

DELIA GONE, ONE MORE ROUN; DELIA GONE

by

L. CHARLES

Writer of "MAMA DON'T WANT NO PEAS
AN' RICE AN' COCOANUT OIL"

As Sung in
NASSAU, THE BAHAMAS

By picturesque
"SNOW" SMITH

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MALAGUENA

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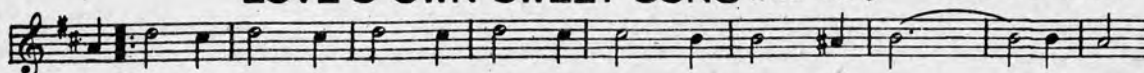
From the Spanish Suite "Andalucia" by Ernesto Lecuona



Piano Solo, Simplified, Duet, Two Pianos—Four Hands, Violin & Piano, Accordion, Orchestra, Band

LOVE'S OWN SWEET SONG (From "Sari")

Price 50 cents



Oh let us come and dance with joy Since love and life are ours, _____ For youth

Song (2 keys), Piano Solo, School Choruses, Violin & Piano, Accordion, Orchestra

MY LITTLE NEST OF HEAVENLY BLUE (Frasquita Serenade)

Price 50 cents



Lit-tle Nest _____ of heav'n-ly blue, _____ I'm lone-some there _____ when far from

Song (3 keys), Piano Solo, Duet, Two Pianos—Four Hands, Quartet, School Choruses, Violin & Piano, Trio (V.C.P.), Cornet, Flute, Clarinet and Saxophone Solos, Accordion, Orchestra, Band

SONG OF THE ISLANDS

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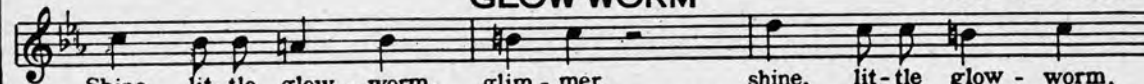


Ha-wai - i isles of beau-ty Whereskiesare blue and love is true _____ Wherebalm - y

Song, Piano Solo, Quartet, Violin & Piano, Trio (V.C.P.), Guitar, Accordion, Orchestra, Band

GLOW-WORM

Price 60 cents



Shine, lit-tle glow - worm, glim - mer, shine, lit-tle glow - worm,

Song, Piano Solo, Simplified, Duet, Two Pianos—Four Hands, Quartet, School Choruses, Violin & Piano (1st Pos.), Accordion (Bass or Treble), Organ, Clarinet, Flute, Cornet, Trombone, Tenor Banjo, Xylophone, Saxophone Solo—Duet—Trio—Quartet, Brass Duet—Trio—Quartet, Rhythm Band, Mandolin Orch., Orchestra, Band

ANDALUCIA

Price 60 cents

From the Spanish Suite "Andalucia" by Ernesto Lecuona

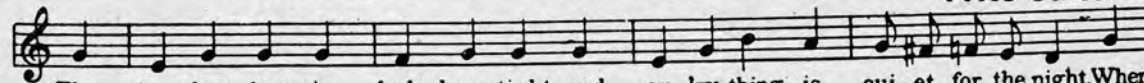


Once you have been in An-da-lu-ci - a, _____ and

Song (3 keys), Piano Solo, Duet, Two Pianos—Four Hands, Violin & Piano, Accordion, Orchestra, Band

PARADE OF THE WOODEN SOLDIERS

Price 60 cents



The toy-shop door is locked up tight and ev-'ry-thing is qui-et for the night, When

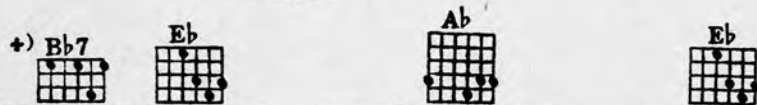
Song, Piano Solo, Simplified, Duet, Two Pianos—Four Hands, Quartet, School Choruses, Violin & Piano (1st Pos.), Accordion (Bass or Treble), Organ, Clarinet, Flute, Cornet, Trombone, Tenor Banjo, Xylophone, Saxophone Solo—Duet—Trio—Quartet, Brass Duet—Trio—Quartet, Rhythm Band, Mandolin Orch., Orchestra, Band

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Delia Gone, One More Roun', Delia Gone ³

By L. CHARLES



1. — De - lia left To - ny, On a Sat - ur - day night. It
 2. She came 'round the moun - tain, In her "ca - bri - o - lay." While
 3. The first time he shot her, She was hit — in the side. The
 4. The rea - son he shot her, Was be - cause — of a curse. And



made him sore — and so he swore — to shoot her down — at
 he was aim - ing at the moun - tain, she got in — the
 se - cond time — his gun went off, — she bowed her head — and
 if he had — not shot her down, — she might have cursed — him



+) Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

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Bb7 Eb Fmi7 Bb7 Eb Fmi7 Eb

sight. DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE.
 way. DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE.
 died. DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE.
 worse. DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE.

CHORUS Eb Fmi7 Bb7 Eb

DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE. DE-LIA
 DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE. DE-LIA
 DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE. DE-LIA
 DE-LIA GONE, ONE MORE ROUN', DE-LIA GONE. DE-LIA

F7 Bb7 Fmi7 Bb7

GONE, ONE MORE ROUN', DE-LIA GONE.
 GONE, ONE MORE ROUN', DE-LIA GONE.
 GONE, ONE MORE ROUN', DE-LIA GONE.
 GONE, ONE MORE ROUN', DE-LIA GONE.

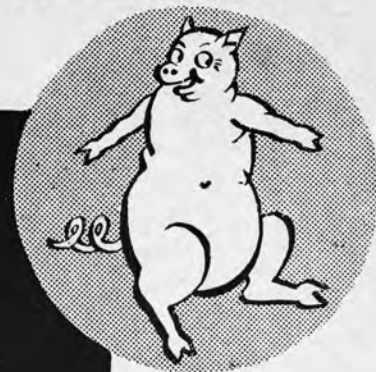
De - lia left To - ny on a Sat - ur - day night. DE - LIA
 De - lia left To - ny on a Sat - ur - day night. DE - LIA
 De - lia left To - ny on a Sat - ur - day night. DE - LIA
 De - lia left To - ny on a Sat - ur - day night. DE - LIA

GONE, ONE MORE ROUN', DE-LIA GONE. SHE
 GONE, ONE MORE ROUN', DE-LIA GONE. THE
 GONE, ONE MORE ROUN', DE-LIA GONE. THE
 GONE, ONE MORE ROUN', DE-LIA GONE. THE

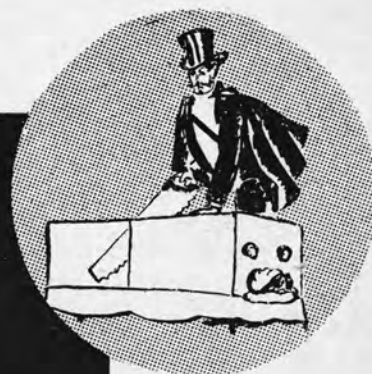
5. Delilah clipped Samson--
 That's what Delia had done.
 Now Tony was no Samson but he sure could aim a gun.
 DELIA GONE, ONE MORE ROUN', DELIA GONE. (repeat chorus)
6. Though Tony once loved her,
 She went out on the loose.
 She vowed she would not cook for Tony, so he cooked her goose.
 DELIA GONE, ONE MORE ROUN', DELIA GONE. (repeat chorus)
7. A two-seated buggy,
 Just a broken-down hack--
 Took Delia to the graveyard and it never brought her back.
 DELIA GONE, ONE MORE ROUN', DELIA GONE. (repeat chorus)
8. On Monday arrested,
 Tuesday - Tony was tried.
 They found him guilty, so he also took a one-way ride.
 TONY GONE, ONE MORE ROUN', TONY GONE. (repeat chorus)

NOVELTY SONGS PERENNIALLY POPULAR

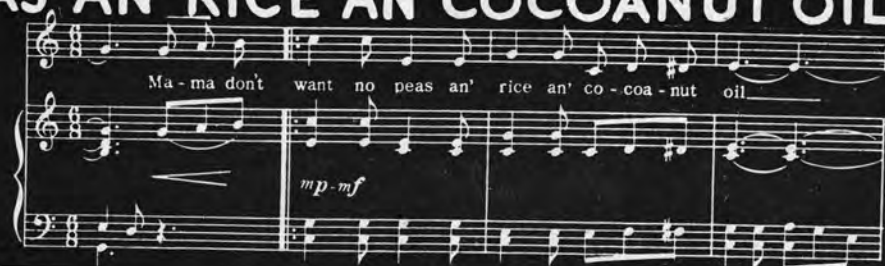
THE TALE OF A PIG



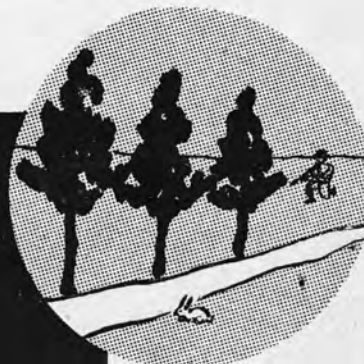
SAWING A WOMAN IN HALF



MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL



THE THREE TREES



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