

Josephine De Lancy

EVERY GIRL I GET THE OTHER FELLOW STEALS

BY
MILTON WEIL, F. HENRI KLINKMANN
AND BOB WHITE.



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Hugh Stuart Campbell

LOUISE DONOVAN
Sketch from Life by
HUGH STUART CAMPBELL

Every Girl I Get The Other Fellow Steals.

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Words and Music by
MILTON WEIL, F. HENRI KLICKMANN,
& BOB WHITE

Moderato.

Slowly

I'm an eas-y fel - low, ra - ther qui - et, too, - Treat my sweet - hearts square,
Once I had a girl - ie, sweet as she could be, - With such pret - ty eyes,

take them ev - 'ry - where, — Buy the best of can - dy, see the fi - nest shows, But I
it was no sur - prise, — All the boys a - dored her and she jol - lied them, But I

have had luck no mat - ter what I do. — There'll be fel - lows wait - ing just to
tho't her sure - ly true at least to me. — So I showed her to my broth - er

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smile and stare, sure e - nough, that is tough! Be -
 dark and tall, I re - gret, that they met! And

fore I know what is up I've lost my girl, - For she walks off with an - oth - er fel - low
 I'm sigh - ing now, a - lone and all for - lorn, - For she's gone with him and I've no girl at

rit. there. _____
 all. _____

Chorus. a little faster.

Ev - 'ry girl I get the oth - er fel - low steals, _____

rit. *p-f*

That's the reas - on why I al - ways sigh, _____ My own pal _____

steals my gal, ——— Takes her right a - way, does - n't leave her stay, — I'm

awf - lly an - gry, boys, I don't know what to do, — Tell you, boys, you don't know how it

feels; ——— I feel blue, ——— so would you, — For

ev - 'ry girl I get the oth - er fel - low steals. ——— fel - low steals. ———

TRY THIS ON YOUR PIANO

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Respectfully Dedicated to Miss Nell Brinkley

HELLO, ANGEL-FACE.

By
BOB WHITE.

Moderato.

The piano introduction consists of two staves in G major, 4/4 time. The right hand starts with a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

VOICE. p

I nev - er thought that I could be so
This lov - in' is a fun - ny prop - o -

Vamp. p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp.' section with a melodic line in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

s - i - l - ly, — I nev - er felt so fool - ish in my life, — I
si - - tion, I'm shak - ing in my shoes now half the time, — But

The piano accompaniment continues with the same melodic and bass lines as the first section, providing accompaniment for the second line of the vocal melody.