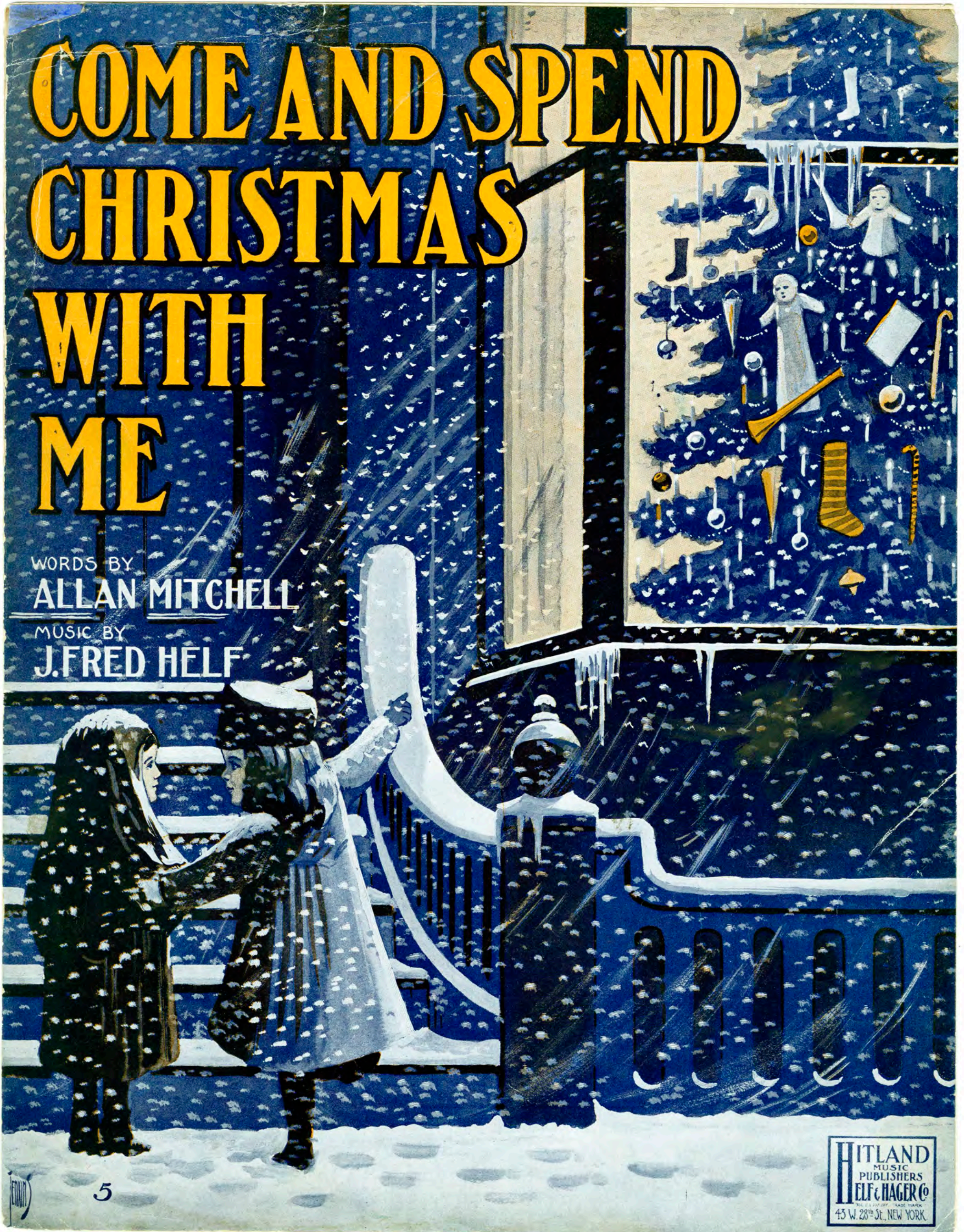


COME AND SPEND CHRISTMAS WITH ME

WORDS BY
ALLAN MITCHELL
MUSIC BY
J. FRED HELF



Try this over on your Piano.

Somebody That I Know And You Know Too.

Words by ED. GARDENIER.
Writers of "Someone Thinks Of Someone,"
"When You Know You're Not Forgotten By The Girl You Can't Forget," etc.

Music by J. FRED HELF.

Chorus.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is marked *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking in the final system. The lyrics are: "Some - bod - y that I - know, - and you know too, - Some - bod - y's so shy though, I don't know what to do, - Some - bod - y is nigh, so That's just why I sigh, so, Some - bod - y that I".

Copyright MCMVIII by Helf & Hager Co. Inc., 43 W. 28th St. N.Y. International Copyright Secured.
The publishers reserve the right to the use of this music or melody for any mechanical instrument.
All Rights Reserved. Albert & Son, Australian agents, Sidney.

Complete Copies may be had where you bought this.

503

Come And Spend Christmas With Me.

Words by
ALLAN WITCHELL.

Music by
J. FRED HELF.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

On one bright Christ-mas morn look - ing sad and for - lorn On the street stood a
To a man-sion so grand They went both hand and hand Where the lit - tle girls

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

poor lit - tle girl She was watch-ing the gay lit - tle chil-dren at
heart was made glad All the play things ga - lore and the dolls by the

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

play With the play things that Sant a Claus brought, With a
score That the girls lit - tle sis - ter once had, Twas a

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.

Copyright, MCMVIII, by Helf & Hager Co. Inc., 34 W. 28th St. N.Y. International Copyright Secured.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.
All rights reserved. Albert & Son., Australian agents, Sidney.

tear in her eye, She said, "I wonder why Sant - a Claus brought no
bright hap - py day when the Child went a - way Tak - ing home Christ - mas

play things for me," Then a maid - en drew near Kissed a -
things of good cheer, Then the girl - ie once more Kissed the

way a big tear "Don't cry lit - tle dar - ling," said she,
child as be - fore And said wont you come back next year.

Chorus.

Come and spend Christ - mas with me dear, Come up to my house and

p-f

play — I've no lit-tle sis-ter you see dear, Since the an-gels took

Nel-lie a-way — You may have some of my play things, And we'll

have a Christ-mas tree, — Come take my hand and don't cry

1 2
 dear, Come and spend Christ-mas with me. me. —

Come And Spend Etc.=3

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of "Neath The Old Acorn Tree Sweet Estelle,"
"When You Know You're Not Forgotten,"
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When its moon - light, Ma - ry dar - ling, — 'Neath the old grape

ar - bor shade, — Prom - ise me that you'll re - new, dear, — Old time

prom - is - es you made, — Then I'll kiss you and ca -

ress you, — To my heart a - gain I'll press you, — When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade, —

rit. *D.C.*

Copyright MCMVII by Helf & Hager Co. Inc., 43 W. 28th St. N.Y. International Copyright Secured.
The Publishers reserve the right to the use of this music or melody for any mechanical instruments.
All rights reserved. Albert & Son., Australian Agents, Sidney.

We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELF" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and 'Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

ON SALE WHEREVER
MUSIC IS SOLD

HELF & HAGER CO. "HITLAND" 43 West 28th Street, New York City