

HONEY LOVE



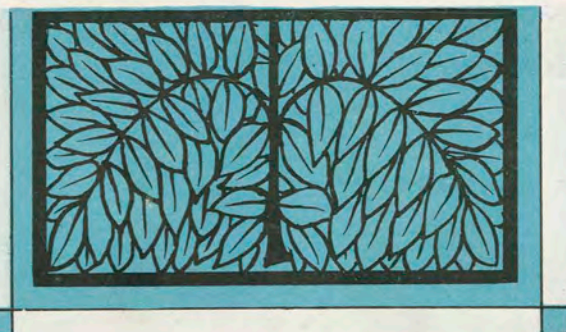
GLADYS CLARK
of CLARK & BERGMAN



WORDS BY
**JACK
DRISLANE**



MUSIC BY
**GEO. W.
MEYER**



F. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

From *Chas. E. & Bro's*
Musgrave
(Dolphin Music Co.)
1000 Broadway, New York

THREE BIG SONG SUGGESTES!

(51)

You'll Come Back.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Chorus lyrics: You'll come back, You'll come back, May-be you will, May-be you won't, You'll come back and hang a-round that old ve-ran-da, You'll come back and beg my par-don, A-lex-an-der;

The musical score is in 2/4 time, key of G major. It features a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

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That Chinatown Rag.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Chorus lyrics: Pran-cy fan-cy, Chi-nee dan-cy, Hear that tune that makes you jig-gle, Do that Hon-o-lu-lu wig-gle, (She) Kiss me and call me your mam-ma, mam-ma, Tell me that I am your Ya-ma, Ya-ma; Slide-y, Glide-y.

The musical score is in 2/4 time, key of G major. It features a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *f*.

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That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.
Author of "That Loving Rag."

Not too fast.

Oh, list-en to that Fus-sy Rag,

Oh, list-en to that joy-ful jag, Ma ba-by that's a soul-ful drag, That bon, bon, bud-die, bon, Fus-sy Rag.

The musical score is in 2/4 time, key of G major. It features a piano accompaniment. Dynamics include *f* and *p*.

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HONEY-LOVE.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

Allegro modto

The musical score is written in G major (one sharp) and common time (C). It consists of three systems. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system continues the piano accompaniment. The third system includes the vocal melody with lyrics and piano accompaniment. Dynamics include *f* (forte) and *p* (piano). The tempo is marked *Allegro modto*.

Where the hon - ey - suc - kle grows,.....
 Soon the lit - tle birds will sing,.....

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“How To Write A Popular Song” a valuable treatise on the art of song writing, by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years. *Sent postpaid for 50¢.*

Where the Mis - sis - sip - pi flows,..... Ev - 'ry night there's something
Soon the wed - ding bells will ring,..... Then we'll start our hon - ey -

do - ing,..... woo - ing,..... coo - ing.....
moon - ing,..... croon - ing,..... spoon - ing.....

There's a lit - tle South - ern girl,..... Who has set my heart a -
Ev - 'ry hon - ey - suc - kle vine,..... Seems to tell me she'll be

whirl,..... When you see my ban - jo 'neath my arm,
mine,..... Aint no use to wor - ry an - y more,

Honey-Love = 5

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

Then you're sure to hear this song.....
'Cause she prom - ised when I sang.....

poco rit.

CHORUS

Hon - ey - love, my heart is lone - ly, lone - ly as can

p-f

be,..... Hon - ey - love, I want you on - ly,

Want you, hon - ey, ev - 'ry day, Want you more when you're a - way.

Honey-Love = 5

Three charming ballads by the composer of "The Sweetest Story Ever Told";
 "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail
 to secure copies of these beautiful songs.

Hon - ey - love see what youre miss - ing, miss - ing all the

while,..... Hon - ey - love, I want some kiss - ing,

Lips like yours were made to kiss, One or two you'll never miss; Hon-ey-love, you

need some squeezing, cud-dle in my arms,..... Honeylove, now

Honey-Love = 5

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

7

stop your teas - ing, Tell me what you want to say, Come and name the wedding day.

Hon - ey - love, I see that fin - ger where the wed - ding

ring should lin - ger, Hon - ey - love, my tur - tle dove, be *ad lib.*

mine..... mine.....

Honey-Love = 5

“You’ll Come Back,” a coon song, which is better than “Bill Bailey Won’t You Please Come Home,” featured by the best Vaudeville artists on the American stage.

Two of the Biggest Song Successes we have ever published

No. 53

NIGHTINGALE
A LOVE SONG

WORDS BY JACK DRISLANE

MUSIC BY GEO. W. MEYER

CHAVILAND PUBLISHING CO. NEW YORK

Words by JACK DRISLANE. Music by GEO. W. MEYER.

CHORUS.

My lit - tle night - in - gale, from moun - tain, hill and dale,
- I bring an old love tale that's meant for you, Come build your
lit - tle nest close to my lov - ing breast, Your song I love the best,
- My Night - in - gale My lit - tle gale

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I've Got Your Number

Words by ALFRED BRYAN. Music by GEO. W. MEYER.

CHORUS.

I've got your num - ber, hon - est and true, I've got your num - ber, You know it too,
Don't know your house, I don't know your flat, Don't know the street where you're liv - ing at, But
I've got your num - ber, and you can bet - If you keep teas - ing,
I'll get you yet, Don't know your ad - dress, don't know your name - But

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I've Got Your Number

WORDS BY Alfred Bryan

MUSIC BY Geo. W. Meyer

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