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T.C.

# ALICE OF THE PINES



Worde by

A. J. Hansell

Music by

G. E. Von Hofe

WEILE PUB. CO. INC. ST. LOUIS, MO.

# Alice Of The Pines

A. J. HANSELL

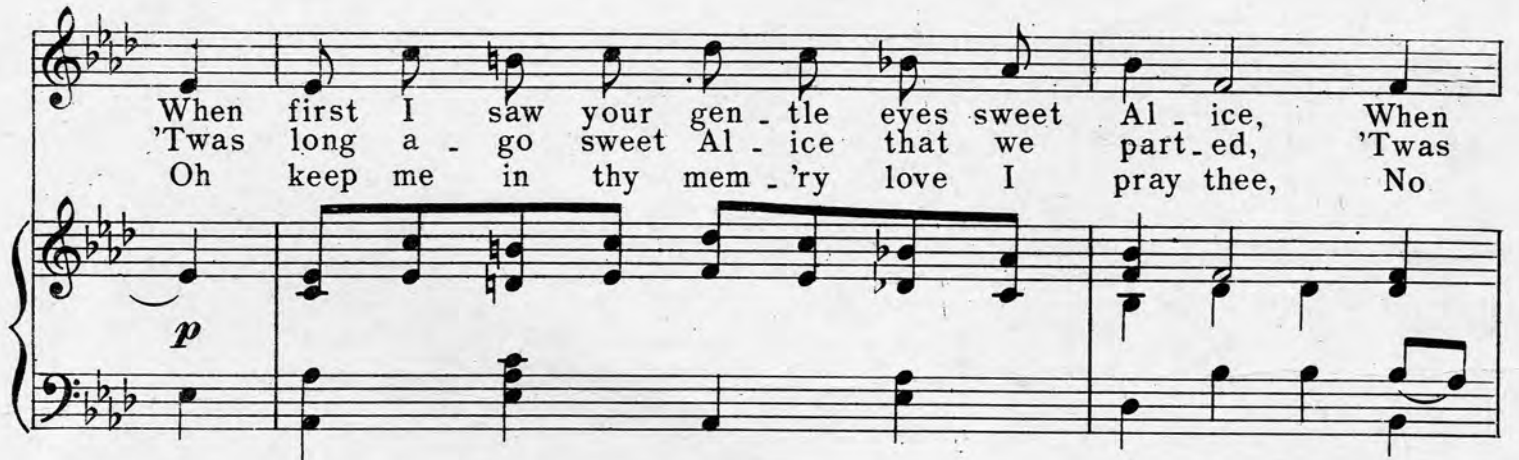
G. E. VON HOFÉ

Moderato



*mf* *rall.*

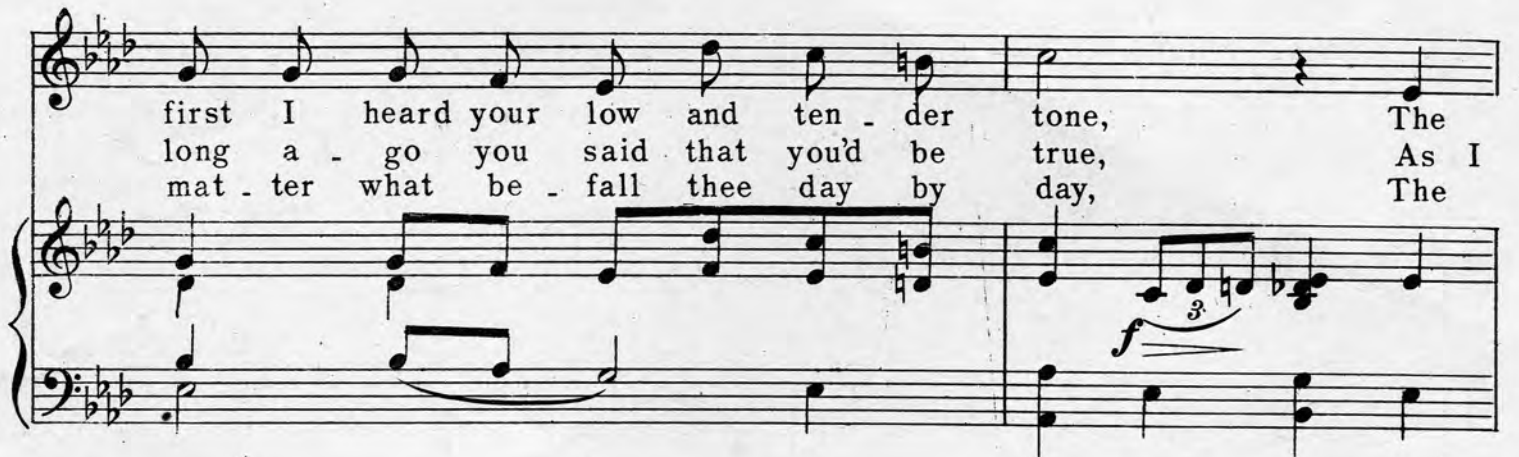
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to *rall.*



When first I saw your gen - tle eyes sweet Al - ice, When  
'Twas long a - go sweet Al - ice that we part - ed, 'Twas  
Oh keep me in thy mem - 'ry love I pray thee, No

*p*

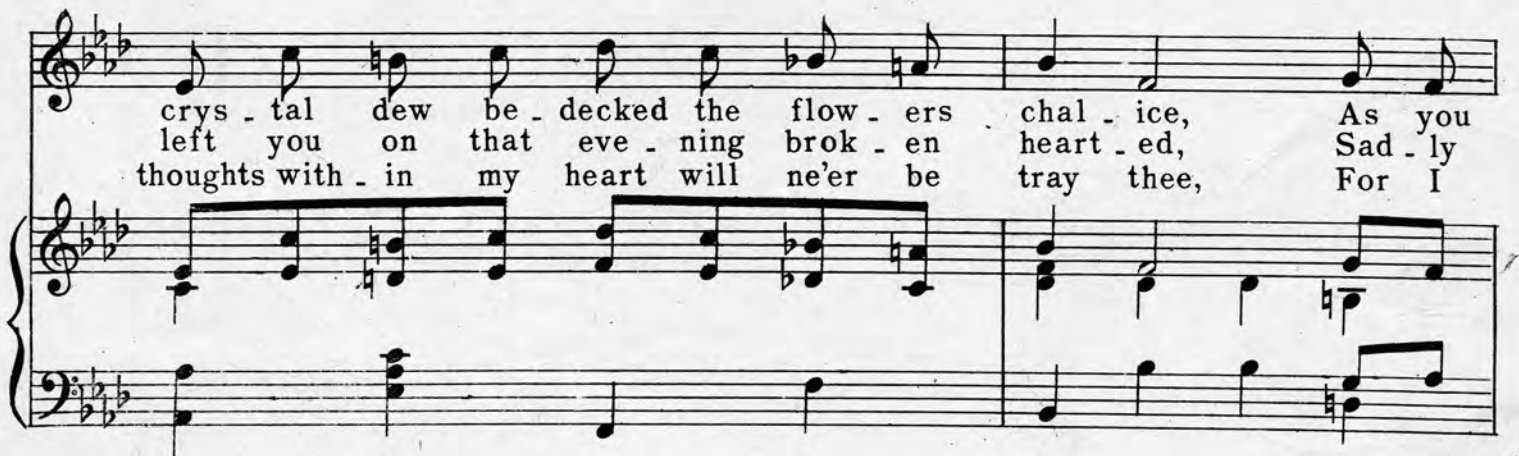
The vocal line begins with a soft piano (*p*) dynamic. The piano accompaniment continues with a steady accompaniment of chords and moving lines.



first I heard your low and ten - der tone, The  
long a - go you said that you'd be true, As I  
mat - ter what be - fall thee day by day, The

*f*

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic.



crys - tal dew be - decked the flow - ers chal - ice, As you  
left you on that eve - ning brok - en heart - ed, Sad - ly  
thoughts with - in my heart will ne'er be tray thee, For I

The vocal line concludes the phrase. The piano accompaniment continues with a steady accompaniment of chords and moving lines.

wan - ered mid the ro - ses all a - lone, The  
stand - ing in the dark - ness and the dew, A  
love thee dear for - ev - er and for aye, No

ro - ses still are bloom - ing in your bow - ers, Their  
cru - el fate or - dained that we must sev - er, Fond  
mat - ter now what dark - 'ning fu - ture greet you, Our

frag - rance fills the morn - ing air to - day, And I  
ties that bound us in 'loves sweet em - brace, But I  
star of love the dark - ness still out shines, And I

long to see your sweet face mid the flow - ers, In my  
know no time nor for - tune sweet heart ev - er, From my  
prom - ise you my darl - ing that I'll meet you, In our

*poco a poco rall.*

dear old Georg - ia home so far a - way.  
heart can steal the im - age of thy face.  
dear old Georg - ia home a - mid the pines.

*rall.*

## REFRAIN

My dear old Geor - gia home a - mid the pines I

*Sempre legato*

long to see that hallowed spot once more, The ro - ses and the hon - ey suck - le

7

vines, The mer - ry child - ren play - ing as of

7

yore, For'twas there sweet Al-ice in the long a-go You

promised that you would be mine, And I'll meet you dear some

hap-py day I know in our dear old Geor-gia home a-mid the pines.

*accl.* *rall.*

# "Memories of Virginia"

REFRAIN

I dreamt of old Vir - gin - ia ——— and my dear old South - ern

The musical notation for the Refrain consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is simple and sentimental, with a long note on 'ia' and a dotted note on 'ern'. The piano accompaniment features a steady bass line and chords in the right hand.

# Evening Brings Memories Of You

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old ——— When

The musical notation for the Chorus includes a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is more complex than the first piece, with a prominent note on 'When' that is held over. The piano accompaniment uses a variety of chords and textures.

# Everybody Likes The Same Sweet Girl

CHORUS

Ev - ery - bo - dy likes the same sweet girl And that's the girl

The musical notation for the Chorus features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is simple and catchy, with a dotted note on 'girl' and a final note on 'girl'. The piano accompaniment is rhythmic and features a steady bass line.

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