

HAPPY RAG

TED FULLAM

FEATURED BY

Words
by
Marvin
Lee



Music
by
Leroy
Stover

HAROLD ROSSITER MUSIC COMPANY
CHICAGO, ILL. U.S.A.

HAPPY RAG.

Words by MARVIN LEE.

Music by LE ROY STOVER.

Modto

Till Ready.

I know a la - dy,
I'm nev - er lone - some.

first name is Sa - die She just loves to dance When she gets a
I'm al - ways goin' some When that tune you play. I could dance all

chance. day. It puts her in a trance. — Danc - ing each two - step,
'Cause it makes me feel gay. — Come on, get bus - y,

learn-ing each new step, Time with her won't drag.
 play till you're diz - zy, I'll dance till I die.

She's just craz - y as a loon. A - bout a Rag tune.
 When I hear that rag - time rhyme. I'm gay all the time.

When the band won't play, Then you'll hear her say: "Play that hap - py rag."
 Then you'll hear me yell; "Just five let - ters spell: "H - A-double P - Y." } YIP!

CHORUS. Dreamily.

Play that hap - py rag, That's some

p-f Slowly.

snap - py rag. Put some gin - ger in-to that song. Rag it, drag it,



play all night long. Oh, babe! play it a - gain.



Don't stop till I say when. Keep it up ba - by.



I'll kiss you, may - be Play up that hap - py rag.



If I Forget

Words by
ALFRED ANDERSON

Music by
DE KOVEN THOMPSON

Andante con express.

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The tempo is marked 'Andante con express.' and there is a 'rall' marking in the piano part. The lyrics are as follows:

As shad-ows bring the day - light's close,
Could I for - get each fond ca - ress,
Descends the dew to kiss the rose; The sleep-y flow'r, so
The smothered, half kissed, an - swer, "Yes," The ev-'ry hour that
fair, so bright, Smiles back a fond good - night. _____
seemed a year, With-out your pres - ence, dear? _____

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Legato

mf a tempo poco

accel. rall. a tempo

Second Movement.

Animato.

f

Third Movement.

TRIO.

Piu Lento.

P dolce. rall. a tempo

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