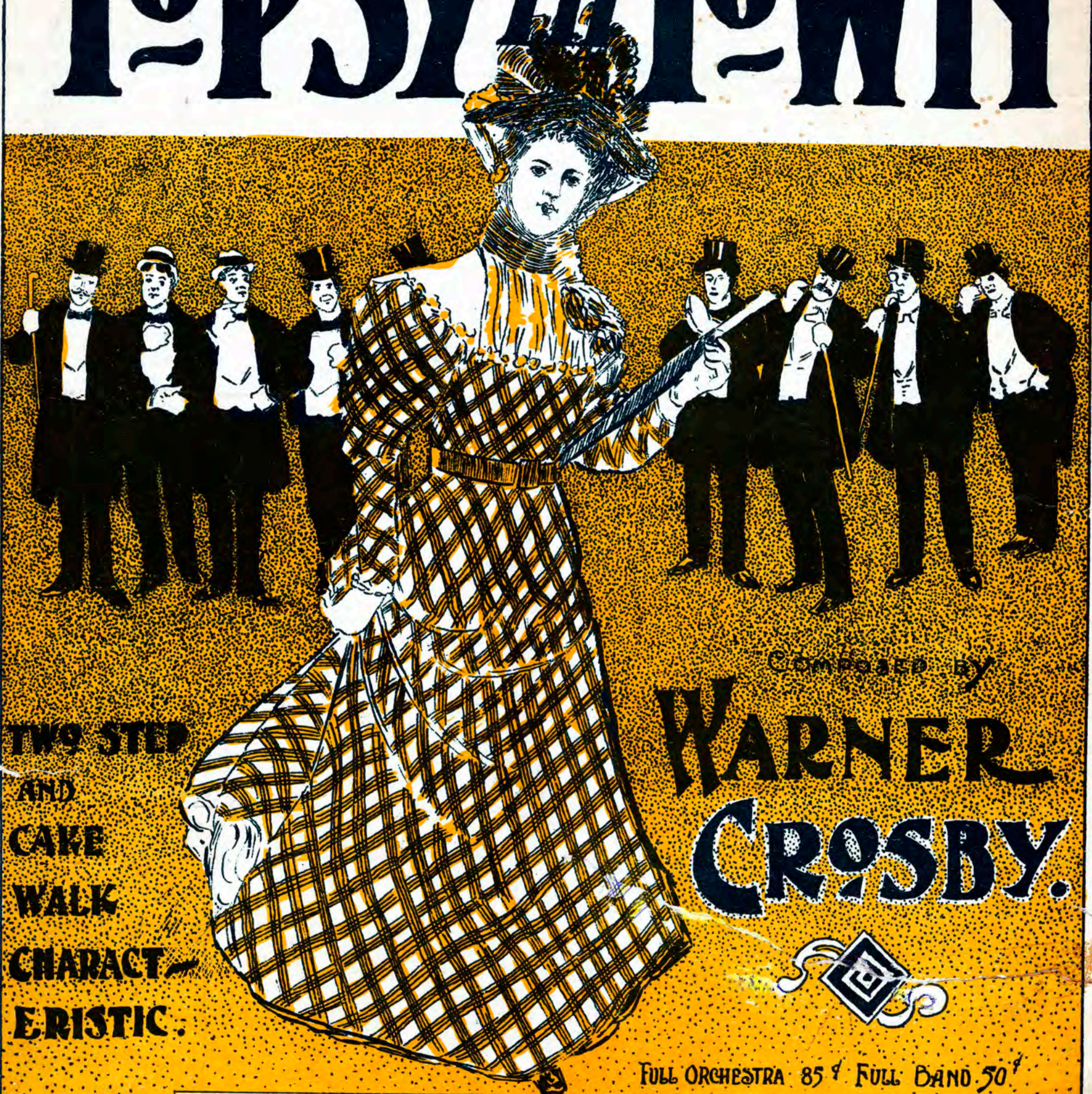


TOPSY IN TOWN



TWO STEP
AND
CAKE
WALK
CHARACT-
ERISTIC.

COMPOSED BY

WARNER
CROSBY.



FULL ORCHESTRA 85¢ FULL BAND 50¢

PUBLISHED
FOR
BANJOS

STAR EDITION.
HARRY H. SPARKS.  MUSIC PUBLISHER.
TORONTO, CANADA.

PUBLISHED FOR
MANDOLINS
&
GUITARS.

TOPSY'S IN TOWN.

CHARACTERISTIC MARCH and TWO STEP.

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature is one sharp (F#), indicating the key of D major. The score begins with a piano (p) dynamic marking. The first system shows the initial melodic and harmonic material. The second and third systems continue the march-like character with rhythmic patterns and chordal accompaniment. The fourth system features a first ending bracket. The fifth system begins a second ending with a second ending bracket and a first ending bracket. The sixth system includes a fortissimo (ff) dynamic marking and continues the melodic line. The seventh system concludes the piece with a final cadence. The paper is aged and shows signs of wear, including creases and tape repairs.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes various rhythmic values and accidentals.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a section with a '7' marking above the treble staff, possibly indicating a specific fingering or technique.

Fourth system of musical notation, continuing the piece with a grand staff. It includes a section with a '7' marking above the treble staff, similar to the previous system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, marked with '1.' and '2.'.

Sixth system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines.

Seventh system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a section with a '7' marking above the treble staff.

Eighth system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The notation includes various rhythmic values and accidentals.

STAR EDITION OF POPULAR MUSIC VOCAL AND INSTRUMENTAL 10c.

FOR SALE AT ALL MUSIC STORES

Freaks of Blackville, - - - Dalbey

A Southern characteristic cake walk march that is unique and catchy, introducing the bass solo so much sought after by pianists and public alike.

Hello Central give me Heaven, - - - Chas. K. Harris

Another beautiful ballad by America's most successful writer, Chas. K. Harris, who has launched in the above a song that will compare favorably with his former successes.

The Honeysuckle and the Bee, - - - Fitz & Penn

A pretty love ditty that we can pronounce a great hit and a good song which merits the tremendous demand which it is having.

My Genuine Georgia Girl, - - - Starr & Roberts

A coon song that stands at the top. For originality in words and music the song cannot be beat. Sung by the original "Georgia coon shouter," Miss Artie Hall.

Iv'e a Longing in my Heart for You, Louise, - - - C. K. Harris

50,000 copies already sold of Mr. Harris' reigning success.

Bring Your Money Home, - - - Harry L. Miller

A coon song being sung with great success by Clarice Vance the Southern singer. This song is a general favorite with all who have heard it.

Indeed, - - - Trevelyan

A ballad of exceptional beauty in melody and verse. A ballad that time will not wear.

Your the Only One, - - - Smith & Keiser

There are other popular songs but this is the only one. Everybody is whistling this pretty waltz song and a programme is not complete without the above as it meets with popular favor.

Everything at Reilly's must be done in Irish Style, - - - Wm. West

In the home or on the stage the man who sings an Irish song is the man who makes a hit. This song is making thousands smile and you'll be the next.

I do not ask your pity Sweet Estelle, - - - Monroe Rosenfeld

"If you have only pity to give me for my love,
I'll simply take your hand and say good-bye."
This beautiful ballad is the feature of Haverley's Minstrels.

When Knighthood was in Flower, - - - L. V. Gustin

WALTZES

A merited set of waltzes by the composer of "Daughter of the Regiment," who writes to please the popular taste.

Coon! Coon! Coon! - - - Jefferson & Friedman

A coon song with rag-time arrangement, sung with great success by Eddie Leonard, the warm baby from the south.

Strike Up the Band Here Comes a Sailor, - - - Sterling & Ward

One of the best and most popular characteristic songs ever published, introducing the Sailor's Hornpipe, which follows a striking song and chorus. Featured by every soloist and orchestra in the country.

The Purple Lady, - - - Essa Noble

WALTZES

A pretty set of waltzes, masterful in arrangement but not difficult and bearing a sweet strain from introduction to finale.

You Need'nt make 'dem Goo-Goo Eyes, - - - Thos. D. Buick

If popularity and large sales denote a good coon song then the above must be the best, as the sales have been enormous and everybody is talking about 'dem goo-goo eyes.

Love's Confession, - - - Grimm

WALTZES

A set of waltzes above the average. each part bright and pretty and retaining the dreaminess of a summer revel in its richness.

Say Lize will you be my honey, - - - Estren and Brymn

A bright catchy Ethiopian love song with a pleasing melody. Sung with great applause in the "Telephone Girl" by Miss Mabel Hite.

In the Whirl of Society, - - - Theodore Brill

WALTZES

A pretty set of Waltzes, each part catchy, graceful and inviting, while the melody is rich throughout.

A Picture No Artist Can Point, - - - Fred. J. Helf

To hear this song which has a pretty waltz chorus is to picture in vision the welcome home of the absent ones. This is one of the season's hits.

On the Old Missouri Shore, - - - Hattie Nevada

A sweet little story in song with a pretty pickaninny-lullaby refrain. This ballad is by the composer of "Letter Edged in Black" which has had such a large sale.

The Mother of the Girl I Love, - - - W. B. Gray

The theme of this song is entirely original with the composer of "Church Across the Way" and ranks among his best compositions.

'Mid the Green Fields of Virginia, - - - Chas. K. Harris

A ballad which appeals to all alike, and brings visions of the ivy covered cottage and the old folks at home.

Forgotten, - - - A. E. Foley and G. A. Watts

A pretty descriptive song of the forgotten sweetheart for a fairer bride.

Campin' on 'De Ole Suwanee, - - - Lee Orean Smith

MARCH, TWO-STEP, POLKA and CAKE WALK

This composition from a musical standpoint is pronounced by judges to excel the famed "Georgia Camp-meeting" as a characteristic cake-walk, etc.

My Old New Hampshire Home, - - - Sterling & Von Tilzer

A beautiful ballad, pure in theme, relating a lover's parting in an old New England village.

The Choir Boy, - - - Paul Armstrong

A popular sacred ballad that should be in every home in America. The arrangement being easy and melodious.

I've Just Come Back to Say Good-bye - - - Chas. K. Harris

This song by the composer of "Break the News to Mother," is after his well known style, easy and tuneful, relating a story of a loving husband's mistake.

Pictures from Life's Other Side, - - - Chas. Baer

A beautiful ballad describing the tragical scenes enacted in life. One of the best descriptive songs ever written.

Sing Again that Sweet Refrain, - - - Gussie L. Davis

A sentimental ballad by America's greatest song writer. This is one of his best compositions and a song that will live for years.

I Love You in the Same Old Way, - - - Ford and Bratton

CHORUS—Darling, Sue dear, how I miss you laughing,
Seemed to me it sounded like the birds at play,
Darling Sue dear don't believe I'm chaffing,
Bless your heart I love you in the same old way.

Just in the Same Old Way, - - - Raymon Moore

A pretty ballad with words inspiring and quite out of the common. This song is a general favorite with all who have heard it.

Nigger Nigger Never Die, - - - Osborne and Sylvester

A pickaninny story with a side-splitting chorus, relating how the negro kid is abused by the white trash at school.

Sweet Liza, - - - M. Deane

To lovers of coon songs the above is indispensable in your repertoire. Melodious, cake walk time, and the kind you all like to join in.

My Mary Dear, - - - Fred J. Hamill

Just a simple ballad pure and sweet, which you could not help but like, and it always brings with it the same endearing effect.

It Don't Seem Like the Same Old Smile, - - - J. Thornton

Just a little quarrel and the same old smile is gone.

I'll Make That Black Gal Mine, - - - Chas. B. Ward

A coon song whistled and played by all lovers of Ethiopian songs. There is more coon in this song than any ever published.

I Want My Lulu, - - - Lew Dockstater

A good darkey song by America's greatest minstrel and negro impersonator. This song is sung nightly with great applause.

My Honolulu Queen, - - - O'Dea and Penn

A coon song featured by Anna Held, the bewitching soubrette, and performed nightly by her with great success.

Hannah's Promenade, - - - Henry Jacob Ellis

MARCH, TWO-STEP

Played by the principal bands throughout Canada and the United States. The most popular instrumental piece ever published.

Alabama Camp Meeting, - - - F. A. Miller

MARCH, TWO-STEP, POLKA AND CAKE WALK

This march was not intended to be part of the religious exercises at an Alabama camp meeting, but when the young folks got together they felt as if they needed some amusement. A cake walk was suggested in a quiet place near by—hence this music.

The Last Roll Call, - - - Chas. Osborne

The survivor's story of how they fought side by side till every foe was conquered. A descriptive war song with a pretty waltz refrain.

There Is No Flag Like the Red, White and Blue, Chas. K. Harris

A patriotic song of some merit by the composer of the universal hit "Break the News to Mother." The prelude introduces the bugle call and drums with good effect.

HARRY H. SPARKS, Music Publisher, - Toronto