SONG

ANOTHER "DANCING" NOVELTY !

BROWN SKIN !

The "SINGING-ONE-STEP"

BY
ROY BARTON
AND
JERRY MILLS

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PUBLISHED FOR
BAND AND
ORCHESTRA

STARMER

BROWN SKIN

(Who're You For?)

The Singing One-Step

by SAM SELIGMAN ROY BARTON
and the original DIXIE JAZZ BAND

Tempo di One Step

VAMP

Were you
Oh they're

ev-er down in Dix-ie where the flowers bloom, They're dancing on the Lev-ee, 'Neath the silv'-ry moon, To the
like a lot of child-ren, not a sin-gle care, And just as sure as sun-set, You will find 'em there, And each

music of the banjos, hear the ser-e.-nade, With syn-co-pa-ted mel-o-dies, Oh! Hon-ey Babe, How
one in turn a-stepping while the oth-ers "pat," They'd keep it up for-ev-er, don't know where they're at, I

often in the eve-ning, when the work is o'er, They love to har-mon-ize, a-round the cab-in door, Lis-ten
don't care where you trav-el, don't care where you roam, There's nothing sounds as sweet, as songs we learnt at home, If you

to the hap-py darkies singing loud and long: Oh! it's the lit tle Brown Skin song.
like that southern har-mon-y, just come a-long And lis-ten to the Brown Skin song.

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CHORUS

(*Dance*)

Who're you for Brown Skin? I'm for you white folks:
Who're you for Uncle Joe? I'm for you when I need dough:

p *f*

Who're you for Palm Beach? I'm for you in the summer time:
Who're you for sweet mama? I'm for you sweet papa:

p

(*Dance*)

1 2

f

(*Dance*)

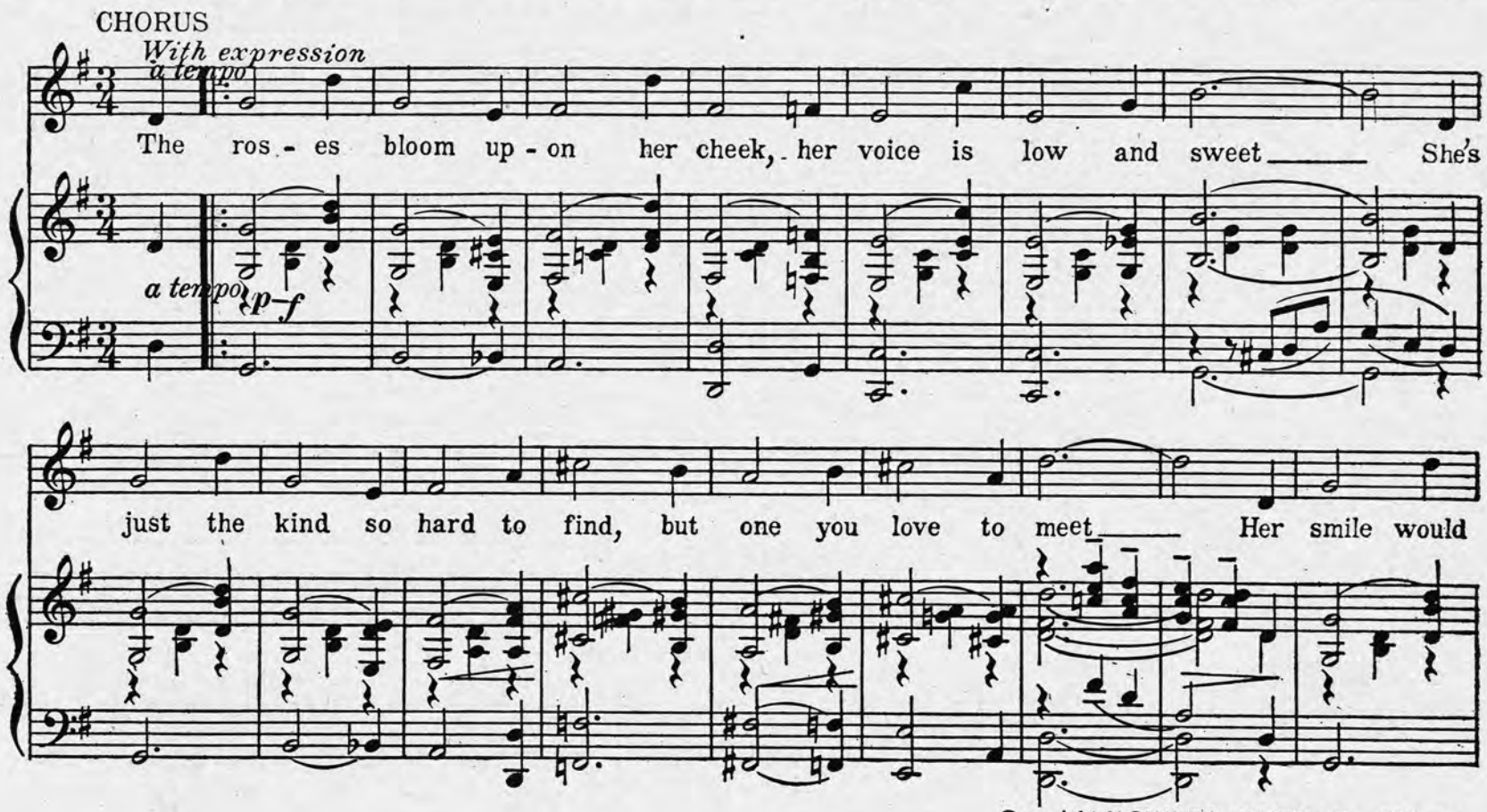
mf *fz* *fz* *fz* *fz*

1 2 *fz*

Your old friend --- W. R. Williams

has the biggest song hit he's ever written

THE GIRL YOU CAN'T FORGET



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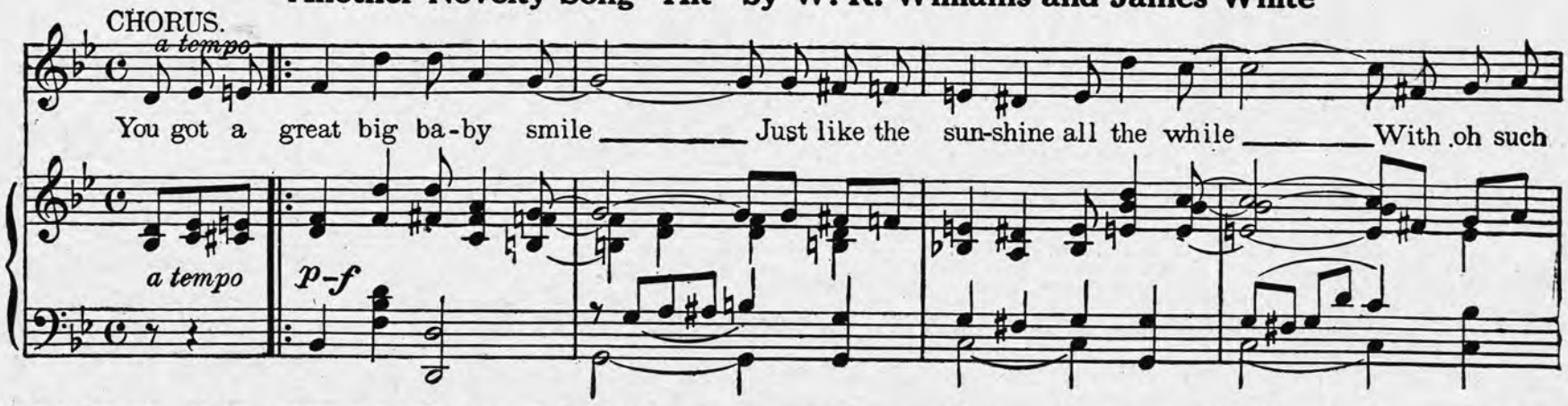
You know that his "Dreamland" and "Loveland" songs have passed the "Million" mark so when we tell you his new song "The Girl You Can't Forget" is the best of all—you know it *must* be extra good — all the well known stage favorites who sang his other hits are now singing this one and we predict this song will be one of the BIG SUMMER SONG "HITS" of 1917 — Get your copy to-day — you'll be delighted.

YOUR GREAT BIG BABY SMILE

Another Novelty Song "Hit" by W. R. Williams and James White



This little Novelty song seems to have "caught on" with the public in great shape — the Vaudeville singers are simply "crazy" 'bout it and so you'll hear lots of them singing it and dancing to the music of it this season. It's the best little "Boy and Girl" song written in years — and you'll enjoy it — so make it your business to get your copy to-day. Get it at your local Dealer's or send direct to WILL ROSSITER, "The Chicago Publisher" 71 W. Randolph St., Chicago