

# THAT'S-A-PLENTY

RAG  
OR  
ONE STEP



BY

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JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> ST. NEW YORK

# "That's-A-Plenty."

(Rag Or One Step.)

Allegro moderato.

by Lew Pollack

Piano.

*f l. h.* *mf*

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First system of musical notation. The right hand features a melodic line with a five-note phrase (1 2 1 5) and a triplet. The left hand provides a rhythmic accompaniment with eighth notes and accents.

Second system of musical notation. The right hand continues with triplet patterns. The left hand maintains a steady eighth-note accompaniment with accents.

Third system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The right hand has triplet patterns, and the left hand features a section marked '> l.h.' with accents.

Fourth system of musical notation. The right hand is dominated by triplet patterns. The left hand continues with eighth-note accompaniment and accents.

Fifth system of musical notation. Similar to the previous system, it features triplet patterns in the right hand and eighth-note accompaniment in the left hand.

Sixth system of musical notation. The right hand continues with triplet patterns. The left hand has eighth-note accompaniment with accents.

Seventh system of musical notation. The right hand features triplet patterns. The left hand concludes with eighth-note accompaniment and accents.

TRIO.

This musical score is for a Trio section, consisting of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music features a variety of textures, including chords, arpeggiated figures, and melodic lines. The second system shows a more active texture with sixteenth-note patterns in the treble. The third system continues with similar rhythmic patterns. The fourth system features a prominent melodic line in the treble with a *mf* dynamic marking. The fifth system concludes with a melodic flourish in the treble and sustained chords in the bass.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a supporting bass line. A dynamic marking of *mf* and a *cresc* (crescendo) instruction are present. The system concludes with a fermata over the final notes.

Second system of musical notation. The treble clef part features a melodic line with a *Grandioso* marking. The bass clef part includes a *ff molto ritard.* (fortissimo, molto ritardando) instruction. The system ends with a fermata.

Third system of musical notation, continuing the piece with complex textures in both hands, including many chords and rapid passages.

Fourth system of musical notation, showing further development of the musical themes with intricate harmonic structures.

Fifth system of musical notation, the final system on the page. It features a *fz* (forzando) marking and concludes with a fermata over the final chord.

# A Witty Gem Set in Emerald Hue

Here is the Chorus of Branen & Lange's Latest Hit

## JUST A LITTLE BIT OF GREEN

Words by  
JEFF. BRANEN.

Music by  
ARTHUR LANGE.

Chorus

Just a lit - tle bit of green in the spring-time, Makes the  
old world young and gay, Just a lit - tle bit of green in the  
in - side pock-et. Makes you wel - come as the flow'rs in May, —  
*ten.* Old Red, White and Blue, I've been might - y true to you, You're the  
grand - est flag that I have ev - er seen, — But I think I'd love you  
*ten.* just a lit - tle bet - ter if you on - ly had a lit - tle bit of green. — Just a green. —

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