staves, indicating a very loud section. The music is dense with chords and active lines.

The fifth system of musical notation. The piece continues with complex chordal textures and rhythmic patterns. The notation is dense, with many notes and rests.

The sixth system of musical notation. A dynamic marking of *ff* is present. The system concludes with a double bar line, indicating the end of a section.

The seventh system of musical notation. It includes dynamic markings of *dim.* (diminuendo) and *f* (forte). The music shows a change in intensity and texture.

The Senegambian Patrol. 4

George Rosey's Waltz Success "LA SUSANA."

A great favorite with everybody.

The first system of musical notation for 'LA SUSANA'. It is a waltz in 3/4 time with a key signature of one sharp. The notation includes fingerings (e.g., 2123) and dynamic markings like *ff*. The melody is in the treble staff, and the bass staff provides a simple accompaniment.

dim. mf dim.

p

dim. pp

dim. ppp

ppp

pppp

The Senegambian Patrol. 4

George Rosey's Latest Waltz "MY LADY LOVE."

{ Played at the Vanderbilt Reception and the great Charity Ball.

amoroso. p accel. rit. mf

# George Rosey's

## FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Handicap March' in 2/4 time, featuring a piano (p) dynamic marking.

The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Rainbow Dance' in 2/4 time, featuring dynamics like *Allegretto*, *mf accel.*, and *f rit.*

Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.

Musical notation for 'Oriental Echoes March' in 2/4 time, featuring a piano (p) dynamic marking.

The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Chinatown March' in 2/4 time, featuring a forte (f) dynamic marking.

Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'Espanita Waltzes' in 3/4 time, featuring a fortissimo (ff) dynamic marking.

The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Anniversary March' in 2/4 time, featuring a piano (p) dynamic marking.

King Carnival March. Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'King Carnival March' in 2/4 time, featuring a piano (p) dynamic marking.

Rendez-Vous Valse. Also arr. for Mandolin and Guitar.

Musical notation for 'Rendez-Vous Valse' in 3/4 time, featuring a piano (p) dynamic marking.

The Scorcher. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.

Musical notation for 'The Scorcher' in 2/4 time, featuring dynamics like *ff* and *mf*.

La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.

Musical notation for 'La Susana' in 3/4 time, featuring a fortissimo (ff) dynamic marking.

## BOUQUET OF ROSES

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.