

# YOUR LIPS ARE RED AS CHERRIES



by  
**CLARENCE GASKILL**  
and  
**IRVING BIBO**

**BIBO - LANG, INC.**  
*Music Publishers*

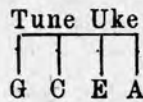
1595 BROADWAY,  
NEW YORK.

*Sincerely  
Vincent Lopez*

Barbell

MADE  
USA

# Your Lips Are Red As Cherries



Uke Arr. by  
Edward Hubert

By CLARENCE GASKILL  
and IRVING BIBO

Moderato *Play slowly*

Piano

Vamp

Banjo played from Chord Labels; C, C7, etc.

Voice

Sweet lit-tle miss- The moon is shin- ing Sweet lit-tle miss- It shines for  
Sweet lit-tle miss- Don't be re- fus- ing Sweet lit-tle miss- Don't an- swer

you — Just for a kiss- My heart is pin- ing, Just one kiss will do. —  
no — Think of the bliss- That I'll be los- ing For I love you so. —

Chorus

G+ C

Your Lips Are Red As Cher-ries As sweet as Huck-le-ber-ries And

*p-f*

G7 G7 F7 A Dmin

sweet - er than the hon - ey - bee \_\_\_\_\_ Let's

G7 G+ C

while a - way the hours \_\_\_\_\_ A - mong the pret - ty flow - ers, Where

D7 G7 dim

you'll be all a - lone with me \_\_\_\_\_ I'm

C G+ C7

jeal - ous of each blos - som That's why I'm play - ing Pos - sum I'm

F F min Ab7

so a - fraid some - one might see ————— Your

G7 G+ C D7

lips are so ap - peal - ing Some day you'll find me steal - ing Just

C D7 G7 C G+ D7 G7 C

one lit - tle kiss from your won - der - ful lips red as cher - ries. Your cher - ries.

*rit*

Dance

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' over a group of notes). The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and bass lines to the first system, with triplet markings in the upper staff.

The third system of musical notation continues the piece. It features similar melodic and bass lines to the first system, with triplet markings in the upper staff.

The fourth system of musical notation continues the piece. It features similar melodic and bass lines to the first system, with triplet markings in the upper staff.

The fifth system of musical notation concludes the piece. It features similar melodic and bass lines to the first system, with triplet markings in the upper staff. The system ends with a double bar line and a repeat sign. The text 'D.S.' is written below the staff.

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with PIANO ACCOMPANIMENT  
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**" Home Sweet Home "**

Harmonica in the key of C

B	D	B	D	D	B	B	B	B
4	4	5	5	5	6	6	5	5
Mid		pleas		ures	and	pal		a - ces

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*Politzer*