

# STICK TO YOUR MOTHER MARY

WORDS BY  
THOS. S.  
ALLEN

MUSIC BY  
JOS. M.  
DALY



*Handwritten signature*

# Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

Ma-ry's daddy called her in the par-lor one day—  
Ma-ry said "I promised Joe I'd mar-ry in June—

The first vocal line is on a single staff, starting with a whole rest followed by a melodic line. The piano accompaniment is on two staves, featuring chords and a bass line.

— "What's this talk I hear a - bout your go - ing a - way? — Don't say its  
— But you've made me think per-haps it would be too soon — She won't be

The second vocal line continues the melody with lyrics. The piano accompaniment continues with chords and a bass line.

true! Think what you do, It would-n't seem like home to us if we lost  
sad I'll make her glad, Next Sun-day night when Joe comes down I'll ask him

The third vocal line concludes the piece with lyrics. The piano accompaniment continues with chords and a bass line.

you I'm a - fraid to tell your ma she'd feel it so bad — You are all we  
dad" Then she heard a voice that whispered in - to her ear — "I for - got to

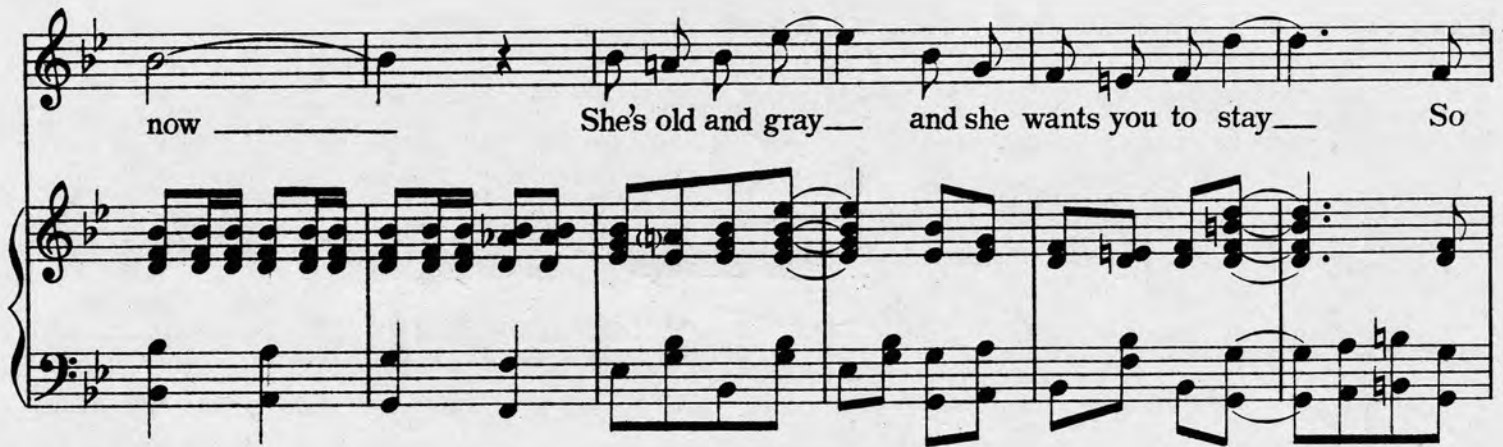
have to keep our hearts feel - ing glad, — Tell me lit - tle Ma - ry dear  
kiss you so I came right back here, — Joe had heard her dad - dy's plea,

That you'll wait an - oth - er year List - en to your dear old dad." —  
Then he said "its up to me, This will be my an - swer dear." —

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

now \_\_\_\_\_ She's old and gray \_\_\_\_\_ and she wants you to stay \_\_\_\_\_ So



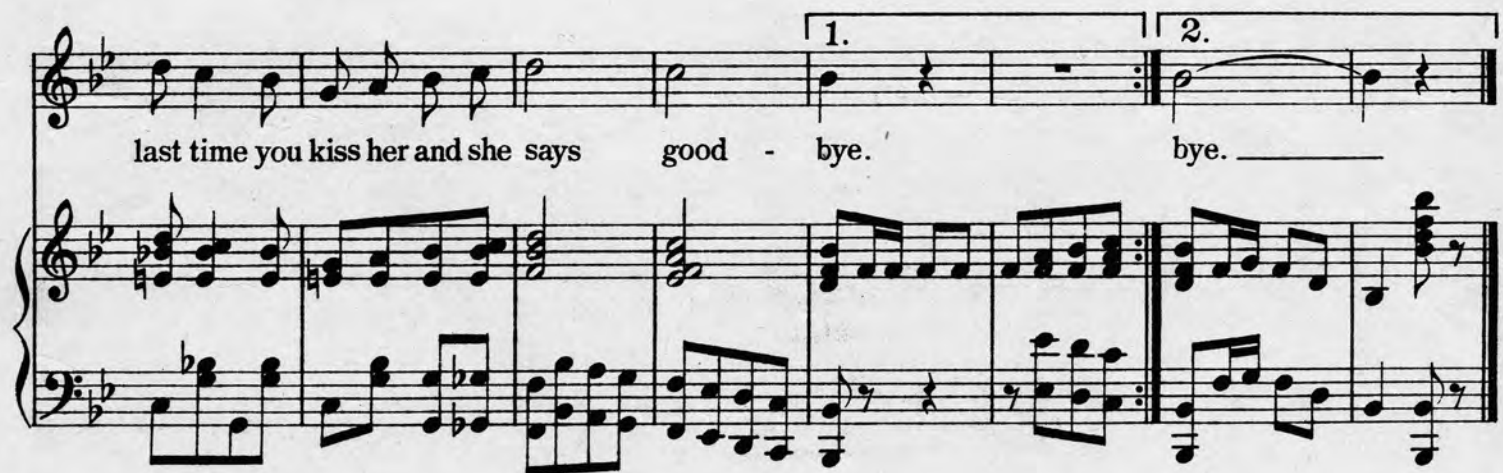
don't take a year of her life a - way. \_\_\_\_\_ Those wedding bells can wait




dear Don't make her old heart sigh \_\_\_\_\_ You'll nev - er miss her till the




last time you kiss her and she says good - bye. \_\_\_\_\_ 1. \_\_\_\_\_ 2. \_\_\_\_\_ bye. \_\_\_\_\_

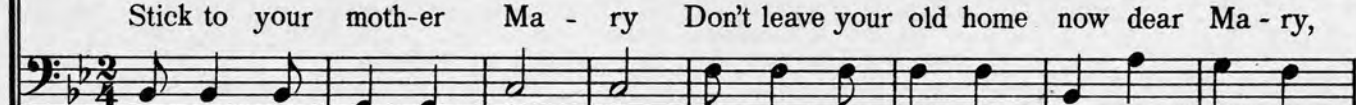



# Male Quartette.


1st TEN.  Stick to your moth-er Ma - ry Don't leave your old home now, dear Ma - ry,


2d TEN.  Stick to your moth-er Ma - ry Don't leave your old home now, dear Ma - ry,

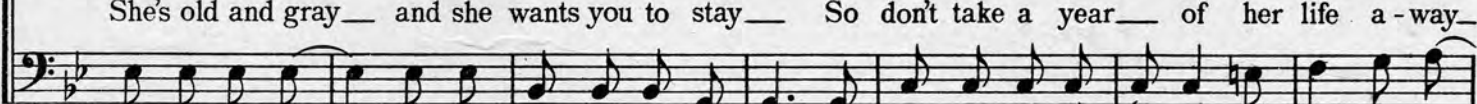
BARI.  Stick to your moth-er Ma - ry Don't leave your old home now dear Ma - ry,

BASS  Stick to your moth-er Ma - ry Don't leave your old home now dear Ma - ry,

 She's old and gray — and she wants you to stay — So don't take a year — of her life a - way —

 She's old and gray — and she wants you to stay — So don't take a year — of her life a - way —

 She's old and gray — and she wants you to stay — So don't take a year — of her life a - way —


 She's old and gray — and she wants you to stay — So don't take a year — of her life a - way —


 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh —


 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh —

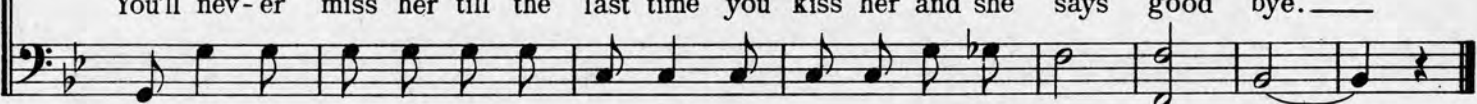
 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh —

 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh —  
please Ma-ry

 You'll nev-er miss her till the last time you kiss her and she says good bye. —

 You'll nev-er miss her till the last time you kiss her and she says good bye. —

 You'll nev-er miss her till the last time you kiss her and she says good bye. —

 You'll nev-er miss her till the last time you kiss her and she says good bye. —

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BY

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