

THE

# FLOWERS OF YOUTH

A COLLECTION OF  
**FAVORITE AIRS,**  
*Arranged in an easy manner for*  
**FOUR HANDS.**

N<sup>o</sup> \_\_\_\_\_

<p>N<sup>o</sup> 1. IVY GREEN WALTZ . . . . . 25 Cts. net.</p> <p>.. 3. LOUISVILLE WALTZ . . . . . 25 ..</p> <p>.. 5. CEDAR GROVE WALTZ . . . . . 25 ..</p> <p>.. 7. MAGNOLIA WALTZ . . . . . 25 ..</p> <p>.. 9. CINCINNATI HOP WALTZ . . . . . 25 ..</p> <p>.. 11. JENNY LIND POLKA . . . . . 25 ..</p> <p>.. 13. RODE'S AIR . . . . . 13 ..</p> <p>.. 15. O'HAD I JUBAL'S LYRE . . . . . 25 ..</p> <p>.. 17. LOVE NOT, QUICK STEP . . . . . 25 ..</p> <p>.. 19. ROUSSEAU'S DREAM . . . . . 13 ..</p> <p>.. 21. PRAISE OF GOD . . . . . 25 ..</p> <p>.. 23. WRECKER'S DAUGHTER . . . . . 13 ..</p> <p>.. 25. HALLELUJAH CHORUS . . . . . 25 ..</p> <p>.. 27. ALL ARMI FROM IL CROCIATO . . . . . 13 ..</p> <p>.. 29. LE BIJOU. (H. HERZ.) . . . . . 25 ..</p> <p>.. 31. LE DUC DE LEUTICHENBERG . . . . . 25 ..</p> <p>.. 33. O DOLCE CONCENTO. VARS . . . . . 63 ..</p> <p>.. 35. PLOUGH BOY. VARS . . . . . 25 ..</p> <p>.. 37. 'TIS THE LAST ROSE OF SUMMER . . . . . 50 ..</p> <p>.. 39. ZITTI, ZITTI, PIANO . . . . . 38 ..</p> <p>.. 41. WASHINGTON MARCH . . . . . 13 ..</p> <p>.. 43. COLLEGE POINT MARCH . . . . . 25 ..</p> <p>.. 45. VIENNA MARCH . . . . . 13 ..</p> <p>.. 47. OGDEN POLKA . . . . . 38 ..</p> <p>.. 49.</p>		<p>N<sup>o</sup> 2. LOUISVILLE GALOPADE . . . . . 13 Cts. net.</p> <p>.. 4. HUNGARIAN POLKA . . . . . 25 ..</p> <p>.. 6. CALLY POLKA . . . . . 25 ..</p> <p>.. 8. OCEAN WAVE QUICK STEP . . . . . 38 ..</p> <p>.. 10. LEXINGTON RONDO . . . . . 25 ..</p> <p>.. 12. BEVIANO. GAZZA LAORA . . . . . 31 ..</p> <p>.. 14. VON WEBER'S LAST WALTZ . . . . . 13 ..</p> <p>.. 16. CACHUCA . . . . . 13 ..</p> <p>.. 18. EGYPTIAN AIR . . . . . 25 ..</p> <p>.. 20. SWISS BOY VARS . . . . . 25 ..</p> <p>.. 22. HUNTER'S CHORUS . . . . . 13 ..</p> <p>.. 24. MARSELLOISE HYMN . . . . . 13 ..</p> <p>.. 26. HUNGARIAN WALTZ . . . . . 13 ..</p> <p>.. 28. KOZZELUCH'S SONATA . . . . . 75 ..</p> <p>.. 30. LOOK OUT UPON THE STARS . . . . . 38 ..</p> <p>.. 32. MARCH IN MOSES &amp; HUNTERS CHORUS . . . . . 25 ..</p> <p>.. 34. PHILADELPHIA STATE FENCIBLES QUICK STEP . . . . . 25 ..</p> <p>.. 36. SPANISH CACHUCA . . . . . 25 ..</p> <p>.. 38. THREE NATIONAL AIRS (GODRE . . . . . 38 ..</p> <p>.. 40. FRERE ET SOEUR BERTINI . . . . . 50 ..</p> <p>.. 42. DO. DO. DO. N<sup>o</sup> 2. . . . . 50 ..</p> <p>.. 44. FEST MARCH, (GUNGL.) . . . . . 13 ..</p> <p>.. 46. MOUNTAIN HOME QUICK STEP . . . . . 25 ..</p> <p>.. 48.</p> <p>.. 50.</p>	
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## QUADRILLES.

<p>N<sup>o</sup> 1. BRONZE HORSE . . . . . 38 C<sup>t</sup> net.</p> <p>.. 2. L'ELISIRE D' AMORE . . . . . 38 ..</p> <p>.. 3. LA ALEXANDRIA . . . . . 50 ..</p> <p>.. 7. MONTECCHI E CAPULETTI . . . . . 38 ..</p> <p>.. 9.</p> <p>.. 11.</p>		<p>N<sup>o</sup> 2. AVENTURA DE SCARRAMUCCIA . . . . . 38 C<sup>t</sup> net.</p> <p>.. 4. BEAUTIES OF ROSSINI . . . . . 38 ..</p> <p>.. 6. FRA DIAVOLO . . . . . 50 ..</p> <p>.. 8.</p> <p>.. 10.</p> <p>.. 12.</p>	
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 (cor. of Park Place)



2

SECONDO.

"LOVE NOT" QUICK STEP.

Arranged as a Duett  
by Sigi LEUMAS.

*f*

*p*

*f*

*f*

*rall:*

PRIMO.

"LOVE NOT" QUICK STEP.

3

Arranged as a Duett  
by SIG. LEUMAS.

The musical score is written for two staves per system. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of chords and melodic lines. A dynamic marking 'l' (piano) is present in the first system. The second system includes an '8va' marking above the staff. The third system has 'x' markings above the staff. The fourth system has a 'b' marking above the staff. The fifth system has an '8va' marking above the staff and a 'rall:' marking below the staff.



SECONDO

The first system of the piano score consists of two staves. The right-hand staff features a series of chords, each marked with a '3' above it, indicating a triplet. The left-hand staff contains a simple melodic line. The tempo marking 'A Tempo.' is written above the first measure, and a dynamic marking 'p' (piano) is placed above the second measure.

The second system continues the piece with similar chordal textures in the right hand and a steady melodic line in the left hand. The key signature remains consistent with the first system.

The third system shows a change in the right-hand texture, with more complex chordal patterns. A dynamic marking 'fz' (forzando) appears above the right-hand staff in the fourth measure, indicating a moment of increased intensity.

The fourth system features a more active right-hand part with moving chords and a more rhythmic left-hand accompaniment. The key signature changes to one flat (B-flat major or D minor) in the second measure.

The fifth system concludes the piece with a final cadence. The right hand plays a series of chords, and the left hand provides a simple harmonic support. The key signature changes to two flats (E-flat major or C minor) in the second measure.

PRIMO.

8va

2

x 2