

Frank Daniels in *The Belle of Brittany*



Vocal

The Trysting Tree	60
Daffodil Time	60
The Stepping Stones	60
Oh! I Must Go Home To-Night	60
Little Country Mice	60
The Dawn of Love	60
The Ingle Nook	60
The Best Brittany	60
★The Girl With the Clocks	60

Instrumental

Complete Vocal Score	2.00
Selection	1.00
Waltz	60
March	60

Music By
 Howard
 Talbot
 Additional Numbers
 By
 Marie Storne

Book By
 Leedham Bantock
 &
 P. J. Barrow
 Lyrics By
 Percy Greenbank

The Girl With The Clocks.

WALTER DAVIDSON
& T. H. READ.

WALTER DAVIDSON.

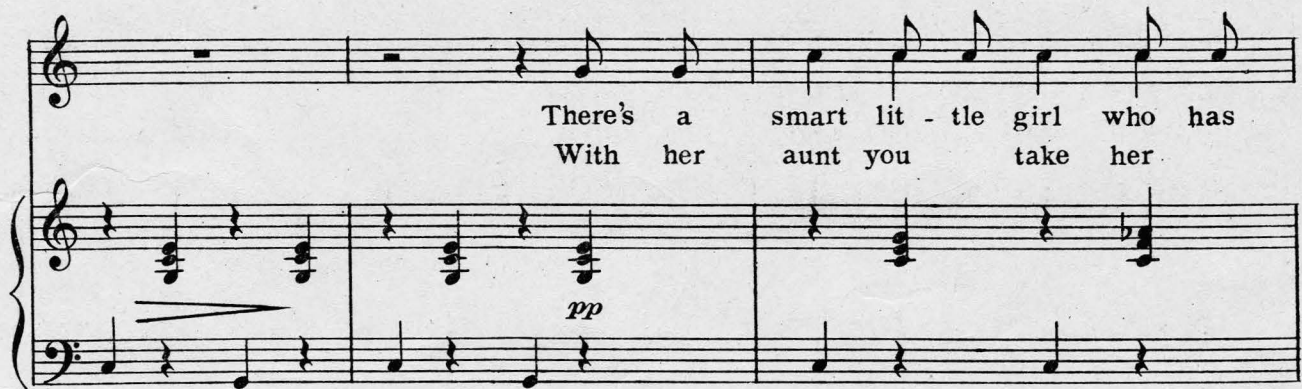
Allegretto.

Piano. *ff*

The piano introduction consists of two staves in treble and bass clef. The tempo is marked 'Allegretto' and the dynamic is 'ff'. The music features a simple harmonic accompaniment with a steady eighth-note bass line and chords in the treble.

There's a smart lit - tle girl who has
With her aunt you take her.

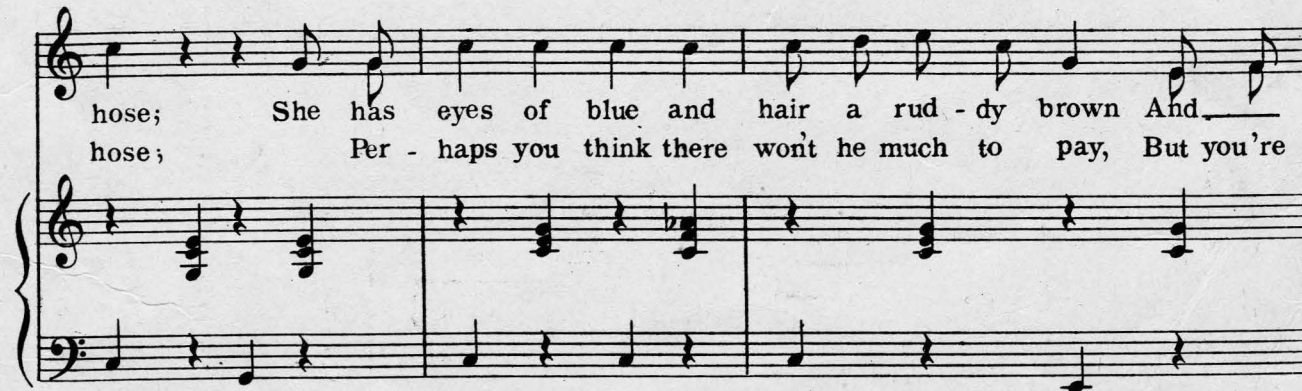
pp

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'There's a smart lit - tle girl who has / With her aunt you take her.' The piano part is marked 'pp' and provides a simple accompaniment.

late - ly come to town, And she wears clocks up - on her
shop - ping for the day, For she loves clocks up - on her

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'late - ly come to town, And she wears clocks up - on her / shop - ping for the day, For she loves clocks up - on her'.

hose; She has eyes of blue and hair a rud - dy brown And
hose; Per - haps you think there won't he much to pay, But you're

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'hose; She has eyes of blue and hair a rud - dy brown And / hose; Per - haps you think there won't he much to pay, But you're'.

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From *Chas. E. & Bro.*
Musgrave
(Dixie Music Co.)

oh, such a pret - ty nose. In dress and hats she's a
 wiong, trust to one who knows. She'll trot you off to a

ve - ry nat - ty taste, She's a pret - ty lit - tle an - kle and a
 ha - ber - dash - er's shop, In the ho - sier - y de - part - ment for an

ta - per lit - tle waist; And that lit - tle an - kle's
 hour you have to stop, And when the bill comes in your

sin - gul - ar - ly graced By the clocks up - on her hose. So keep your
 watch you have to pop For the clocks up - on her hose.

Brass.

Refrain.

eye on the girl with the clocking on her stocking, She's a dear! If you see her with the

fril-ling on her frock-ing, in the street, when you meet her, Bow and greet her,

She won't run a - - way. But if you ask her to dine she'll de -

cline "ne-ver met you", says she can't with-out Aunt." Take her Aunt and she'll let you, For the

girl is on-ly mocking, She's got clocking on her stocking, So she does know the time of day.

TRY THESE OVER ON YOUR PIANO
In Roseland.
INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The upper staff contains a series of chords and single notes, while the lower staff provides a simple accompaniment.

The second system of musical notation. It continues the piece with a *cres.* (crescendo) marking in the lower staff, followed by *con.* (conforto) and *do.* (diminuendo) markings. The system concludes with a *rit.* (ritardando) marking. The upper staff features a melodic line with some grace notes, and the lower staff has a simple accompaniment.

The third system of musical notation. It begins with a *a tempo.* marking. The upper staff contains several triplet figures, indicated by a '3' over a group of three notes. The lower staff continues with a simple accompaniment.

The fourth system of musical notation, which is the final system on this page. It continues the triplet figures in the upper staff and the accompaniment in the lower staff.

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