

# YOU'LL HAVE TO PET ME

WORDS BY  
CHARLES HAMILTON MUSGROVE  
MUSIC BY  
ERNESTO NATIELLO

PLASCHE



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# "You'll Have To Pet Me"

Words by  
CHAS. H. MUSGROVE

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**Moderato**

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. A repeat sign with a first ending symbol (a double bar line with a diagonal slash) is placed at the end of the first two measures.

VOICE

The vocal line begins with a rest, followed by the lyrics: "I love a dain-ty miss, just the kind you'd like to kiss, But she I've told her o'er and o'er she's the one that I a-dore, That I". The piano accompaniment continues with the same harmonic structure as the introduction, with a repeat sign and first ending symbol at the end of the first two measures.

The vocal line continues with the lyrics: "keeps me in an aw-ful stew; ———— When - ev - er I pro-pose up she love her with a love that's true; ———— But noth-ing I can say ev - er". The piano accompaniment includes the instruction *poco piu* and *a tempo*. The piece concludes with a final cadence in the piano part.

tilts her pret - ty nose, And laugh - ter lights her eyes so  
 seems to clear the way, She teas - es me till life seems

blue; ——— "I'd like to be your wife, to love you all my life," ——— She will  
 blue; ——— "I'd like to be your mate, to share you ev'-ry fate," ——— She will

*poco rit* *a tempo*

an-swer with a smile so sweet and true, ——— "But when I part ——— with hand and  
 tell me with a look that's half di - vine, ——— "But just to prove ——— how much you

*poco rit.*

heart, ——— Let me tell you what you'll have to do. ———  
 love, ——— Let me tell you what I want for mine. ———

CHORUS  
Tempo di Marcia

*p rit.*

You'll have to prom - ise \_\_\_\_\_ to love me and o - bey. \_\_\_\_\_ You'll have to

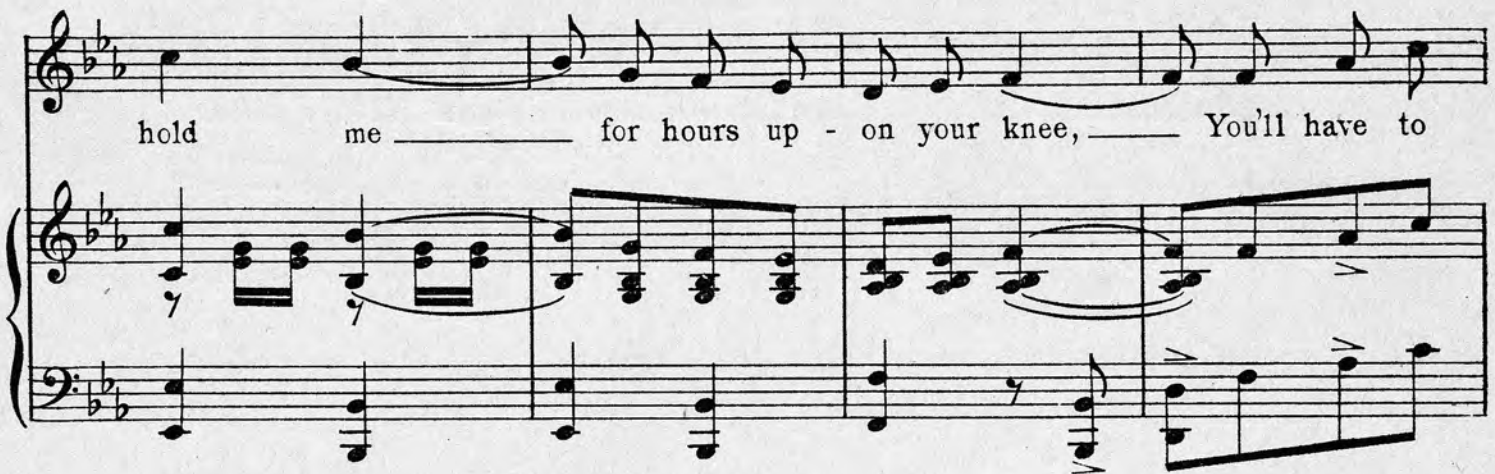
*p rit.*

kiss me \_\_\_\_\_ a hun-dred times a day; \_\_\_\_\_ You'll have to

hug me \_\_\_\_\_ and call me "tur - tle dove" \_\_\_\_\_ You'll have to

swear I'm \_\_\_\_\_ your on - ly love; \_\_\_\_\_ You'll have to

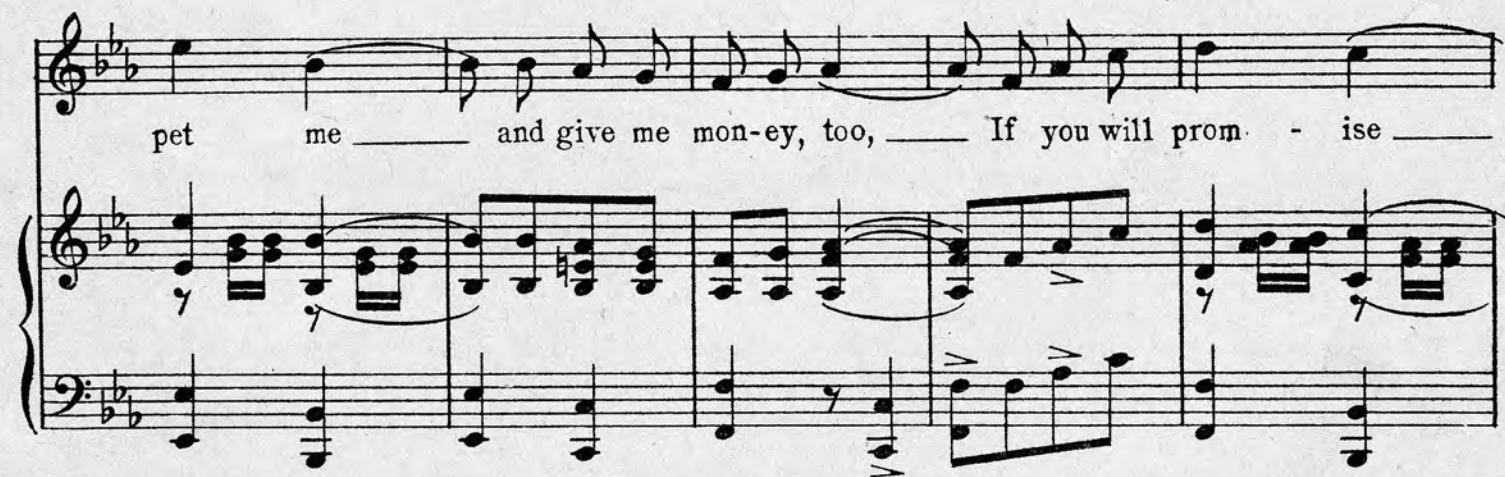
hold me \_\_\_\_\_ for hours up - on your knee, \_\_\_\_\_ You'll have to



buy me \_\_\_\_\_ most ev' - ry - thing I see; \_\_\_\_\_ You'll have to

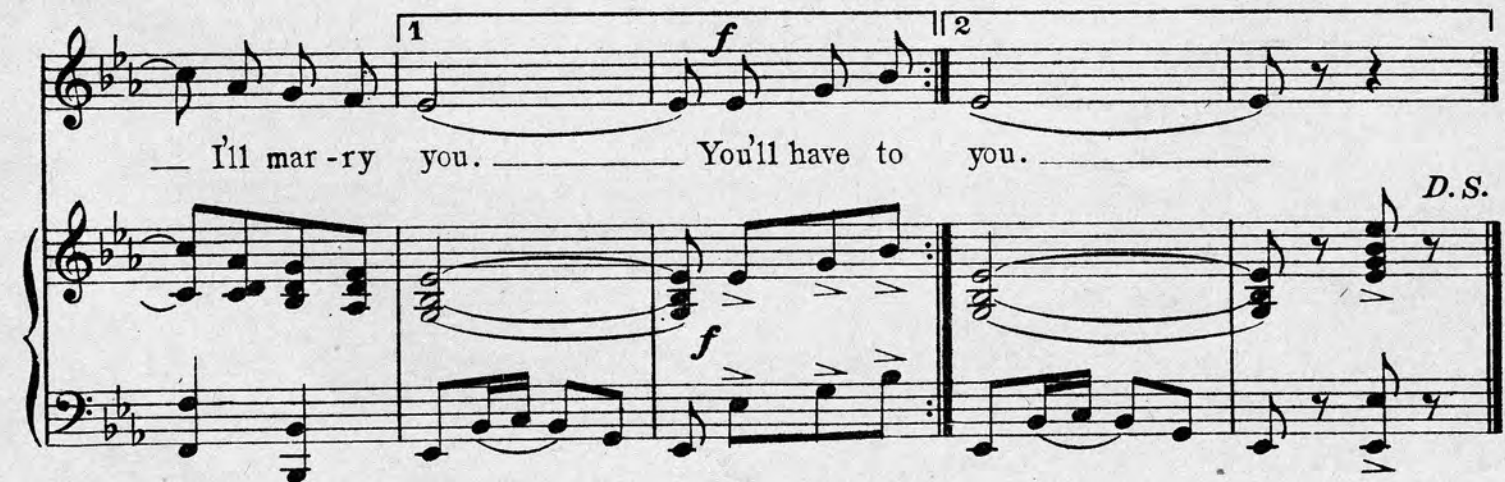


pet me \_\_\_\_\_ and give me mon - ey, too, \_\_\_\_\_ If you will prom - ise \_\_\_\_\_



\_\_\_\_\_ I'll mar - ry you. \_\_\_\_\_ You'll have to you. \_\_\_\_\_

*D.S.*



# INSTANTANEOUS HIT

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*Captivating Chorus that has  
set everybody whistling*

## Let Me Whisper To Your Heart

Words by  
CHAS. H. MUSGROVE

Music by  
ERNESTO NATIELLO

### CHORUS

Dear - ie, come and let me hold you, While — the moon is gleam - ing,

*p-f*

Let — my lov - ing arms en - fold you, While — the stars are beam - ing;

Let — me whis - per to your heart, dear, All — that I've been dream - ing;

I've — a se - cret I must tell you, I love you. you.

*cresc.*

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