



AND THEY SAY HE WENT TO COLLEGE

Words by
E. P. MORAN

Music by
SEYMOUR FURTH



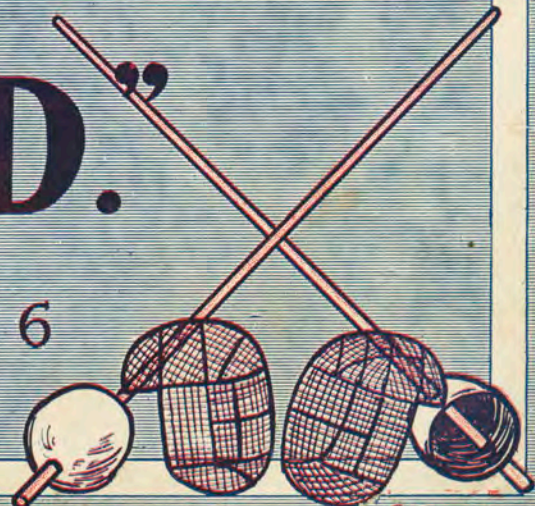
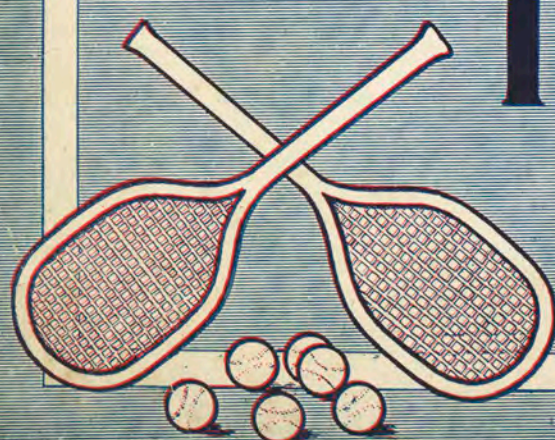
Introduced by
EDDIE FOY
IN THE MUSICAL COMEDY

“THE ORCHID.”

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STARMER

"And They Say He Went To College."

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INTRO.
Tempo di Marcia.

The Intro section consists of two staves. The upper staff is for the Tin Horn, marked with a dynamic of *fz* (forzando). The lower staff is for the piano, marked with a dynamic of *f*. The tempo is *Tempo di Marcia*. The key signature has one sharp (F#), and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

This section includes the vocal line and piano accompaniment. The vocal line is on a single staff, with lyrics provided below. The piano accompaniment is on two staves. The tempo is *Vamp.* (Vampiro). Dynamics include *p* (piano) and *fz* (forzando). The key signature has one sharp (F#), and the time signature is 6/8. The piano part features a rhythmic accompaniment with chords and moving lines.

- VOICE.
1. In a
 2. On a
 3. Sev-'ral
 4. When it

The vocal line is on a single staff, with lyrics provided below. The piano accompaniment is on two staves. The key signature has one sharp (F#), and the time signature is 6/8. The piano part features a rhythmic accompaniment with chords and moving lines.

Re - stau - rant the oth - er night, the best one in New
crowd - ed car a wom - an once a mar - ket bas - ket
friends of mine once ten - der'd me a ban - quet up at
comes to Al - ien - ists, why I think that we lead the

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York — I saw a man who vain - ly tried to eat soup with a
 took: — She gave a scream of pain and then she gave a man a
 Mink's, — And aft - er that, we went and had Chop Su - ey at the
 band. — One had the "pneu - mo - gas - tric nerve" To tell up - on the

fork. — My heart went out in pit - y, Ev - 'ry time his fork would
 look — "Hey you! You're stand - ing on her corn!" A young girl in - ter -
 Chink's, — A cap - tain in the ar - my, the Sal - va - tion if I'm
 stand — That he'd read "Ar - gyle Ro - bin - son," and then he "got a

plunge — He did - n't know the right way to eat soup is with a sponge:—
 -venes — He'd one foot on her corn and one foot on her but - ter beans:—
 right — Said: "I just seen the pro - gramme, And they done this out of sight:—"—
 hook" — For what the ex - pert did - n't know, would more than fill a book:—

CHORUS.

And they say — he went to Col - lege, — Where he
 And they say — he went to Col - lege, — Where he
 And they say — he went to Col - lege, — Where he
 And they say — he went to Col - lege, — Where he

p-f

gained a lot of knowl - edge — He act - ed like a
 gained a lot of knowl - edge — A - pol - o - gy, Stage -
 gained a lot of knowl - edge — As - trol - o - gy, Base -
 gained a lot of knowl - edge — Hot Iron - o - gy, Stick -

lob - ster with an am - pu - ta - ted claw — When a
 - ol - o - gy, Ted Marks and Ber - nard Shaw — He ar -
 - ball - o - gy, Mike Dou - lin and MC Graw — He could
 - pin - o - gy, Brain storm that takes in law — When he

bowl near him the wai - ter laid — Why he wash'd his hands in
 - ranged her corns and beans and such, — But her leg of mut - ton
 not eat peas to save his life, — Why they roll'd right of the
 play'd his best trump "card - i - ac," — Then to Pitts - burg quick he

Lem - on - ade, And they say, — they say he went to col - lege
 he'd not touch, And they say, — they say he went to col - lege
 cap - tains knife, And they say, — they say he went to Blue - point
 beat it back, And they say, — they say he went to col - lege

Tin Horn.
B. D. & Cymb.

1. 2.
 Rah! — Rah! — Rah! — And they Rah! —
 Rah! — Rah! — Rah! — And they Rah! —
 Raw! — Raw! — Raw! — And they Rah! —
 Rah! — Rah! — Rah! — And they Rah! —

HITS THAT ARE HEARD

I've Waited For a Long, Long While

A Ballad that will Never be Forgotten

Words by BARTLEY COSTELLO Music by SILVIO HEIN

CHORDS.

I have wait-ed for a long, long while, I have wait-ed for your old sweet smile, But a tear is on your cheek, And you trem-ble when I speak, 'Twas not so when we part-ed by the stile, Per-haps an-oth-er love has won your heart? Per-

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IF YOU WANT TO PICK A FUSS, WAIT TILL THE SUN SHINES

THE NEWEST COON COMIC.

Words and Music by WILLIAM HARGREAVES America Version by MORAN and FURTH

CHORUS.

"If you want to pick a fuss, wait till the sun shines, For it aint no use in us to dis-a-gree 'Cause it aint the pro-per time, to start com-plain-ing, Out-side it's rain-ing, yes, rain-ing, so here I'm re-mains-ing, Pity yo'

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The Song of the Foam Is Home, Sweet Home

IT SNACKS OF THE SALTY SEA

Words by ARTHUR J. LAMB Music by SEYMOUR FURTH

REFRAIN. *Allegro Tempo.*

The song of the foam is "Home, sweet Home," Tho' an-gry the tem-pests roar, Tho' sail-or's ex-cit-ant wher-er he may roam, In thoughts of his love on shore. He

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BEAUTIFUL PARIS

WALTZIEST OF WALTZES

SILVIO HEIN

Valse moderato.

Tempo di Valse.

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MEET ME DOWN AT THE CORNER

ANOTHER

"WALTZ ME AROUND AGAIN WILLIE"

Words by WILL D. COBB Music by HARRY HOYT

CHORUS.

"Meet me down at the cor-ner, I'll be wait-ing for you, A bush-et of blar-ney and kiss-es I'll bring, All bound round with a gold wed-ding ring, For you're cods-ing out Miss Kit-ty Car-ney, But you're go-ing back Miss-is-Mo-Cue, So don't lin-ger long-er, Come

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If Anybody Wants to Meet a Jonah Shake Hands With Me

A COON CALAMITY

The Superstitious Song Surprise

Words and Music by HARRY HOYT

CHORUS.

If an-y-body wants to meet a Jo-nah, Shake hands with me, I can't get rid of my trou-ble, Such a mys-ter-y, I luck was a thing people sold by the slice, When I would go to buy it, they would raise the price, If an-y-body wants to meet a Jo-nah, Shake hands with me.

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