

The

BY THE WRITER OF "The SNEAK"

HOODOO MAN



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By NACIO HERB BROWN

P. M.
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SAN FRANCISCO



THE HOODOO MAN

Misterioso

NACIO HERB BROWN

Introduction for piano. The piece is in 2/4 time and begins with a *f* (forte) dynamic. The right hand features a series of chords with a descending melodic line, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

To be sung in a haunting style throughout

Old mis-ter Hoo - - - - oo - oo - doo,

Piano accompaniment for the first vocal line, starting with a *p* (piano) dynamic. The accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

Please tell me who are you, You keep the world

Piano accompaniment for the second vocal line, continuing the harmonic and rhythmic patterns established in the first system.

in a stew, With the things you do. When

Piano accompaniment for the third vocal line, concluding the piece with sustained chords in the right hand and a final eighth-note accompaniment in the left hand.

Chorus

ev-'ry thing is blue, luck is leav-ing you, blame it on the Hoo - - - doo

mf - f

man, If you have a date, and you get the gate, blame it on the

Hoo - - - doo man, When you're mak - in' love, look

out, he'll hear you, Tell your tur - tle dove mean things that queer you,

That's the Hoo-doo who, keeps right af - ter you, Oh!

if you knew ev-'ry cat that howls, all the hoot-ing owls, They be-long to

Hoo - - - .doo man. If you pay a fine, go-ing

thir - ty - nine, charge it to the Hoo - - - doo man.

There is not a chance, when you have to dance to a Hoo - doo

all day long, So when I'm a - lone, I be -

gin to moan this pa - thet - ic song.

Hoo - - - - oo - oo - - doo, That aw - ful Hoo - - - -

- - - oo - oo - doo, I'm wor - ried blue, through and

through; Oh what I'd

do, If I knew that Hoo - - Doo.

Optional

THE WEST, A NEST, AND YOU

Words by
LARRY YOELL

Music by
BILLY HILL

Chorus

The west, a nest, and you dear — Oh what a
dream 'twould be — A co-zy lit-tle

P-f

Detailed description: This block contains the musical score for the chorus of 'The West, a Nest, and You'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with 'The west, a nest, and you dear' followed by a long note, then 'Oh what a dream 'twould be' followed by another long note, and finally 'A co-zy lit-tle'. The piano accompaniment includes a dynamic marking of *P-f* (piano-forte) and various chordal and melodic lines.

SLEEP

Words and Music by
EARL LEBIEG

Tempo di Valse

Sleep, Sleep, Sleep.

Tempo di Valse

How we love to sleep — At the close

a tempo
l. h.
r. h.
p
mf

Detailed description: This block contains the musical score for 'Sleep'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The vocal line starts with 'Sleep, Sleep, Sleep.' followed by a long note, then 'How we love to sleep' followed by another long note, and finally 'At the close'. The piano accompaniment includes dynamic markings of *a tempo*, *l. h.*, *r. h.*, *p*, and *mf*. There are also markings for 'l. h.' and 'r. h.' on the piano part.

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