

# Doctor Faustus

By: Christopher Marlowe

*"One is always led to the truth he is ready for"*

As a class, Approaches to Theatre, we've been studying the work of Bertolt Brecht and the genre of Epic Theatre. We've brought this approach into our production of Christopher Marlowe's *Dr. Faustus*. Through the use of Alienation technique, the prominent technique of Epic Theatre, we hope to draw the audience away from the potential sentimentality of Marlowe's work and into the social question: "What will we do to get knowledge and power?" For Dr. Faustus the answer comes in the form of selling his soul to Satan, literally. In our world today, we have less emphasis on the religious, but the notion of selling one's soul (moral values) is still very present in our culture. All this in order to get more drugs, more sex, more money, more power, and the list goes on.

On a larger scale, how many innocent people have been sacrificed because the Western world needed more oil? How many children have lost parents because they thought earning more money was more important than being home with their children? Of course, it could be argued that Marlowe wrote his *Dr Faustus* in defence of the Renaissance concepts of humanity and that his intentions were to promote a liberalization of thought from the dogma of the church. Without arguing the position of dogma in today's moral discourse we have undertaken this production in an attempt to recreate some of the questions Marlowe leaves us with. Using techniques from the theatrical practices of Epic theatre, such as video displays, songs, choral work and comedy, we hope to take you through Marlowe's interpretation of *Dr Faustus*' journey with a modern spin.

Aleksandar Lukac

Cast:  
Chorus

Faustus  
Mephistopheles  
Lucifer  
Wagner  
Valdes  
Cornelius  
Scholar I  
Scholar II  
Scholar III  
Clown  
Vintner  
Robin  
Ralph  
Bellzebul  
Good Angel  
Evil Angel  
Friars

Angela Higham, Denise Wong,  
Lia Munro, Jasdeep Kaler  
Paige Phillips, Michael Hodgson, Kingsley Mgadi  
Greg Willmot, Jennifer Pogue  
Megan Crowell  
Danielle Mailloux  
Deborah Ring  
Ingrid Pleitez  
Rene Beauregard  
Megan Crowell  
Catherine Ramsey  
Rene Beauregard  
Rene Beauregard  
Megan Crowell  
Catherine Ramsey  
Catherine Ramsey  
Shani Dougherty Grant, Jasdeep Kaler  
Samantha Kimber  
Lia Munro, Shani Dougherty Grant,  
Jasdeep Kaler, Alexey Orlovsky  
Siavash Shabanpour, Angela Higham, Denise Wong

Duke  
Duchesse  
Old Women  
Knight  
Envy  
Gluttony  
Sloth  
Covetousness  
Pride  
Wrath  
Lechery  
Emperor  
Pope  
Cardinal of Lorraine  
Helen of Greece  
Horse Courser  
Devil

Olga Polstvin  
Samantha Kimber  
Olga Polstvin  
Alexey Orlovsky  
Siavash Shabanpour  
Alexey Orlovsky  
Angela Higham  
Jasdeep Kaler  
Lia Munro  
Denise Wong  
Shani Dougherty Grant, Samantha Kimber  
Deborah Ring  
Deborah Ring  
Ingrid Pleitez  
Samantha Kimber  
Denise Wong  
Siavash Shabanpour