

Oh! What I Know About you



By

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HARRY VON TILZER
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Etherington

TRY THIS ON YOUR PIANO

"Keep Your Foot On The Soft Pedal."

Words by
Wm Dillon

Music by
Harry Von Tilzer.

Moderato.

Piano.

mf

The first system of piano accompaniment, marked *mf*. It features a 2/4 time signature and a key signature of two flats. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The second system of piano accompaniment, marked *f*. It continues the musical theme with more complex rhythmic patterns and a triplet in the right hand.

Mar - i - an - a Brown was an
When he called a - gain she —

§ *Till Ready.*

p

The third system, which includes the first line of lyrics. It is marked *p* and features a section labeled "Till Ready." with a section symbol (§). The piano accompaniment is in 2/4 time and two flats.

en - ter - tain - ing girl, She al - ways played pi - an - o
met him at the door, Said you'll have to leave me,

The fourth system, which includes the second line of lyrics. The piano accompaniment continues with a similar rhythmic pattern.

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FOR SALE BY ALL DEALERS

"Oh, What I Know About You."

By { Jos. H. Mc Keon.
Harry M. Piano.
W. Raymond Walker.

Tempo di Valse.

Piano.

Now Sweet Flo and Joe, with lights burn-ing low, Sat
Next Eve'-ning when Joe called 'round to see Flo, He
spoon - ing as all lóv - ers do; Her wee sis - ter
found lit - tle Rose all a - lone, In her cun - ning
Rose, Stood on her tip toes And eag - er - ly kept peep - ing
way, He soon heard her say My sis - ter said, she's not at

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through, ——— Oh, my oh what bliss, She soon heard them kiss, As
home, ——— Her face wore a grin, She said "Please come in, Poor

he gent - ly called her "my dear" ——— The ve - ry next day When
Jos - eph oh my what he saw, ——— There sat pret - ty Flo, With

Flo came her way She whis - pered these words in her ear. ———
her oth - er beau Rose cried to her sis - ter once more. ———

Chorus.

Oh! what I know a - bout you, ——— Oh! what I know a - bout

you, ——— Don't say you did - n't 'Cause I ov - er - heard, Hon - est to

good-ness I won't say a word Oh! what I know a-bout you ———

Some-thing that I would n't do, ——— Far be it from me To re - peat what I

see, But, Oh! what I know a - bout you. ——— you. ——— *D. S.*

"THE EASIEST WAY" WALTZES.

Arthur E. Behim.

Piano.

Valse moderato.



Tempo di Valse.



poco rall.

a tempo.



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