

SAILING DOWN THE CHESAPEAKE BAY

SONG
WORDS BY
JEAN C. HAVAZ
MUSIC BY
GEORGE BOTSFORD



Sailing Down The Chesapeake Bay

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JEAN C. HAVEZ

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Moderato

PIANO

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato' and the dynamics include 'f' and 'p'.

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern. The right hand has a more active melodic line, and the left hand maintains the accompaniment. Dynamics include 'ff' and 'fz'.

VOICE

'Round the bend I see the steam-er
Hur - ry, dear, the steam-er aint a

Vamp.

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp.' section with a repeating rhythmic pattern. Dynamics include 'mf' and 'p'.

com - in', dear, — Head-in' here, — To this pier; —
mile a way, — Down the bay, — On her way; —

The vocal line continues with the lyrics. The piano accompaniment continues with the 'Vamp.' pattern. Dynamics include 'mf' and 'p'.

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If you hur-ry we will make it, nev-er fear,— On the old Do-
 See the smoke a-pour-in' from her fun-nels gay,— Hon-ey aint that

cresc.

min-ion, Line. Aint she sail-ing pret-ty as she hugs the shore,
 pic-ture grand! Put your bib and tuck-er on and come with me,—

f *p*

Steam-in' for— Bal-ti-more;— Hear the pad-dles turn-in'
 Sights we'll see,— You'll a-gree;— Hear the dar-kies hum-min'

Hear the wa-ter churn-in' She's the queen of Ches-a-peake Bay!
 While the steam-er's com-in' She's the Belle of Ches-a-peake Bay!

Sailing Down The etc. &

CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan -

p-f

cy fore the steam-boat's gone. — Ev - ry - thing is love - ly on the

Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll

all be sore, Now look here Cap - tain, let us catch that boat, —

We can't swim — and lis - ten, we can't float! — Dar - kies hum -



-min' a good old tune, — Up on deck, — is the place to spoon,

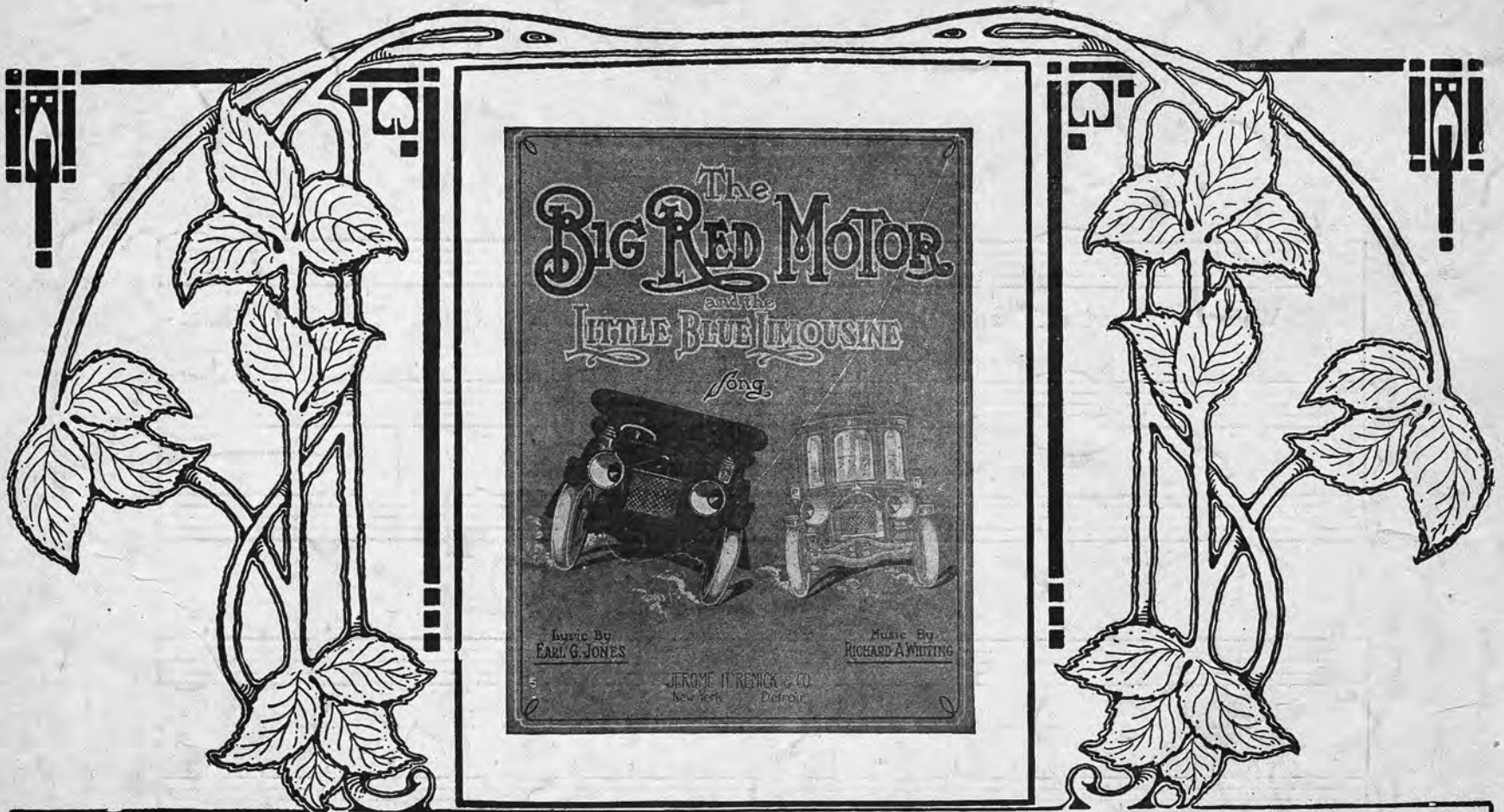


— Cud - die up close, — be - neath the sil - vry moon, —



Sail - ing down the Ches - a - peake Bay. — Bay. — *D.S.*





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 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by EARLE C. JONES Music by RICHARD A. WHITING

Chorus
 Ride a-long, ride a-long, ride a-long.
 Come and be my true blue Lim-ous-ine.

Ride a-long, ride a-long, ride a-long.
 I am full of love and gas-o-line.

Love-ers stroll where it is dark, Let us roll right thro' the park,
 With my "clutch" I'll show you how to "spark" "spark" "spark" (Lit-tle Lim-ous-ine)

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