

KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

BOOK and LYRICS BY
C.M.S. McLELLAN

MUSIC BY
IVAN CARYLL

STAGED BY
HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN MITCHELL

(Story of the Play from the French Farce "Le Satyre"
by GEORGES BERR and MARCEL GUILLEMAND)



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By The Saskatchewan	.60	Hide And Seek	.60
My Beautiful Lady (Waltz Song)	.60	Oh, So Gently	.60
Bring Along The Camera	.60	Cigarette Song	.60
Love Is Divine (When Love Goes A Straying)	.60	I Like It	.60
I'm Single for Six Weeks More	.60	Donny Didn't, Donny Did	.60
The Kiss Waltz	.60		
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Vocal Score	2.00	The Hudson Belle Two Step	.60

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BY THE SASKATCHEWAN.

Words by C.M.S. McLELLAN.

Music by IVAN CARYLL.

Moderato

mf *p*

(*Bêlé*) By the banks of the Seine, With girls so beautiful, It
 (*Désirée*) When you live by the Seine, You suffer aw-ful-ly, If

gives one pain to re-main, Quite du-ti-ful. And
 you re-frain from en-joy-ing, Quite law-ful-ly. The

mf *p*

yet I've sworn by the stars a - bove, Through-out my life to re -
 sweet, gay life in a gay, sweet way, And save your love till you're

serve my love For a girl by the Sas - kat - chewan, For a
 old and grey, For a girl by the Sas - kat - chewan, For a

girl by the Sas - kat - che - wan; But the girls by the Seine All
 girl on the Sas - kat - che - wan; On the banks of the Seine There's

come ca - nood - ling, They're bold and vain, With a taste for snood - ling, Their
 love a - wait - ing you, To quell the pain, That's ex - as - pa - rat - ing you, So

lips are red, and their eyes are bright, And they've got a style that re-
skip with joy as you laugh, Ha, ha! And wire a quick lit - tle

moves from sight, A girl by the Sas - kat - che - wan, Yes, a
cool Ta, ta! To the girl on the Sas - kat - che - wan, To the

mf

REFRAIN

girl by the Sas - kat - che - wan. Flow, ri - ver, flow
girl the Sas - kat - che - wan. Come, faith - ful one,

p *cresc.* *mf* *p - mf*

Down to the sea, Bright sea, bring my loved one home to
Come stray with me, This is springtime up in gay Pa -

cresc.

me. True, dear one, true, I'm try- ing hard to be, But
 ree. You need a rest, from your fi- del- i - ty, For

hear me say It's a ve - ry long, long way, From the
 hear me say It's a ve - ry wrong, wrong way, When you

mf

banks of the Seine For a girl to go and stay, By the banks of the Sas- kat- che-
 live on the Seine To sit griev- ing all the day, For a girl on the Sas- kat- che-

1 2 *§* Last ending.

wan. wan. wan.

f *sfz* *D.S.* *cresc.* *f* *ff* FINE.

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

(I LOVE MY LOVE)

Valse Chantée

Paroles de
LUCIEN BOYER et WILLIAM BURTEY
Version Anglaises de Adrian Ross

Musique de
IVAN CARYLL

Tempo di Valse

Mon pau - vre a - mour ché - ri, Mon
I love my love with O, He's

pau - vre a - mour flé - tri Oui mon a - mour lui -
Ot - to, don't you know! He'll nev - er leave me

mê - me Mieux que toi C'est lui que j'ai - me! Car
lone - ly, My on - ly, My one and my on - ly! He

rit. *mf* *crese.* *rit e dim.* *rit. e dim.*

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Hermann Löhr's Sensational English Song Success,

ROSE OF MY HEART

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Andante espressivo

p It's a long road di-vides us,

f *dim.* *p* *rit.* *a tempo sostenuto*

mf Rose of my heart; *cresc.* It's a dark night that

mf *cresc.*

mf *riten.* hides us, Rose, Rose of my heart;

mf colla voce *rit.*

mf Yet in the twi-light I feel your hand cling-ing,

mf

ped. * *ped.* * *ped.* * *ped.* *

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note pattern.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur*.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves. The melody is characterized by a series of eighth-note patterns. Dynamics include piano (*p*) and piano-piano (*pp*).

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves. The melody features a mix of eighth and sixteenth notes. Dynamics include piano (*p*) and fortissimo (*f*), with a '2nd time f.' marking.

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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is a simple, flowing line. Dynamics include piano (*p*).

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VAISE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Vaise Pleurante' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is characterized by a series of eighth-note patterns. Dynamics include piano (*p*) and *sonore*.

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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

VALSE. *Dreamily*.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is a simple, flowing line. Dynamics include mezzo-piano (*mp*) and *marcato il canto*. The score includes markings for 'L.H.' and 'R.H.' and 'con Ped.'.

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is a simple, flowing line. Dynamics include piano (*p*) and *cres.*

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is a simple, flowing line. Dynamics include piano (*p*) and *Marcato la melodia*, with a *cres.* marking.

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