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## Pay More Attention To Me

J. CONNELL  
PORT MORE

Words & Music by  
BENJ. HAPGOOD BURT

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a 2/4 time signature, providing a steady accompaniment of quarter notes.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The left hand has a bass clef and a 2/4 time signature. The music includes a repeat sign and ends with a double bar line.

Said  
The

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and a 2/4 time signature, starting with a piano (*p*) dynamic. The left hand has a bass clef and a 2/4 time signature. The music includes a repeat sign and ends with a double bar line.

Li - za Jack - son to her man, "I've some ad - vice for thee, If  
cause of poor Le - an - ders death, Con - tin - ued Li - za Jane, Was

The piano accompaniment for the third vocal line consists of two staves. The right hand has a treble clef and a 2/4 time signature. The left hand has a bass clef and a 2/4 time signature. The music includes a repeat sign and ends with a double bar line.

you en - joy this earth - ly life, don't tell no lies to me; Re -  
not ap - pen - di - ci - tis, or an o - ver crowd - ed brain; His

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mem-ber you, are num-ber two I've had one man be - fore, Who's  
ra - zor slipp'd one morn-ing, and it's well, you don't for - get, 'Twas

sleep - ing in the grave - yard, where there's al - ways room for more: A  
me who held the ra - zor, and it was not a Gil - lette! We'd

car - riage with some plumes on top, came <sup>by one day at one</sup> round one aft - er noon; And  
been to a Sa - lo - me ball, the night be - fore, you see; He

when it drove a - way that day, In - side it was <sup>with that old Sun - of - a - gun</sup> a coon; That's  
left me there, to "warm a chair," And nev - er danced with me; I

what I done to num - ber one, so my ad - vise to thee: Is,  
saw Le - an - der's "fin - ish" then, but nev - er said a word: Un -

not to be too care - less in the way you han - dle me.  
til I got him home, and then, the ac - ci - dent oc - curr'd.

CHORUS. (*Not fast*)

"Pay lots of at - ten - tion to me, Sam, Pay more at -

ten - tion to me, There's a man in the cem - e - ter - y,

Sam, Who act - ed care-less with me. I'd hate to think

you, might be laid a - way too; But I feel in my bones it's a -

coming to you; Un-less you pay more at - ten-tion to me, man,

Pay more at - ten-tion to me? Pay me?