

# ANY TIME'S KISSING TIME

40

F. RAY COMSTOCK AND MORRIS GEST PRESENT

A MUSICAL TALE OF THE EAST

# CHU-CHIN-CHOW

TOLD BY OSCAR ASCHE AND SET TO MUSIC BY FREDERIC NORTON

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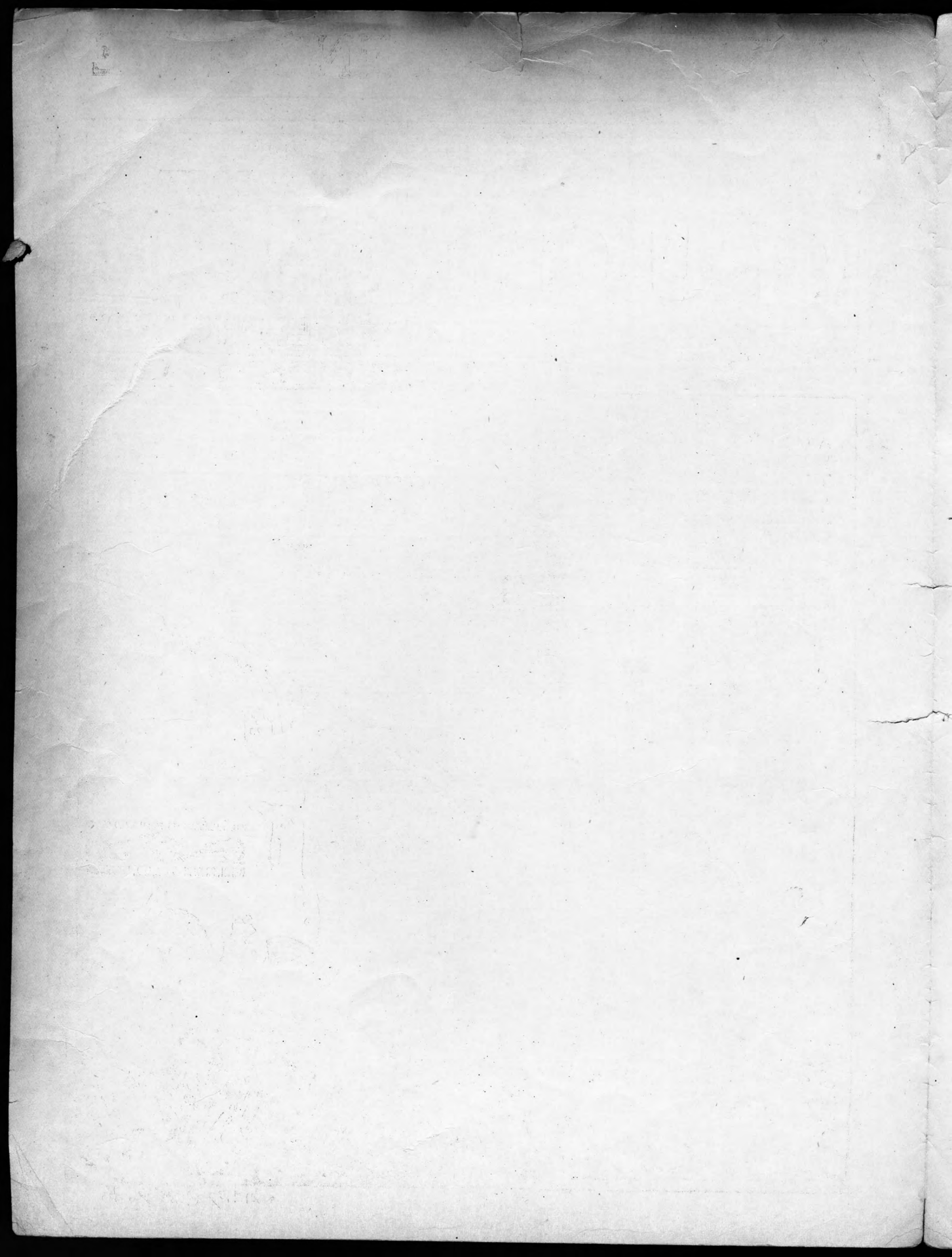
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# Any Time's Kissing Time

Words and Music by  
FREDERIC NORTON

*Moderato*

*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Peo - ple have slan - dered our love se - rene,  
Tim - id as an - ga - zelle am I,

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'Peo - ple have slan - dered our love se - rene, Tim - id as an - ga - zelle am I,'. The piano part begins with a dynamic marking of 'p'.

Laughed at your pen - chant for me,  
Here would I be, yet a - far,

The second system continues the vocal and piano accompaniment. The lyrics are: 'Laughed at your pen - chant for me, Here would I be, yet a - far,'. The piano accompaniment continues with a steady harmonic accompaniment.

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Said you were too old to love; a mean  
 Now there is on - ly the moon to spy,

Li - bel on thy belle and thee. Still, we're a - lone,  
 No one can guess where we are. You are my deep

You are my own, Bone of con - ten - tion to be!  
 Lit - tle black sheep, A - li, my A - li, Ba - ba!

**REFRAIN**  
 Youth is the time for lov - ing, So po - ets al - ways

say, The con - tra - ry we're prov - ing—

Look at us two to - day! Love has no charm, no

mean - ing, Till man has reached his prime;

*sva*-----

Sure - ly 'tis so, You ought to know, An - y time's kiss - ing - time.

*poco cresc.* *f* *p* *pp D.S.*



Two Artistic Song Successes  
**"KENTUCKY DREAM" AND "PAHJAMAH"**

BY S. R. HENRY, D. ONIVAS AND FRANK H. WARREN  
 WRITERS OF "INDIANOLA," "TEARS OF LOVE," "HIMALYA."



*Kentucky Dream*



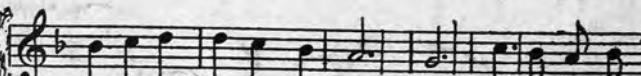
Hear the mus-ic play-ing an old fam-il-iar strain,



Dix ie-land is say-ing "Come back to me a - gain"



back where glan-ces and fond ro - man-ces are



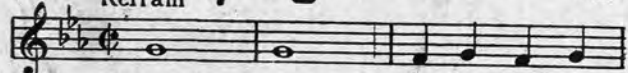
ming-led with per-fume of ro-si-es Mem-ories are

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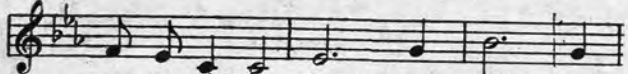
"KENTUCKY DREAM" IS ALSO PUBLISHED AS A WALTZ.



Refrain **PAHJAMAH**



Come, — come — to my balm-y



bung - a - low, — Come — with me, — Pah -



— ja - mah, to the jun - gle - oh —



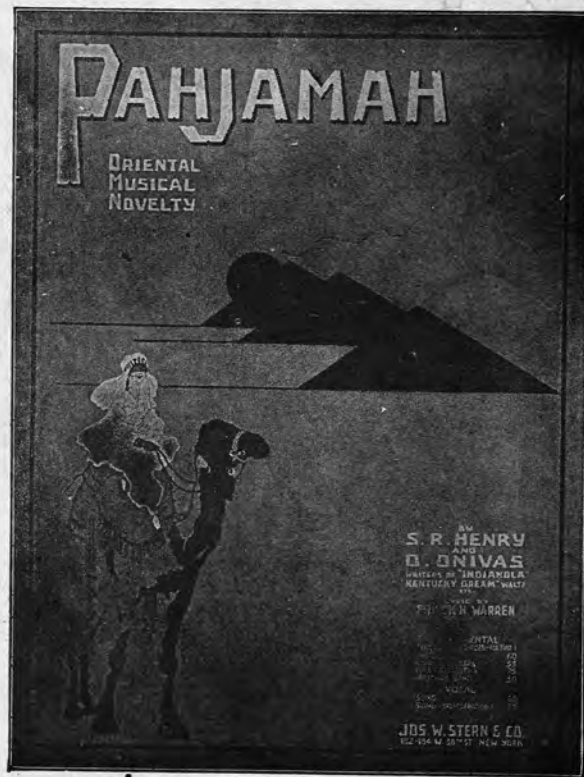
Love's o - a - sis, a qui - et



rest - ing place is, my

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"PAHJAMAH" IS ALSO PUBLISHED  
 IN INSTRUMENTAL FORM  
 AS AN INTERMEZZO - FOX TROT  
 OR ONE STEP



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