

LILLY of the PRAIRIE

AN INDIAN FABLE
By
KERRY
MILLS

MR. MILLS
WROTE
RED WING,
SUN BIRD,
KERRY MILLS
BARN DANCE.

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F. A. MILLS
122 WEST 36TH ST.
NEW YORK

VOCA 15

KERRY MILLS SONGS

We see no use in going into a lengthy dissertation as to the merits of these songs. They speak for themselves. All we ask is that you TRY THEM OVER.

CHORUS.
Valse Lento

"I'm Tired Of Living Without You."

I'm tir - ed of liv - ing with - out you, I
miss ev - ry glance, ev - 'ry smile, There are
so man - y sweet ways a - bout you, I
long for you all of the while. I've count - ed the

Detailed description: This block contains the musical score for the song "I'm Tired Of Living Without You." It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The lyrics are: "I'm tired of living without you, I miss every glance, every smile, There are so many sweet ways about you, I long for you all of the while. I've counted the".

Chorus.

"You'll Have To Ask My Mother?"

"You'll have to ask my moth - er, or see my great big
broth - er, Get her all right, then you're all right, Just let me
know to - mor - row night. Such things I leave to moth - er, She
learned all that from fath - er, If she says "Yes" then I'll say

Detailed description: This block contains the musical score for the song "You'll Have To Ask My Mother?". It features a vocal line and a piano accompaniment. The tempo is marked "Chorus.". The lyrics are: "You'll have to ask my mother, or see my great big brother, Get her all right, then you're all right, Just let me know tomorrow night. Such things I leave to mother, She learned all that from father, If she says 'Yes' then I'll say".

CHORUS.
Slowly

"We're Almost Home."

Yes, we're al - most home, — But you smile the same old way, dear, And your
eyes shine too, — As they did in love's young day, dear, When you
speak, it seems the birds are sing - ing In the fields where we used to roam, — But the
bell of Time is ring - ing, For we're al - most home. —

Detailed description: This block contains the musical score for the song "We're Almost Home." It features a vocal line and a piano accompaniment. The tempo is marked "Slowly". The lyrics are: "Yes, we're almost home, — But you smile the same old way, dear, And your eyes shine too, — As they did in love's young day, dear, When you speak, it seems the birds are singing In the fields where we used to roam, — But the bell of Time is ringing, For we're almost home. —".

CHORUS.

"Don't Be An Old Maid, Molly?"

Don't be an old maid, Mol - ly, Make up your mind to -
day, — Sweet - hearts are scarc - er, Mol - ly,
When you are old and gray: — Love's young - er days are
jol - ly, Sweet - er, love can - not be, — Don't be an

Detailed description: This block contains the musical score for the song "Don't Be An Old Maid, Molly?". It features a vocal line and a piano accompaniment. The tempo is marked "Chorus.". The lyrics are: "Don't be an old maid, Molly, Make up your mind today, — Sweet - hearts are scarce - er, Molly, When you are old and gray: — Love's young - er days are jolly, Sweet - er, love can - not be, — Don't be an".

"Lily Of The Prairie."

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Words and Music by
KERRY MILLS.

Allegro moderato.

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a rhythmic accompaniment of quarter notes. Dynamics include *mf*, *f*, and *fz*.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "It was once 'pon a time in the days of old, In a Now, she lis - en'd to all that he had to say, Then with". The piano accompaniment is in 2/4 time, with a dynamic marking of *p*.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "far dis - tant clime where the braves were bold, Lived a maid - en fair as the heart beat - ing fast she ran right a - way And she told her Ma, then she". The piano accompaniment continues with a dynamic marking of *p*.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "prai - rie air, but her heart was al - ways in a whirl, For she told her Pa what this war - rior brave and bold had said; When she". The piano accompaniment ends with a dynamic marking of *fz*.

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CHILDHOOD

Mr. Bryan, who wrote the verses, wrote "Are You Sincere?" "Rainbow," etc. Considering the short time it has been on the market, "Childhood" is far exceeding "Schooldays" in popularity.

KERRY MILLS BARN DANCE

There are over three hundred barn dances but this one is the one played universally. It is the barn dance.

loved, yes, she loved, some - one aw - ful well And he
told who he was they were ver - y glad, They were

loved, yes, he loved her, but did - nt tell Un - til one fine day when he
sure she'd be hap - py and nev - er sad; Then her brave drew near, sang the

chanced to say To this pret - ty lit - tle prai - rie girl:
song - so dear That had caused this hap - py pair to wed.

CHORUS.

"O, Li - ly - of - the - prai - rie, the wood - lark sings to you, The

p-f

Lily of the Prairie. 3

HALLIE

A little semi-high class piano piece, not hard, but very pretty. You'll say so when you try it.

COME TO THE LAND OF BOHEMIA

By George Evans and Ren Shields. They wrote "The Good Old Summer Time." This is better.

breez - es bring to you my love so brave and

true; A wig - wam nice and co - sy, a

lit - tle nest for two Is wait - ing for you,

Li - ly - of - the - prai - rie." O, rie."

Lily of the Prairie. 3

IF YOU WERE MINE
 Not since "Love Me and the World is Mine"
 has a song achieved such a success.

I WANT YOU
 George Cohan's pretty and most popular song,
 sung in "The Talk of New York."

KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

"A Georgia Camp Meeting"

"Red Wing"

"Whistling Rufus"

"Happy Days in Dixie"

"Kerry Mills Barn Dance"

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

A little slower than March time "Sun Bird."

Musical score for "Sun Bird" in 2/4 time. The piece is marked "A little slower than March time" and "f". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score ends with a double bar line and the initials "L.H." in the right hand.

Tempo di Rago. "Kerry Mills Rag Time Dance."

Musical score for "Kerry Mills Rag Time Dance" in 2/4 time. The piece is marked "Tempo di Rago" and "f". It features a lively melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

"PASS DAT POSSUM." A Characteristic Two-Step-march.

Musical score for "PASS DAT POSSUM." in 2/4 time. The piece is marked "A Characteristic Two-Step-march" and "mf". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Tempo di Marci. "Lily Of The Prairie."

Musical score for "Lily Of The Prairie" in 2/4 time. The piece is marked "Tempo di Marci" and "mf". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score ends with a double bar line and the initials "L.H." in the right hand.

Moderato. "A Georgia Barn Dance."

Musical score for "A Georgia Barn Dance" in 2/4 time. The piece is marked "Moderato" and "mf". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Tempo di Marcia. "The Scarf Dancer."

Musical score for "The Scarf Dancer" in 2/4 time. The piece is marked "Tempo di Marcia" and "mf". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score ends with a double bar line and the initials "L.H." in the right hand.

Molto Andante e semplice. "Hallie"

Musical score for "Hallie" in 2/4 time. The piece is marked "Molto Andante e semplice" and "p". It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

KERRY MILLS SONGS AND CHARACTERISTIC PIECES

We have not given you here thematics of Mr. Mills famous "RED WING" and "KERRY MILLS BARN DANCE" as we take it for granted you have these. However, we give you his new barn dance and some other quaint little things.

"Take Me Out For A Joy Ride"

JOY RIDE. When the boss is away
The chauffeur will play
And take his best girl out in the auto
Weber.

Take me out for a joy ride, a girl ride, a boy ride,
I'm as reckless as I can be, I don't care what comes of me,
Let's go out in the park way, the dark way, the lark way, All after

"SUN BIRD"

CHORUS.

Oh, pret - ty Sun Bird, — just whis - per one word — To guide me
on my way day by day 'neath the prai - rie sky, And when I'm
dream - ing — 'mid camp fires gleam - ing — My love star

"MINERVA"

Intermezzo.

Tempo di Marcia.

By ALBERT CHIAFFARELLI.

"The Longest Way 'Round Is The Sweetest Way Home."

CHORUS:

"The long-est way 'round is the sweet-est way home, The old road makes us part too
soon, The short way's the wrong way, the right way's the long way, All lov-ers go
that way to spoon; — The long way you see, is a great chance for
me, To tell you my love is sin - cere, — As the long-est way

KERRY MILLS SONGS

The following four songs are little gems—at least we think so. You won't regret giving these a careful looking over.

"LONESOME"

CHORUS

Lone - some, I'm aw - fly lone - some, 'cause I am
sim - ply wild a - bout you, I can't do with - out you; I just sit and
cry, that's why I'm al - ways yearn - ing for your re -
turn - ing, If you had no one near you, who would

"When A Pal Of Mine Steals A Gal Of Mine."

CHORUS.

"When a pal of mine steals a gal of mine, That's the
gal I want to lose, And that pal of mine is no
pal of mine If my gal he wants to choose, If she
throws me down she will throw him down, Soon or late he'll get his

"Pass Dat Possum."

CHORUS

Now Wil - liam, pass dat pos - sum, Geor - gia pos - sum, send him right a
long, For dat bird I am strong. He's look - in' might - y
scrumptions, Bill, don't pes - ter me with conver - sa - tion, nev - er mind dat song, I'll
sure get fus - sy 'less you pass dat pos sum Now Wil - liam, sum.

"I Want A Little Corner In Your Heart."

CHORUS.

"I want a lit - tle hon - ey, I want a lit - tle mon - ey I
want a lit - tle sun with - out the rain, A
teen - y bit of lov - in', A splash of tur - cle dov - in', A
sau - cer full of joy with - out the pain, I