

DIXIE GIRL

(5)

MARCH TWO-STEP

CHARACTERISTIC

WHITNEY-
WARNER
PUB. CO.
DETROIT.

By
J. BODEWALT
LAMPE
COMPOSER OF
"CREOLE
BELLES"



Hiawatha



A SUMMER
IDYL by
NEIL MORET
60 CENTS
WHITNEY
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“Hiawatha”

the beautiful intermezzo, is the piece that we recently purchased and paid \$10,000 (the highest price ever paid for a musical composition) for the copyright.

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FRANCEZKA

HEARTS COURAGEOUS

MARCH-TWO-STEPS:

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'NEATH SOUTHERN SKIES

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The
**WHITNEY-WARNER
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Our Illustrated Catalogue-FREE

To Mr. Harvey Deardorff. H I A W A T H A .

(A SUMMER IDYL)

NEIL MORET Op. 6

Allegro.



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➤ DIXIE GIRL ◀

CHARACTERISTIC MARCH TWO STEP



J. BODEWALT LAMPE.

Composer of "DREAMY EYES" —
"CREOLE BELLES" etc.

The musical score is written for piano in 2/4 time and consists of four systems of music. The first system begins with a forte (ff) dynamic. The second system starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The third system features alternating forte (ff) and mezzo-forte (mf) dynamics. The fourth system concludes with a first ending marked '1' and a second ending marked '2', both leading to a final piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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First system of musical notation. Treble clef, bass clef, and piano (*p*) dynamic marking. The music features a melody in the treble and a bass line in the bass.

Second system of musical notation. Treble clef, bass clef. The music continues with a melody in the treble and a bass line in the bass.

Third system of musical notation. Treble clef, bass clef, and fortissimo (*ff*) dynamic marking. The music continues with a melody in the treble and a bass line in the bass.

Fourth system of musical notation. Treble clef, bass clef. The music continues with a melody in the treble and a bass line in the bass.

Fifth system of musical notation. Treble clef, bass clef. The music continues with a melody in the treble and a bass line in the bass.

Trio *Esures.*

p

Musical notation for the second system of the Trio section, continuing the melodic and harmonic development.

Musical notation for the third system of the Trio section, showing further melodic and harmonic progression.

Spirito.

f

Musical notation for the second system of the Spirito section, continuing the more energetic and dynamic passage.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. It consists of two staves with various notes, rests, and dynamic markings. A forte (*fz*) marking is present in the final measure of the system.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *pp* (pianissimo) at the beginning and *ff* (fortissimo) in the middle and end. The notation includes various note values and rests.

Third system of musical notation, featuring a treble and bass clef. The music continues with various note values and rests across two staves.

Fourth system of musical notation, featuring a treble and bass clef. The notation includes various note values and rests across two staves.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *ff* (fortissimo) and first/second endings (1 and 2) in the final measures. The notation includes various note values and rests.



This is the
“tune that makes
people happy.”
“Creole Belles” is

Creole Belles.

Band 50 cts
 Orchestra 10 pts. 50 cts.
 Orchestra 10 pts. & Piano 65 cts.
 Full Orch. 80 cts.

J. BODEWALT LAMPE.

by J. B. Lampe, the com-
poser of “Dixie Girl.” Try
this thematic on your piano.

DREAMY EYES.

CHARACTERISTIC MARCH AND TWO STEP.

J. BODEWALT LAMPE
 Composer of
 “CREOLE BELLES”
 March & Two Step.

Marcato.

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“Dreamy Eyes”
is the second
composition of
Mr. Lampe’s to

achieve popular favor.
We think it one of our
best publications. ♪ ♪ ♪ ♪

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Below

is an excerpt of one of the "catchiest" that we have ever published. **TRY IT.**

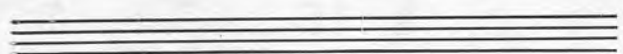
Some Music You Want.

CREOLE BELLES, March
by J. Bodewalt Lampe
Look out for this great
composer's new one

FLIPITY FLOP,
March-Two-Step

SOLDIERS OF FORTUNE,
March-Two-Step, Gustin

ISIS, a beautiful Intermezzo,
Morse



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