

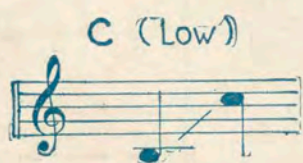
The Hour That Gave Me You

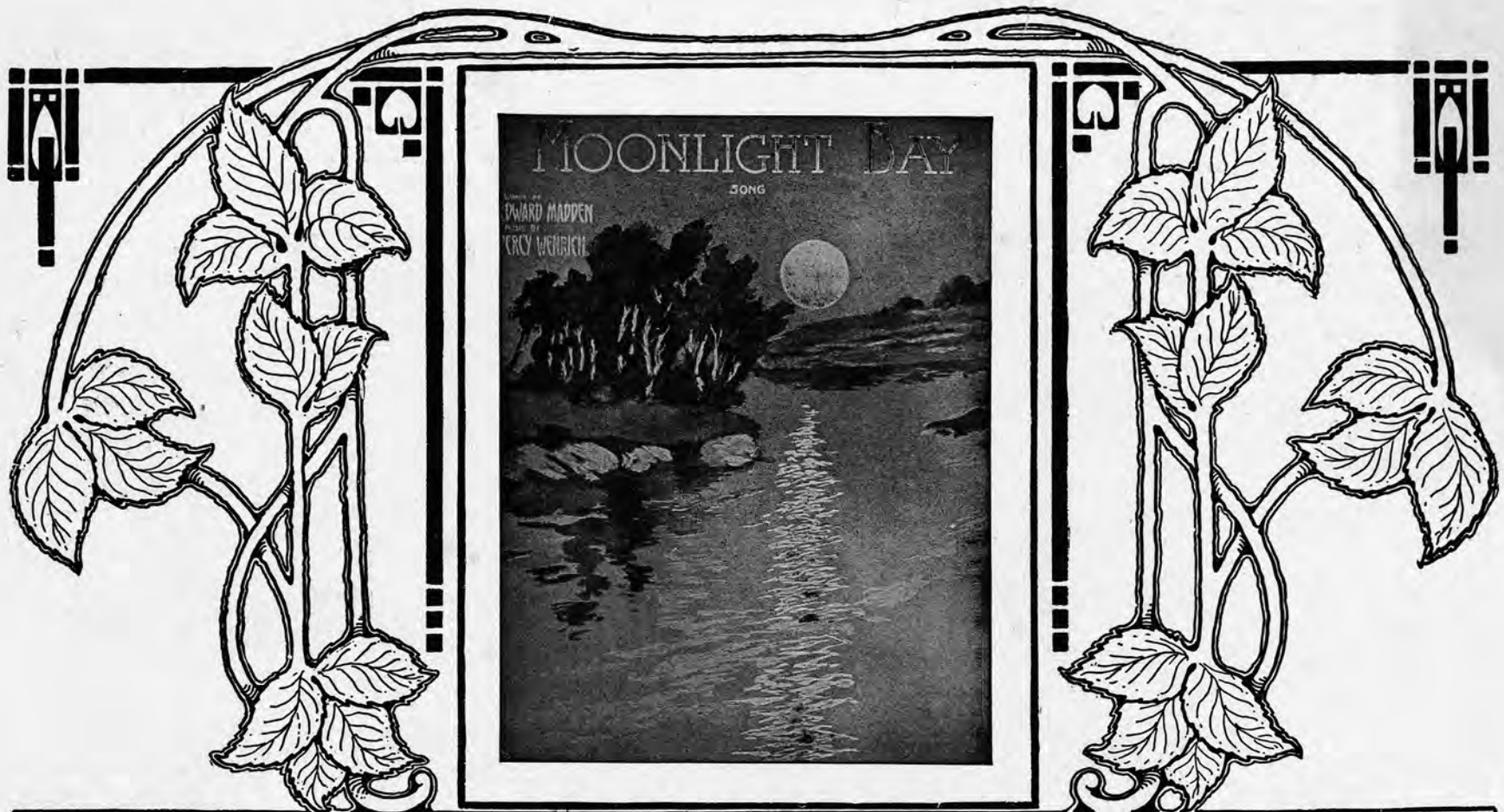
SONG



Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID





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- The Red Rose Rag
- That Navajo Rag
- The Harbor of Love
- When the Moon Swings Low
- On Mobile Bay
- Down In the Old Meadow Lane

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Moonlight Bay

Words by EDWARD MADDEN
CHORUS

Music by PERCY WENRICH

We were sail - ing a long On Moon - light

Bay, We could hear the voic - es ring - ing, They seemed to

say "You have stol - en her heart,

Now don't go 'way!" As we sang Love's Old Sweet

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The Hour That Gave Me You

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Andante

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The vaults of time are deep, dear! But mem'-ry holds to
The fu - ture lies be - fore us, Yet all it holds, I'd

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

view, One hour of hal lowed sweet - ness,
give, With - in that hour of rapt - ure,

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues the melody and bass line from the previous system.

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The hour that gave me you!
To al - ways love and live!

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats and a 6/8 time signature. The lyrics are written below the vocal line.

Andante con moto
con espressione

Ol - den, Gold - en, glor - i - ous hour, The hour that gave me

p

This system contains a vocal line and piano accompaniment. The tempo and expression markings are at the beginning. The piano part starts with a *p* dynamic marking. The lyrics are written below the vocal line.

you! — Love - lit eyes that drooped, when I kiss'd you, The

ten
ten
poco piu lento

This system contains a vocal line and piano accompaniment. The tempo marking *poco piu lento* appears at the end of the system. The lyrics are written below the vocal line.

first your sweet lips knew, stars were shin - ing, And all the world was

hushed in the charm. That ling - ers all life through! —

Sweet - est flow'r, in mem - 'ry's bow'r, The hour that gave me you. —

f poco a poco piu lento *p* *pp*

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Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When You're Married

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

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