

TWO LITTLE BABES IN THE WOOD

IRENE BORDONI

IN

PARIS

A MUSICOMEDY

BY
MARTIN BROWN
LYRICS & MUSIC BY
COLE PORTER

The Land Of Going To Be
Two Little Babes In The Wood
Don't Look At Me That Way!
Quelque-Chose
Let's Misbehave
Which?

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Respectfully Dedicated To Mary Cook Coward

Little Log Cabin Of Dreams

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's
still my log cab - in of dreams. For
when I am wear - y, No place half as cheer - y As

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	De Packh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart.	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine.	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour.	Friml	Day Of Golden Promise (Wedding Song).	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

Two Little Babes In The Wood

Words and Music by
COLE PORTER

Valse moderato

PIANO *mf* *poco rit.* *a tempo*

The piano introduction is in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse moderato'. Dynamics include *mf*, *poco rit.*, and *a tempo*.

This system continues the piano introduction. It features a *rit.* (ritardando) marking and concludes with a double bar line.

Ukulele
Bb Eb G C

p

There's a tale of two lit - tle or - phans who were

p a tempo

This system includes the first line of lyrics. The ukulele part is shown with chord diagrams and a melody line. The piano accompaniment is marked *p* and *a tempo*.

left in their un - cle's care, To be

This system includes the second line of lyrics. It continues the ukulele and piano accompaniment from the previous system.

reared and ruled, and prop - er - ly schooled Till they

grew to be la - dies fair. _____ But,

oh, the luck - less pair! _____ For the

un - cle, he was a cru - el trus - tee; And he

longed to pos - sess their gold; So he

led them thence to a for - est dense, Where he

left them to die of cold. That, at

least, is what we're told.

REFRAIN

mp

They were two lit-tle babes in the wood, Two lit-tle

babes, oh, so good! Two lit-tle hearts,

two lit-tle heads, Longed to be home in their two lit-tle

beds. So two lit-tle birds built a nest Where the

two lit - tle babes went to rest, _____ While the

ad lib.

colla voce

breeze, hov - 'ring nigh, sang a last lul - la - by To the

mf *rit.* *mp a tempo*

mf *rit.* *mp a tempo*

two lit - tle babes in the wood. They were

Tempo di fox-trot (slowly) *mf*

mf

ly - ing there in the freez - ing air, When for - tun - ate - ly there ap - peared _____ A

rich old man in a big se - dan_ And a ve - ry, ve - ry fan - cy beard._ He

saw those girls and cheered,_ Then he drove them down to · New York town, Where he

cov - ered them with use - ful things,_ Such as bonds and stocks, and Par - is frocks; And

Or - i - ent - al pearls in strings, And a show - case full of rings.

REFRAIN

p-f

Now those two — lit-tle babes — in the wood — Are the talk

— of the whole — neigh-bor - hood, — For they've too-

— ma-ny cars, — too ma - ny clothes, —

Too ma-ny par - ties, and too — ma - ny beaux. — They have found

— that the foun - tain of youth — Is a mix-

- - ture of gin — and ver - mouth; — And the whole

— town's a - greed — that the last — thing in speed — Is the two —

— little babes in the wood. Now those two wood, —

mf *f*

FOREVERMORE

Words by
ALAN LEWIS

Music by
MANFRED GOTTHELF
and HELEN BURNETT

Refrain (*Slow with expression*)

p-f

Some - how I knew for - ev - er - more.

p-f

Life would be sweet to me;

Skies would be blue for - ev - er - more,

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "THE DESERT SONG" The Desert Song

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II and

Music by
SIGMUND ROMBERG

Refrain *p-f a tempo*

Blue heav-en and you and I. And sand
kiss-ing a moon-lit sky A des-ert breeze whis-p'ring a
lull-a-by, On-ly stars a-bove you To see I love you

un poco rall

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From "THE FIVE O'CLOCK GIRL" Thinking Of You

Words by
BERT KALMAR

Music by
HARRY RUBY

Refrain *p-f a tempo*

Why is it I spend the day, Wake up and
end the day— Think-ing of you? Oh, why
does it do this to me, Is it such bliss to be

Open strings

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From "SHE'S MY BABY" You're What I Need

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

You're what I need. I mean, my need Starts and ends with
you. Won't you give in, I mean, live in
my home? You're my men-u, I mean, when you

Open strings

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From "TAKE THE AIR" Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain *p-f a tempo*

May-be yes, May-be no, May-be fast, May-be slow,
May-be I'll love you so.
May-be short, May-be long, May-be sweet Like this song,

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