

*Until You Say Good-bye*

Arthur Hammerstein  
*presents*

# Tickle Me

A Musical laugh

*Book and Lyrics by*  
Otto Harbach  
Frank Mandel &  
Oscar Hammerstein-2<sup>nd</sup>

*Music by*  
Herbert Stothart

*Produced under the  
personal supervision of*  
Arthur Hammerstein

*Wright.*

VOCAL

TICKLE ME.....	60
INDIA RUBBER.....	60
COME ACROSS .....	60
UNTIL YOU SAY GOODBYE .....	60
WE'VE GOT SOMETHING .....	60
IF A WISH COULD MAKE IT SO	60
FAMOUS YOU AND SIMPLE ME	60

T B HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



# Until You Say "Goodbye"

(Jack and Alice)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

Music by  
HERBERT STOTHART

Moderato

Piano

*mf*

*rit.*

*ped.*

\*

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) and a *ped.* (pedal) marking, followed by an asterisk.

Tempo di Valse

*p*

When love must bid a - dieu, You're lone - some and

The first system of the vocal and piano accompaniment is in 3/4 time. The vocal line starts with a *p* (piano) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

blue, — But there's a sweet con - so - la - tion;

The second system continues the vocal and piano accompaniment. The vocal line has a slight melisma on the word "blue". The piano accompaniment continues with chords and a bass line.

*p*

The rap - ture of a ten - der kiss, Ere you

*rit.*

part is en - graved in your mem - o - ry's heart. —

Refrain *Valse espress*

*p-f* *ten ten a tempo*

You nev - er know what a kiss can mean, un - til you

*ten ten*

say: — "Good - - bye!"

Words will not flow from a grief so keen, And ev-'ry

speech is bound to end in just a sigh, love:

But there is a lit-tle way, Lips can feel each oth-er

say: — "I'll come back an-oth-er day to



*poco a poco cresc.*

my love!" You nev - er know what a

*poco a poco cresc.*

1 *ten ten*

kiss can mean, Un - til you say: "Good - -

*ten ten*

*f ten ten*

2 *ten ten*

-bye!" kiss can mean, un - til you

*ten ten*

*f ten ten*

*rall. e dim.*

say: "Good - - bye!"

*rall. e dim.*

# SWANEE

Words by  
I CAESAR

Music by  
GEORGE GERSHWIN

Refrain

Swan - ee How I love you How I love you My

*sfz*

*sfz*

*p*

*sfz*

*sfz*

dear old Swan-ee I'd give the world to be

*sost.*

A-mong the folks in D-I-X-I-E-ven know my

*dim.*