



SWEETNESS



WORDS · BY
HENRY · S · CREAMER,

GENE
BUCK

MUSIC · BY
TOM · LEMONIER,

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NEW · YORK

Try This On Your Piano.

'WAY DOWN EAST

Words by
CECIL MACK

Music by
JOE YOUNG and HAROLD NORMAN

Moderato

mf

Vamp till ready

p *mf*

There's a pict - ure in my mind, ...
Feel - ing lone - some for the dell, ...

Hill and dale and bright sun - shine, Maid - en fair, ...
Clo - ver fields and rus - tic well, ... Low - ing herds, ...

wait - ing there, ... In the trees ... the
sing - ing birds, ... So I've sent ... a

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SWEETNESS

Words by
HENRY S. CREAMER.

Music by
TOM LEMONIER

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a melodic phrase. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. It includes a 'Till ready' marking and a mezzo-forte 'mf' dynamic. The lyrics are: "I've got a fun - ny feel - ing 'round my heart, I guess I'm cra - zy 'bout my la - dy love,..."

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, continuing the melody. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The lyrics are: "I don't know when to stop nor when to start, It must be... love; I get so sick of hear - ing 'tur - tle dove,' That aw - ful... name;"

I'm think-ing..... of that pit-ter pat, That pal - pi - ta - tion feels just
Ain't it a..... shame to call you that? I'm goin' to call you "Sweetness"

sim - ply grand... It's something strange that I don't un - der - stand...
un - til dark... And then I call you out to stroll the park...

I can see..... a wed-ding - band... When I hold..... your hand.
Un-der - neath that "sim-mon tree"... Two can hap - py be...

CHORUS

Sweet-ness, my lit-tle star,... Sweetness, that's what you are,... You're

cute, you're sweet, you're mighty fine, ... You're sweet - er than the wa - ter-mel - on

smil - ing on the vine, I love, say don't you know, Hon - ey,

don't bid me go, I'll hang a - round till the sun goes down, (for

1 who?) You, Sweet - ness!
2 (who?) You, Sweet - ness!

TRY THESE ON YOUR PIANO

Abraham Lincoln Jones or (The Christening)

Words & Music by
CECIL MACK & CHRIS SMITH
*Writers of "He's a Cousin of Mine,"
"You're in the Right Church," etc.
Down Among the Sugar Cane"*

Moderato

Abé Jones had a christening at his
Abé's friend said to him "You must be
They all got ex-cit-ed till one

house last night To name his first born child, To
cra-zy sure, It's too much name, that's all Now
broth-er cried "We'll leave it to its Aunt! Said

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Any Old Town Is A Lonesome Old Town (When Your Sweetheart Is Away.)

Words by BERT SPEARS

Music by MAURICE DANIELS

Tempo di Valse

All the day long I've been wan-d'ring a-bout,
I've tried to shake off this feel-ing of mine,

Look-ing for some-thing to do, Talk-ing with strangers and
Picked out the live-li-est spot, Mixed with the crowds that were

try-ing to smile, But some-how or oth-er I'm blue,
mak-ing the fun, But missed all the cheer that I sought,

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DOWN AMONG THE SUGAR CANE

Composed by
CECIL MACK & CHRIS SMITH
*Writers of
"He's a Cousin of Mine,"
"You're in the right Church," etc., etc.*

Written by
AVERY & HART

Moderato

mf

Down in Lou'-si-an-na, where the
'Taint no use a-talk-ing, there will

Slow till voice

p

su-gar-cane grows, Oh, Oh, my!.....
be a wed-ding soon, Oh, Oh, my!.....

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IN PUMPKIN PICKIN' TIME.

Words and Music by
CECIL MACK and CHRIS SMITH
*Writers of "Down Among the Sugar Cane,"
"You're In The Right Church," etc.*

Moderato con espress.

f

Vamp.

mf

Pumpkins likethe wa-ter-mel-on smil-in' on the vine, Oh, Oh, Miss Li-za
Feel-in' mighty hap-py 'cause you're goin' to be my wife, Oh, Oh, Miss Li-za

mp

Jane, Babe you said that you would wed, long pump-kin pick-in' time,
Jane, Par-son Jas-per John-son's goin' to bind us two for life,

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