

# Those Wonderful Eyes

WRITTEN AND  
COMPOSED BY

**JOS. E. HOWARD**

THE WELL KNOWN COMPOSER  
OF  
MANY SONG SUCCESSSES



SONG AND INTRODUCED  
WITH GREAT SUCCESS BY

**JOS. E. HOWARD**

AND

**MABEL McCANE**



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Try this over on your piano.

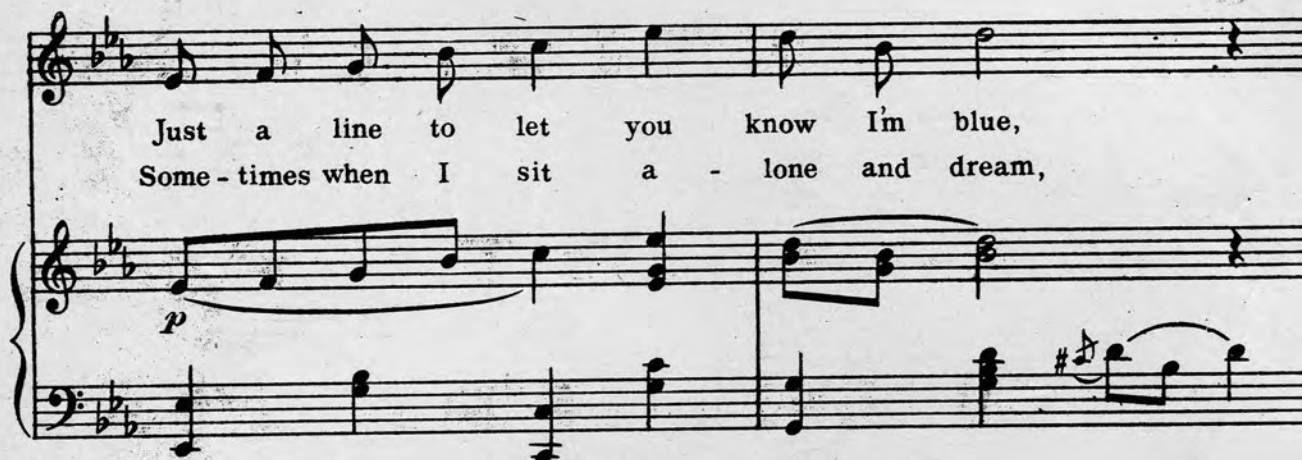
Just A Little Smile.

By JOS. E. HOWARD.

Mod<sup>to</sup> con espressione.



Musical score for the piano introduction, featuring a treble and bass clef with a dynamic marking of *mf*.



Vocal line and piano accompaniment for the first verse, with lyrics: "Just a line to let you know I'm blue, Some-times when I sit a-lone and dream,". The piano part includes a dynamic marking of *p*.



Vocal line and piano accompaniment for the second verse, with lyrics: "Just for you, Gee! it's true, Ev-'ry lit-tle thought I I-dle dreams, So they seem, I can see your love-lit".

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3 Love and Politics.

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# Those Wonderful Eyes.

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Jos. E. Howard.

Moderato.

*f* *fz*

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic.

*Vamp.* *p* *Legato.*

As I sit at close of day,  
In smoke fan-cies I can hear,

The first vocal line is in 2/4 time, starting with a piano (*p*) dynamic and a vamp section. The melody is in the right hand, and the piano accompaniment is in the left hand. The piece concludes with a legato section.

Smok-ing my ci-gar a-way, I see a face so fair.  
Your voice calling "Come my dear, To your dream girl fair.

The second vocal line continues the melody in 2/4 time, with piano accompaniment in the left hand.

While the smoke curls through the air, Two big eyes they seem to stare, To  
Oh those eyes where love-light lies, Two big eyes of won-drous size, They'll

The third vocal line concludes the piece in 2/4 time, with piano accompaniment in the left hand.

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say my "love be - ware." Eyes that smile dear,  
get me so be - ware. Your eyes speak of

Eyes that cry dear, Eyes that lure you on.  
ten - der pas - ion, Glean so ten - der - ly,

If you roll your eyes so blue, Then my dream it will come true, And  
And when twi-light hours come, Your eyes will re-place the sun, When

life will be one long sweet song.  
bright rays soft - ly fade a - way

Refrain.  
Slowly and Marked.

Roll those eyes, love - ly eyes, How they glis - ten, how they shine,

Gee; I wish that they were mine. Oh those eyes, Great big eyes,

Roll them hon - ey dear, so I can see, Dont you roll at an - y one but me,

When you roll those won - der - ful eyes.

*rit.* *a tempo.* 1 2

Female Version.

In dream fancies I can hear, Your voice calling "come my dear;"  
 I'm your dream girl fair. Oh those eyes where lovelight lies,  
 Two big eyes of wondrous size, They'll get you, so beware.  
 Eyes that speak of tender passion, Can you hear my call,  
 And when twilight hours come, May my eyes replace the sun,  
 When bright rays softly fade away.



# Two Famous Harris Ballads



## Fairy Moon.

by Chas. K. Harris.

Chorus.

Fair - y Moon to you I'm sigh - ing, Fair - y Moon, to you I'm  
cry - ing. For you know my heart's own se - crets, And I  
crave one lit - tle boon Fair - y Moon my gold - en bab - ble, Will you  
help me in my trou - ble, Tell me is my sweet - heart true, my Fair - y

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Words and Music by  
Chas. K. Harris

Refrain, Con poco moto

Oh, how I miss you Hon - ey miss you, Could I  
oh - ly kiss you kiss you if I could but hold you  
in my arms a - gain: For oh, my  
heart is sad and wear y Just for you, my lit - tle

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