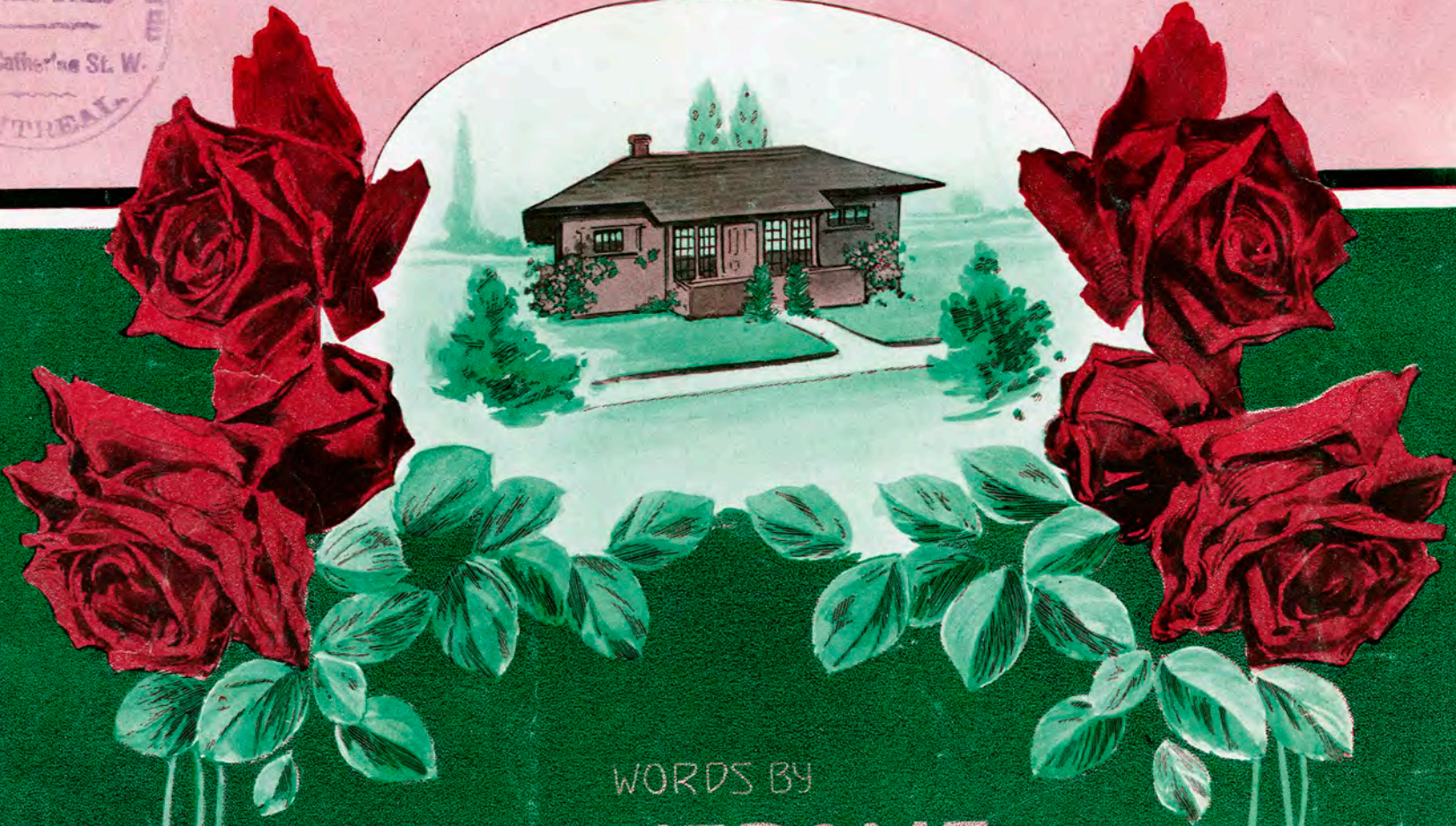
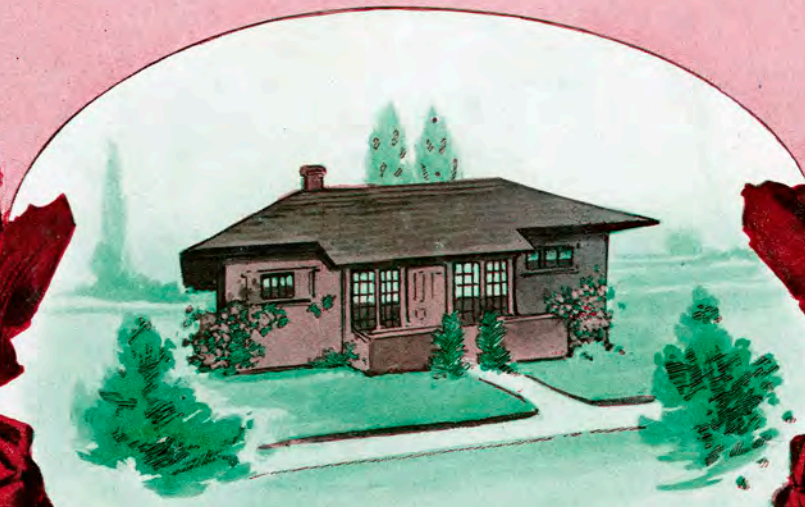


(IN A BUNGALOW)

Where ^{the} Red, Red, Roses Grow

THE GREAT
All the Music
All the Time
281 St. Catherine St. W.
MONTREAL



WORDS BY

WM. JEROME

MUSIC BY

JEAN SCHWARTZ

INTRODUCED BY

INA CLAIRE AND CHAS KING

IN THE

HONEYMOON EXPRESS



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Griffith N.Y.

TRY THIS ON YOUR PIANO

The Flower Garden Ball

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

CHORUS

Vi - o - lets were sway - ing in the breeze _____

To the mus - ic of the Bum - ble Bees _____

Ros - es do - ing tur - key - trots With the sweet For - get - Me - Nots,

Hum - ming birds hummed Haunt - ing mel - o - dies _____ The

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Where The Red, Red Roses Grow

Words by
Wm JEROME

Music by
JEAN SCHWARTZ

Moderato

mf

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The piece concludes with a final chord and a fermata.

Till ready.

p

Come on lit - tle girl - ie, wear your
Come on lit - tle girl - ie, shake your

The first vocal line is in 2/4 time, marked *Till ready.* The piano accompaniment is in 2/4 time, marked *p*. The lyrics are: "Come on lit - tle girl - ie, wear your / Come on lit - tle girl - ie, shake your".

wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should
cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a

The second vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "wed - ding gown, Come to town, Come to town. Wed - ding bells are ring - ing We should / cit - y flat Grab your hat, Grab your hat. On the way to church, we'll have a".

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set-tle down, Yes set-tle down for life. Tell me lit-tle chap-pie, have you
lov-ing chat— A - bout our hon - ey - moon. Wait a min-ute, hon-ey, I must

bought the ring, bought the ring for me?
ask Ma - ma and Pa - pa you know.

In a cos - y bung-a - low Think how hap-py we will be.
For their bles-sing and con-sent And if they say yes, I'll go.

CHORUS

I want a lit-tle bung-a - low where the red, red, ros-es grow, A

p *f*

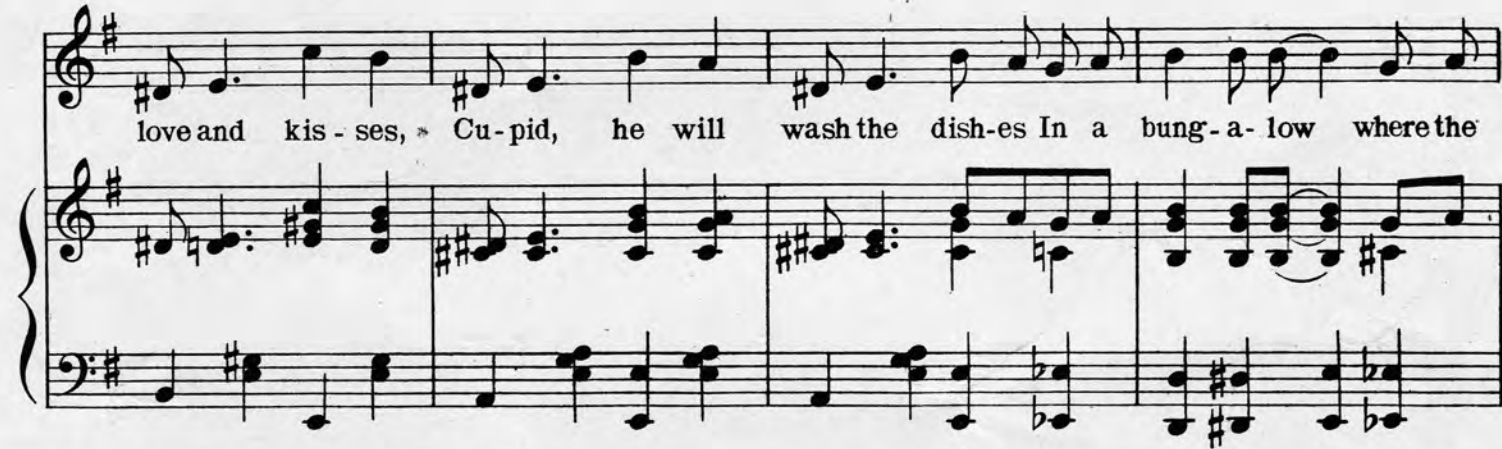
tin-y lit-tle home so cos - y, Just room e-nough for me and Ros - ie. A -



way from all the ice and snow, — Where the warm love breez-es blow. — We will live on



love and kis - ses, * Cu-pid, he will wash the dish-es In a bung-a-low where the



red, red ros-es grow. — I grow. —



fz *D.S.*

Where The Red Red Roses Grow

TRY THIS ON YOUR PIANO

There's One In A Million Like You

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

CHORUS

There's mil-lions of girl - ies, and mil-lions of boys,

p-f

Mil - lions of sor - rows, and mil - lions of joys;

Mil - lions of ros - es, mil - lions of thorns,

Mil - lions of sun - beams and mil - lions of storms. There's

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