

..... The Latest Hit of the Season

DON'T SEND HER AWAY

 **JOHN**

SONG

50

50

Words by ...

Music by ...

RAYMOND A. BROWNE MONROE H. ROSENFELD

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Don't Send Her Away John.

Words by Raymond A. Browne. Music by Monroe H. Rosenfeld.

Moderato.
mf



Musical notation for the piano introduction, consisting of two staves in G major, 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

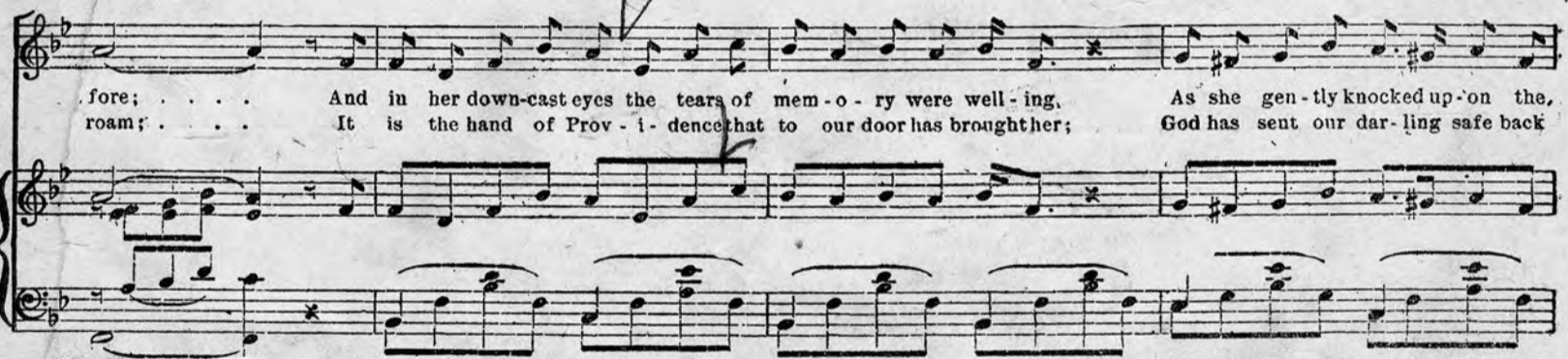
mp

1. A trav - el - stained and foot - sore las - sie stopped be - fore a dwell - ing, That she had wan - dered from long years be -
2. "Re - mem - ber, John," the moth - er said, that she's our on - ly daugh - ter, Tho' far a - way from us she cared to



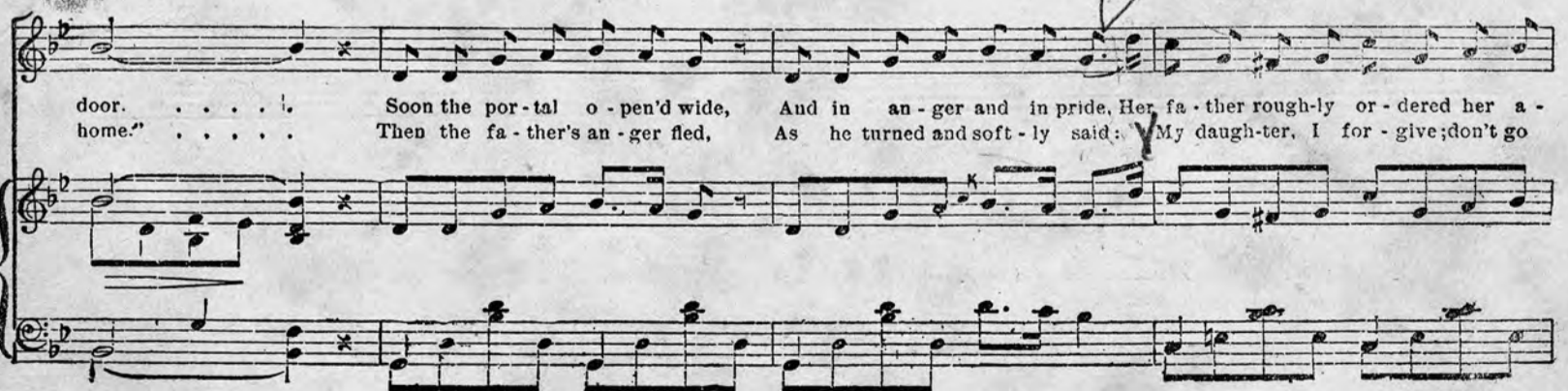
Musical notation for the first system, including a vocal line and piano accompaniment. The dynamic is 'mp'. The vocal line begins with the lyrics '1. A travel-stained and foot-sore lassie stopped before a dwelling, That she had wandered from long years be-' and '2. "Remember, John," the mother said, that she's our only daughter, Tho' far away from us she cared to'.

fore; And in her down-cast eyes the tears of mem - o - ry were well - ing, As she gen - tly knocked up - on the,
room; It is the hand of Prov - i - dence that to our door has brought her; God has sent our dar - ling safe back



Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line continues with the lyrics 'fore; And in her down-cast eyes the tears of memory were well-ing, As she gently knocked up-on the,' and 'room; It is the hand of Providence that to our door has brought her; God has sent our darling safe back'.

door. !. Soon the por - tal o - pen'd wide, And in an - ger and in pride, Her fa - ther rough - ly or - dered her a -
home." Then the fa - ther's an - ger fled, As he turned and soft - ly said: My daugh - ter, I for - give; don't go



Musical notation for the third system, including a vocal line and piano accompaniment. The vocal line concludes with the lyrics 'door. !. Soon the portal o-pen'd wide, And in anger and in pride, Her father roughly ordered her a-' and 'home." Then the father's anger fled, As he turned and softly said: My daughter, I forgive; don't go'.

way: But a well remembered voice Made her aching heart rejoice. As plead-ing-ly she heard her moth-er say:
 way." Then he clasp'd her to his heart, Say-ing: "No! we shall not part, Since I have heard your loy-al moth-er say:

Valse tempo.
mp
 "Don't send her a-way, John, Don't send her a-way; For she has come back to

com-fort us, John, Now that we're old and gray. Think of her, dear, as you used to do, As a

child in a by gone day; And don't send our dar-ling a-way, John, Don't send her a-way!

rall.
colla voce.
rall.

