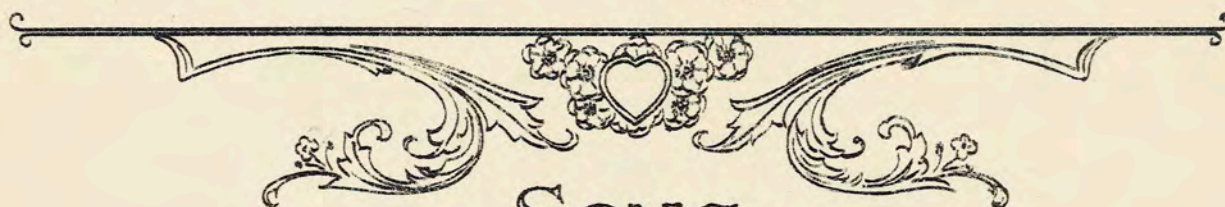


SUNG WITH GREAT SUCCESS
by
MISS BERTHA CRAWFORD



THAT HEART OF GOLD



SONG



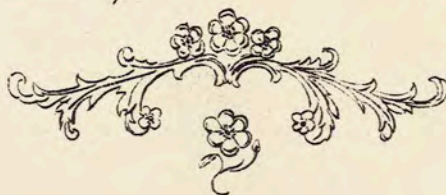
Words and Music

BY

BERTIE AIKIN-GREEN

COMPOSER OF

"There's Nobody just like my Mother" "Take me back to dear old Childhood"
"My Sweet Aloy" "In the Way of Duty"



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THAT HEART OF GOLD.

1. There's a heart that to me is as deep as the sea,
And it follows me all this life through,
And wherever I go
There's a voice I well know,
Saying list' to that dear Heart of Gold.
2. There are times when the way seems so full of dismay,
And you just cannot see thru' the clouds,
But the lining is there
To return bright and fair,
Thru that wonderful Heart of Gold.

Refrain:—Oh give me that Heart, that wonderful Heart,
that wonderful Heart of Gold,
It's just a dream, a sweet, sweet dream, a dream
from above,
So draw near and hear how that Heart can
cheer,
The path you are roaming, although it be
lonely,
Oh give me that Heart, that wonderful Heart,
that wonderful Heart of Gold.

That Heart of Gold

Words and Music by Bertie Aikin-Green

PIANO

1. There's a heart that to
 2. There are times when the

me is as deep as the sea And it fol - lows me
 way seems so full of dis - may And you just can - not

all this life through And where ev - er I
 see thru' the clouds, But the lin - ing is

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go There's a voice I well know Say - ing list' to that
 there To re - turn bright and fair Thru' that won - der - ful

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "go There's a voice I well know Say - ing list' to that there To re - turn bright and fair Thru' that won - der - ful". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines in both hands.

dear heart of Gold _____ Oh give me that Heart, that
 heart _____ of Gold _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "dear heart of Gold _____ Oh give me that Heart, that heart _____ of Gold _____". The piano accompaniment continues with similar harmonic support, including some sustained chords in the right hand.

won - der - ful Heart, that won - der - ful Heart _____ of gold _____

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "won - der - ful Heart, that won - der - ful Heart _____ of gold _____". The piano accompaniment features a more active rhythmic pattern with repeated chords in the right hand.

It's just a dream, a sweet, sweet dream, a

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "It's just a dream, a sweet, sweet dream, a". The piano accompaniment continues with the same rhythmic accompaniment as the previous systems.

dream from a - bove So draw near and

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a long note for 'bove' and a phrase 'So draw near and'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

hear how that Heart can cheer, the path you are roam - ing, al -

The second system continues the vocal line with 'hear how that Heart can cheer, the path you are roam - ing, al -'. The piano accompaniment maintains a steady harmonic accompaniment.

though it be lone - ly, Oh give me that Heart, that won - der - ful

The third system features the vocal line with 'though it be lone - ly, Oh give me that Heart, that won - der - ful'. The piano accompaniment includes some chromatic movement in the bass line.

Heart, that won - der - ful Heart of Gold.

The fourth system concludes the page with the vocal line 'Heart, that won - der - ful Heart of Gold.' and a final piano accompaniment ending with a double bar line.

Lis'en! Hear Dat Music!

REFRAIN

Valse lente

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BERTIE AIKIN-GREEN

Keep on play - in' dat sweet mus-ic ——— Keep on play - in' wont you

please ——— its de grand - est in - spir - a - tion ——— An' de

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Dearie Dolly

CHORUS *With expression*

Words and Music by
BERTIE AIKIN-GREEN

Dear - ie, Dol - ly Oh how I miss you,

Days are so lone - ly and nights are so drear ———

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