



Co-Ordinator of Drama Studies: Professor Robert Wallace

Technical Director for Theatre Glendon: Annabelle Tully-Barr

Next at Theatre Glendon:

Jeux de Massacre

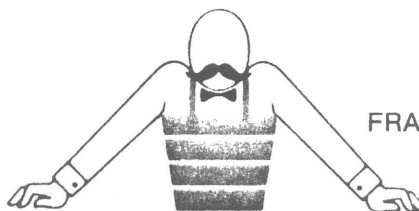
par
Eugène Ionesco

le 20 au 24 mars

Renseignez-vous!
487-6722

Extra Special Thanks To:

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MARIAGE BLANC

Bianca.....Faria Sheikh
Pauline.....Andrea Condie
Mother.....Claire McDonell
Father.....Colm Magner
Grandfather.....Michael Ford
Cook.....Denice Grant
Aunt.....Jennifer Deschamps
Benjamin.....Lars Tilander
Felix.....David Kimura
Milkmaid.....Catharina Goldnau
Ensemble..... Ian Tully-Barr, Jennifer Deschamps, Patrick Garrow, Catharina Goldnau, Denice Grant, David Kimura

Director's Note: Although set at the turn of the century, *Mariage Blanc* reveals nothing less than a contemporary world.

Mental and physical abuse is too often a part of the lives men and women share. This violence is born of an insecurity and fear present within each of us. Society deftly uses repression to separate emotion from biology, love from sex, honesty from desire. Where do we place ourselves - in society's secure propriety or in nature's uncontrollable and passionate domain? As the play unfolds, reality and fantasy blur and we feel uncomfortable on the safe, sanitary edges of the stage - even while we are laughing. The paths taken in this piece are not individual adventures but segments of lives, our lives, brought under a microscope we are usually too frightened to use. -Dominique Davies.

Playwright's Biography:

Tadeusz Rozewicz (1921 -) is considered one of the most important voices in modern Polish drama. His canon of work includes volumes of poetry, essays, dramas, and film and television scripts. He studied art history in order to comprehend aesthetics and ethics, and these sensibilities are reflected in his work. Poetic values are rendered concrete through a rich and sensual language, and are embellished with a suggestive vocabulary of movement. He seeks to emphasize individual versus collective humanity in this work.

Director..... D. D. Kugler
Musical Director
and Sound Design.... Michael Ford
Assistant Director... Dominique Davies
Set Design..... Patrick Garrow
Costume Design..... Catharina Goldnau
Props Design..... Julie Croteau
Ellen Chaikoff
Lighting Design..... Ian Tully-Barr
Stage Manager..... Nancy Cronyn
Ass't Stage Manager Brigitte Dubé
Set Crew..... Lars Tilander, David Kimura
Colm Magner,
Jennifer Deschamps
Costume Crew..... Claire McDonell
Nancy Cronyn, Brigitte
Dubé
Props Crew..... Andrea Condie, Denice
Grant, Dominique Davies
Peter Grevstad
Lighting Crew..... Faria Sheikh
Lighting Operator.... Fionnuala Donaghy
Poster Design..... Jennifer Deschamps,
Peter Grevstad
PR/Programme..... Denice Grant, Peter
Grevstad
FOH Manager..... Peter Grevstad
Box Office/Ushers... Ellen Chaikoff
Julie Croteau
Voice Coach..... John Plank



The performance will run approximately 90 minutes. There will be no intermission.