

AWAY DOWN EAST IN MAINE

Influence MacLeod

BY
WALTER DONALDSON
Composer of
"GEORGIA"
"GINNY SHORE"
and
"INDIANA"

H. M. HOWE
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WONLMAN

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a steady accompaniment of chords and single notes.

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Ear-ly to bed Ear-ly to rise / How did I know I'd ev - er grow". The piano part includes a piano (*p*) dynamic marking.

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "That's what I must do — I'm gon-na head Straight for my bed When my sup-per's / Lone-some, sad and blue — I re - a - lize I'm not so wise Roam-ing like I". The piano part includes a piano (*p*) dynamic marking.

The third line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "thru So when the dew starts fall - ing I'll be in the hay / do Think-ing 'bout fields of clo - ver Fields of wa-ving corn".

The fourth line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "And when the bird - ies are call - ing I'll be on my mer - ry way: — / I'll start a - dream-ing all o - - ver When the rob - in says 'Good Morn?' —".

REFRAIN

Can't you pic - ture me back in a lit - tle white shack A - way down East in

p-f

Maine Where a lit - tle white light will be burn - ing each night Till I wan - der back home a -

-gain, How my heart'll just dream by the lit - tle mill stream at the end of ev - ry

day In the ev - ning by the moon - light I love to

stray Can't you pic - ture my smile all the while sur - round - ed by sun - shine Just i -

-ma-gine my folks when they see me co-ming their way Say! I'll be

pack-in' my grip for a won-der-ful trip On an old New Eng-land train 'Cause it's

just as nice as Pa-ra-dise A-way down East in Maine. — Can't you Maine.

PATTER
Pe-ter Pe-ter, Pun-kin eat-er, me oh! my If it ev-er comes to eat-in' pun-kin pie

Pe-ter Pun-kin ne-ver had a thing on me I eat pie in an-y old key

Wait -'ll my train gets in Maine once a-gain Wait-'ll they see me there

Frit - ters and corn, **HOT** corn ev -'ry morn There on the bill of fare — Say my

heart -'ll be led to the lit - tle home - stead, ev - en tho' it's might - y plain — But a

brand new roof, — A coat of paint Will make it look like what it ain't I

mean that home - stead old and quaint A - way down East in Maine. —

**TRY
THESE
OVER**



YOUR MUSIC DEALER
CARRIES THESE SONG HITS
FOR YOUR PIANO, PHONOGRAPH
OR YOUR PLAYER PIANO

TRUE BLUE SAM (The Traveling Man)

Another "DAPPER DAN" by the Same Writer



Had your pic-ture in my hand when I got to Chi-ca - go Stuck it on the wall when I got to St. Paul Tacked it on the door

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GEORGETTE

The Dance Craze of the Year



Geor-gette, Geor-gette, I'm wild as can be I'm all up set 'cause you're teas-ing me

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO



Gee! but I hate to go home a lone For when I climb up the stair

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TWO LITTLE WOODEN SHOES

Theme Song of "SPICE OF 1922" (New York Winter Garden)



Two lit - tle wood - en shoes Will pat - ter when they hear the news

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I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR

Something different in a novelty Song



I'm gon-na knock, knock, knock, on the old front door Of my home in Ten-nes - see,

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WHERE THE BAMBOO BABIES GROW

NOVELTY SONG



Gee! but it's grand in the land where the Bam-boo Ba - bies grow Oh! what a sight ev - ry night

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